

**City of Santa Clarita**

# **Historic Preservation Survey & Planning Analysis**



*Prepared by*  
Historic Resources Group

August 2009

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*Prepared for*

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Santa Clarita, CA 91355

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August 2009

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# 1. INTRODUCTION

This report presents the results of a planning analysis and historic resources survey conducted for the City of Santa Clarita. The report addresses the current state of historic preservation in Santa Clarita, including past preservation efforts and the legal framework for local preservation. Also presented herein are the results of a historic resources survey of selected properties identified by the City for historic evaluation. The survey effort includes a citywide historic context statement, detailed evaluation methodology, State DPR Forms for all surveyed properties, as well as an extensive listing of properties to be considered in future survey efforts. Finally, this report makes specific recommendations regarding the ongoing identification and evaluation of the City's historic resources, and identifies specific ways in which the City can strengthen its preservation program.

This project was conducted by Historic Resources Group, including Christy McAvoy, Managing Principal; Kari Fowler, Senior Preservation Planner; Laura Janssen, Senior Architectural Historian; and Alison Jefferson, Historian; all of whom meet the Secretary of the Interior's qualifications for professionals in historic preservation.<sup>1</sup> Historical research was provided by the Santa Clarita Valley Historical Society and coordinated by Pat Saletore. The project was managed by Alex Hernandez, Administrative Analyst with the City of Santa Clarita's Redevelopment Department.

Santa Clarita is a city rich in history, with resources relating to its role as a primary transportation corridor between northern and southern California, as well as to its early ties to many of the region's most important industries, such as mining, oil, and film. The preservation of these resources has become an important priority for the City and its citizens. In June 2007, the City Council Economic Development/Redevelopment Subcommittee met to discuss the issue of historic preservation in the City of Santa Clarita. Since that time, City staff has developed a phased approach to addressing the need for a comprehensive historic preservation program. The first phase was to establish a temporary historic preservation review process to evaluate demolition or alteration requests for identified historic resources.

The second phase, now underway, includes development of a historic preservation ordinance; a survey of historic properties; identification of additional properties for consideration in future survey and planning efforts; and recommendations for the continued preservation of historic resources. To this end, the City of Santa Clarita has asked Historic Resources Group for assistance in developing a comprehensive historic preservation program to guide its future preservation efforts.

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<sup>1</sup> Federal Register, Vol. 48, No. 190, pp. 44738-44739, September 29, 1983.

A survey of selected resources identified by the City has been completed, along with a citywide historic context statement which highlights the trends and patterns critical to the understanding of the city's built environment. A list of additional properties to be considered in future survey and planning efforts has also been compiled. These essential components of a meaningful preservation program will prove to be useful tools for City planners and other decision-makers.

The next step will be to draft a Historic Preservation Ordinance, which will establish the procedures and regulations by which the City can recognize, preserve, protect and use its historic resources. A Historic Preservation Ordinance typically includes a provision for the creation of a local historic preservation commission, criteria used to determine what properties can be designated under the ordinance, and a process for such a designation.<sup>2</sup> The information contained in this report will serve as technical support for the development of this Ordinance.

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<sup>2</sup> *Local Ordinances*. California Office of Historic Preservation website, Accessed April 2009.

## 2. EXISTING CONDITIONS

### PREVIOUS PRESERVATION EFFORTS

According to the October 2008 revised draft of the Open Space & Conservation Element of the General Plan, the City of Santa Clarita has worked toward the protection of a range of historically significant sites:

*The Santa Clarita Valley Historical Society was formed in 1975 to identify, preserve and protect the unique historical sites and structures throughout the Valley. The City and County have both worked cooperatively, along with the Historical Society, to protect significant sites. For example, the County has provided a portion of Hart Park to be set aside as "Heritage Junction," and the City and Historical Society have cooperated on relocating structures to that location for renovation and preservation. The County has also been instrumental in setting aside Harry Carey Ranch Historic District and providing funding to preserve the Placerita Canyon Park and Nature Center, where a historic cabin has been preserved and is open to the public. The City has worked cooperatively with the Santa Monica Mountains Conservancy and the Mountains Recreation and Conservation Authority to preserve artifacts related to the oil history and cultural lifeways of Mentryville in Pico Canyon. In addition, the City routinely conditions commercial and residential developers to halt work in the event that cultural resources are encountered during grading.*

*The City of Santa Clarita has evaluated options regarding adoption of a Historic Preservation Ordinance, and will pursue completion of this ordinance as a General Plan objective. The City has also adopted the Downtown Newhall Specific Plan, with architectural guidelines that acknowledge the importance of the historic buildings there. The City has consistently involved the Historic Society in review of development proposals in areas containing historic sites and resources, and has required projects to mitigate impacts to historic resources as a condition of development approval.*

As noted above, the City has adopted an interim historic preservation review process as part of its Zoning Ordinance (Municipal Code 17.03.145). The City is in the process of completing a selected survey and a citywide historic context statement, and will soon be working to draft a historic preservation ordinance. All of these measures are important steps toward the development of a comprehensive preservation program. However, at the present time the City of Santa Clarita does not have in place many of the basic tools by which cities can begin to protect their historic resources.

