

34TH ANNUAL NEWHALL-SAUGUS

# RODEO

OFFICIAL SOUVENIR PROGRAM



**34TH ANNUAL NEWHALL-SAUGUS**

**R O D E O**

**OFFICIAL SOUVENIR PROGRAM**

**APRIL 30TH — MAY 1ST, 1960**

**OFFICIALS**

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**PROGRAM**

(Action starts at 2 P.M.)

Grand Parade featuring Rodeo Queen Carolyn Komant with Roger Moore, Grand Marshall on Saturday, Peter Brown, Grand Marshall on Sunday.

CALF ROPING  
SADDLE BRONC RIDING  
TEAM ROPING  
BRAHMA BULL RIDING  
STEER WRESTLING  
BARE BACK RIDING  
TRICK EXHIBITION RIDING  
EDITH HAPPY  
MARY STETLER  
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## How to Watch a

# R O D E O

**P**ut a handle on a wild horse, turn him out of the shelter of the chute and try to ride him as he turns every way but inside out.

That, at a glance, is what the average American sees in bareback bronc riding. But the real rodeo fan sees a lot more in this event than a series of wild, hairy rides.

He looks for the actions that make a good ride better and listens for the announced scores that will tell him who's won. He'll watch the judges in the striped vests for the signals that indicate whether — and why — a contestant disqualifies. Actually the disqualifications are frequently the easiest things for the spectator to spot for himself. It's scoring the ride that gets tricky.

First thing that a bareback rider must do is spur his bronc out of the chute. The rules require him to have his spurs over the break (swell) of the shoulders when the bronc's front feet hit the ground first jump out of the chute. If he "misses him out" you'll see it. And you can get a tip off on the close calls by glancing at the judges. If they watch the rest of the ride, the rider undoubtedly qualified on that point. But if they turn their backs, put down a "goose egg", the cowboy's picture-word for the zero the judge marks in his book, the rider is disqualified.

The judge's signal for missing a horse out of the chute, given to the announcer and the crowd after the ride is over, is a slap to the shoulder.

The ride lasts for eight seconds, a modern rule designed to spare scarce bucking horses that recognizes that most broncs buck their best—or worst—in the first dozen jumps. During that time, the rider can't touch any part of the horse, or the rigging with his free hand. If he does the judge will signal the disqualification by grabbing a wrist over his head when the ride is over.

The judges mark both the horse—on how well he bucks—and the rider—on how well he spurs. The system is simple enough for the fan to apply for himself. The "spread" on marking the horse is from 65 to 85. A high marked bronc will buck high every jump and finish each buck with a high, hard kick behind. If he turns back midway through the ride or bucks in a slow circle, so much the better.

Broncs that run halfway across the arena before bucking, or slow down their pitching halfway through the ride, are marked down accordingly. The difference in the way the horses buck—and are scored—is made up for in the draw. Bareback riders are matched with their mounts by lot.

The rider is scored from 1 to 20. A

good rider will spur the horse continuously over the shoulder for the full eight seconds, timing his kicking to the horse's bucks so that horse and man seem to work in coordination.

Mark down the man who can't keep his spurs ahead of the bronc's shoulders or who "takes a-hold" by tucking the hooks safely into the rigging cinch. The judge's markings on both horse and ride are combined and the scores of both judges are then added together for the announcement. An average horse for example, will be marked 75 by each judge and an average ride will earn a marking of 10 on each side. Each judge has a score of 85; added together they would be announced as a marking of 170—just average. Usually the winners of a bareback riding contest will mark 175 or better. The highest marking likely to be seen at any rodeo would be 190 and a very poor showing by both horse and man will be marked under 160.

The bareback rider has only a simple rigging—a smooth surcingle with a handhold he grips between his thighs—to hold himself on the horse. As long as one hand is free, anything goes, riding sideways, backwards or upside down. But if he bucks off, he's out. There's no judge's signal for that since a buckoff is a disqualification obvious to everybody—even the little old lady from Philadelphia.



Peter Brown, star of Warner Bros. 'Lawman' series and Grand Marshall for Sunday's events, is seen here with Rodeo Queen Carolyn Komant and Lyle Greenman, producer of this 34th Annual Newhall-Saugus Rodeo.