A methodology has been created for the evaluation of historic preservation programs in California. Through this process, eight criteria have been established which serve to define an effective local preservation program.<sup>3</sup>

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<sup>3</sup> These criteria were developed by the Los Angeles Conservancy in 2003.

These criteria, and the current status of the City of Santa Clarita, are outlined below.

Is the City a Certified Local Government?	<b>No</b>
Is there an ordinance in place that allows for the designation of historic landmarks?	<b>No</b>
Is there an ordinance in place that allows for the designation of historic districts?	<b>No</b> <sup>4</sup>
Does the city have a list of identified historic resources?	<b>Yes</b> <sup>5</sup>
How many historic resources are currently designated?	<b>0</b>
Has the City implemented a Mills Act program?	<b>No</b>
Does the City have a historic preservation officer?	<b>No</b>
Has a historic preservation commission been established?	<b>No</b>

As summarized in the Los Angeles Conservancy's most recent Preservation Report Card for cities throughout the county:

*The City of Santa Clarita had no protections in place for its historic resources until recently. The 2006 demolition of a locally significant residence galvanized the community to move toward establishing a historic preservation program. As it works on drafting a historic preservation ordinance, Santa Clarita has established an interim review process to prevent the alteration or demolition of potentially historic resources identified in past surveys.<sup>6</sup>*

A detailed review of the City's existing policies and procedures with regard to historic preservation appears below, with specific references to historic preservation underscored. While the City's General Plan does not include an optional Historic Preservation Element, other elements of the General Plan – particularly the Land Use, Community Design, and Open Space & Conservation Elements – contain policies and procedures that would impact the overall historic character of the city and may encourage, or in some cases discourage, the preservation of historic resources. The Downtown Newhall Specific Plan provides guidance for development in the area of the city with the highest concentration of identified historic resources. Title 17

<sup>4</sup> City documents reference the "Harry Carey Ranch Historic District." However, it does not appear that the City has adopted any evaluation criteria or designation process for historic districts.

<sup>5</sup> A list of 33 historic resources appears in the Open Space & Conservation Element of the General Plan, as amended in 1999. A revised draft of this Element dated October 2008 includes an update list with 39 properties. The Environmental Impact Report for the Downtown Newhall Specific Plan contains a list of 29 additional sites not included in the General Plan. These lists include properties located outside the jurisdiction of the City of Santa Clarita. It does not appear that the City has formally adopted any of these lists as an official inventory of historic resources within city limits.

<sup>6</sup> Los Angeles County Preservation Report Card. Los Angeles Conservancy, 2008.

(Zoning) and 18 (Building Code) of the Municipal Code also contain provisions that would influence future historic preservation efforts.

## **REVIEW OF POLICY DOCUMENTS**

Various City policy documents contain existing language which relates directly or indirectly to the preservation of historic resources. Relevant documents include the Land Use, Housing, Community Design, and Open Space & Conservation Elements of the General Plan; as well as the Downtown Newhall Specific Plan. (For a detailed review of these documents and existing language relating to historic preservation, see Appendix A).

## **LEGAL BASIS FOR PRESERVATION**

The identification and protection of historic resources is supported by Federal and state regulations, as well as Santa Clarita's municipal code. The following discussion provides an overview.

- o ***National Historic Preservation Act***

The National Historic Preservation Act (NHPA), which was most recently amended in 1992, created the framework for preservation activity in the United States. The NHPA redefined and expanded the National Register of Historic Places which had been established by the Historic Sites Act of 1935; created the position of State Historic Preservation Officer (SHPO) to administer state preservation programs; established the Certified Local Government Program; and set up the Historic Preservation Fund to fund the provisions of the Act.

Section 106 of the National Historic Preservation Act, through a consultation process with the Advisory Council on Historic Preservation, effects of all federal undertakings on properties listed in or eligible for listing in the National Register be taken into account.