34TH ANNUAL NEWHALL-SAUGUS RODEO - SUNDAY, MAY 1, 1960

SUNDAY'S PROGRAM - STARTS AT 2 P.M. -- ORDER OF EVENTS

- |                               |                   |
|-------------------------------|-------------------|
| 1. Grand Entry                | 8. Trick Riding   |
| 2. First Section Bareback     | 9. Team Roping    |
| 3. First Section Calf Roping  | 10. Barrel Racing |
| 4. Second Section Bareback    | 11. Sherman Game  |
| 5. Second Section Calf Roping | 12. Bulldogging   |
| 6. Onondarkas                 | 13. Bull Riding   |
| 7. Saddle Bronc               |                   |

FIRST SECTION BAREBACK RIDING

- 073 - Ike Thomason -- 113 Pow Wow
- 030 - Art Cook -- 19 Pico Blanco
- 0142 - Lawrence Davis -- 52 Gringo
- 047 - Jim Fields -- 1 Red Wing
- 0121 - Perry Wilson -- 42 Red River
- 0148 Walt Mason -- 55 Calamity Jane

SADDLE BRONC RIDING

- 169 152 - Sam Spahan -- 14 Wine Glass
- 170 106 - Gene Mills -- 41 Joe Louis
- 0 117 - Hap Hansen -- 11 Empty Saddles
- 169 182 - Jim Polk -- 91 Rattlesnake
- 12 - Wag Blesing -- 8 Red Gold
- 159 103 - Al Dutton -- 53 Bar O
- 161 104 - Floyd Baze -- 20 Whistling Dixie
- 07 - Ben Sedgwick -- 12 Excuse Me
- 171 37 - Dick Murray -- 42 Cochise PISTOL

FIRST SECTION CALF ROPING

- 53 - Earl Nelson
- 13.6 2 - Gene Rambo
- 0 40 - Ernest Forsberg 16.3
- 17.2 56 - Phil Rawlins
- 19.6 181 - Anson Thurmen
- 14.7 94 - Dick Johnson 22.5
- 0 139 - Bud Corwin
- 0 118 - Jim Motipka 14.8
- 8 - Dale Smith
- 17.5 JESS TODD

TRICK EXHIBITION RIDING

Edith Happy, Mary Stetler, Pat North

TEAM ROPING

- 82 Les Jones HL 16.9 1 HEAD
- 84 W.H. Scott HD
- 25 Chuck Bryant 0
- 27 Bill Kane
- 8 Dale Smith HD 12.5
- 9 Gary Giet HL
- 52 Sonny Hendricks 0
- 23 Earl Morgan
- 3 Jim Rodriguez, Jr. HD 10.2
- 4 R.D. Rutledge HL
- 5 Deacon Hobbs 14.00
- 4 R.D. Rutledge
- 86 Bob Thissing, Jr. 0
- 87 Richard Degonia
- 159 Ken Hardman 12.8
- 160 Ed Boyle
- 168 Tony Aurajo, Sr. 12.0
- 169 Don Byewanger
- 179 Brene Gurry 0
- 173 Harlan Brown

SECOND SECTION BAREBACK RIDING

- 129 - Billy Tillir -- 3 Cheyenne
- 174 1 - Don Adams -- 38 Shortcut FEEL
- 182 89 - Tom Downey -- 43 Holy Smoke
- 0 125 - Glen Bartel -- 135 Spider
- 0 95 - Bob Cook -- 2 Whizz Bang

SECOND SECTION CALF ROPING

- 12.8 8 - Dale Smith 16.00
- 23.7 42 - Bob Kennedy 29.7
- 17.8 140 - Guy Pinckney 18.8
- 0 184 John Jones
- 0 174 Dud Taylor
- 17.2 124 Jack Peet 0
- 0 100 Dale Carrol 16.3
- 16.0 136 Sonny Evans

BARREL RACING

19 184 Nancy Farquhar  
19.5 163 Bertha Hendricks  
19.5 55 Jean Sharp  
22.3 46 Ruth Wiler  
18.2 91 Sammy Cole  
18.3 54 Alma Evetts  
49 Charlene Jespersion  
44 Sally Kennedy

SHERMAN-CRANE

BULLDOGGIN POSITIONS

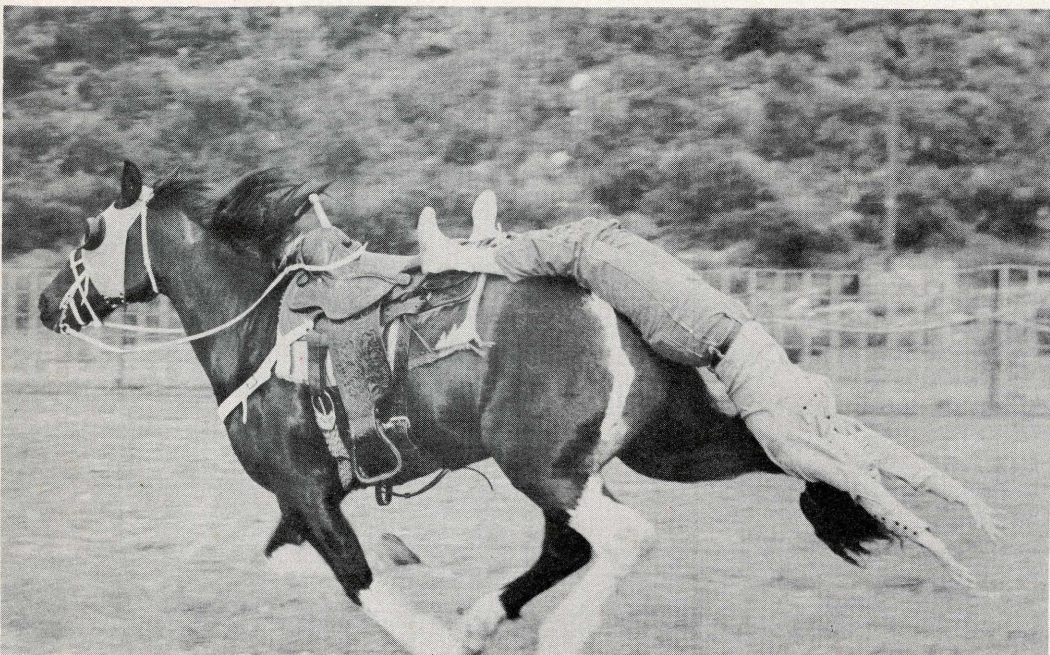
10.9 74 Ralph Stockwell 7.4  
00 58 Dan Shaw --  
00 Earl Nelson -  
16.1 67 Ted Reed --  
17.1 146 Bill Rowell  
18.6 158 Barney Willis  
20.1 165 RedMcGaughy  
19.0 89 Tom Downey  
13.6 153 Bob Peltzer  
15.5 178 C.R. Jones

BULL RIDING

12 - Wag Blessing -- 18  
45 - Mike Mayer -- 8  
116- Garry Denny -- 2  
189- Frank Kelly -- 41  
19 - Linden Litton --31  
33 - Bob Sheppard - 25  
141- Gordon Blan--19  
107 - Pete Owen -40  
14 -- Pete Paskie --3  
32 --Bruce Coker -- 22  
72 -- Sherry Hartsell -- 30  
177 - George Soares --10  
105 - Harry Witt -- 14  
49 - Jim Meher --1  
35 - Bob Orrison -- 5  
89 - Tom Downey -61  
43 - Bob Ferguson -- 4  
1 - Don Adams --23



Among the trick riders to be seen at today's events is Edith Happy of Newhall, Calif. Here, she does a one-leg stand at break-neck speed.



Mary Stetler is one of the other glamorous trick riding exhibitionists. This sort of thing takes plenty of practice.

A FLYING TACKLE AT FULL TILT is executed by this steer wrestler in his race against the stop watch. After catching the full-running critter from the back of his own high-balling horse, he must brake the steer to a stop and twist it down. The steer gets a head start and outweighs him more than three to one. But the cowboy will do the job less than ten seconds if he expects to win any prize money.