The 1980 amendments to the National Historic Preservation Act of 1966 provided for the establishment of a Certified Local Government (CLG) program. This program allows for direct local government participation and integration in a comprehensive statewide historic preservation planning process. CLGs are eligible, on a competitive basis, for special matching grants. In order to be a CLG, cities must adopt an historic preservation ordinance; select a qualified preservation commission; provide for adequate public participation; and conduct a comprehensive historic and architectural survey.



- o ***National Environmental Policy Act***

The intent of the National Environmental Policy Act (NEPA) is to protect the natural and built environment, including historic properties, from adverse effects resulting from federal actions. Before a federal agency may proceed with a proposed action, it must first perform an environmental assessment to determine whether the action could have any significant effect on the environment. If it is determined that the action may have an effect on the environment, the agency must then prepare an Environmental Impact Statement (EIS) which identifies all environmental impacts resulting from the action and lists mitigation measures and project alternatives which avoid or minimize adverse impacts.

Impacts involving historic properties are usually assessed in coordination with the process established under the National Historic Preservation Act of 1966. Normally, the Section 106 process must be completed before the Environmental Assessment or EIS can be finalized.

- o ***California Environmental Quality Act***

The identification of local historic resources has implications under the California Environmental Quality Act (CEQA). CEQA was enacted in 1970 and most recently modified in 1998. The basic purpose of CEQA is to inform governmental decision makers and the public about the potential significant adverse effects, if any, of proposed activities and projects. It also provides opportunities for the public and for other agencies to review and comment on draft environmental documents.

CEQA requires state and local public agencies to identify and mitigate any significant impacts of a proposed discretionary activity or project to the environment. Historical resources are considered part of the environment: "A project that may cause a substantial adverse change in the significance of an historical resource is a project that may have a significant effect on the environment."<sup>7</sup> A "substantial adverse change" is defined as the demolition, destruction, relocation, or alteration such that the significance of a historical resource would be impaired.

CEQA defines a "historical resource" as a resource listed in, or determined eligible for listing, in the California Register of Historical Resources; a resource included in a local register of historical resources; or, a resource identified as significant in an historical resource survey. Public agencies must treat any such resources as significant under CEQA unless the "preponderance of evidence demonstrates" that the resource is not historically or culturally significant. However, a resource does not need to have been listed on the California Register, locally designated, or previously

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<sup>7</sup> California Public Resources Code, Section 21084.1.

identified through a survey process to be considered significant under CEQA. Lead agencies have a responsibility to evaluate properties against the California Register criteria prior to making a finding as to a proposed project's impacts to historical resources.<sup>8</sup>

- o ***Santa Clarita Municipal Code***

## **Title 17 – Zoning**

- **17.03.130 Architectural Review.**

**B. Applicability.** In order to safeguard and enhance the appearance and quality of development in the City, architectural review approval shall be required prior to the issuance of any building permit for additions, alterations and redevelopment of single-family, multifamily, commercial and industrial buildings at the discretion of the Director.

**D.1. Review and Evaluation, Scope.** The Director shall review and evaluate the development for conformance to City adopted design guidelines standards, policies and practices, and with the architectural review standards and criteria set forth in this section.

- **17.03.140 Oak Tree Permit.**

**A. Purpose.** The purpose of this section is to protect and preserve oak trees in the City and to provide regulatory measures designed to accomplish this purpose.

**E. Findings.** The approving authority shall make one or more of the following findings before granting an oak tree permit:

1. The condition or location of the oak tree(s) requires cutting to maintain or aid its health, balance or structure.
2. The condition of the tree(s) with respect to disease, danger of falling, proximity to existing lots, pedestrian walkways or interference with utility services cannot be controlled or remedied through reasonable preservation and/or preventative procedures and practices.
3. It is necessary to remove, relocate, prune, cut or encroach into the protected zone of an oak tree to enable reasonable use of the subject property which is otherwise prevented by the presence of the tree and no reasonable alternative can be accommodated due to the unique physical development constraints of the property.

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<sup>8</sup> For more information regarding the implications of CEQA on local historic resources, see *Technical Assistance Series #1: California Environmental Quality Act (CEQA) and Historical Resources*, published by the California Office of Historic Preservation. This document is available at the OHP website, [www.ohp.parks.ca.gov](http://www.ohp.parks.ca.gov).

4. The approval of the request will not be contrary to or in conflict with the general purpose and intent of the Oak Tree Preservation Ordinance.

5. No heritage oak tree shall be removed unless one or more of the above findings are made and the decision maker also finds that the heritage oak tree's continued existence would prevent any reasonable development of the property and that no reasonable alternative can be accommodated due to the unique physical constraints of the property. It shall further be found that the removal of such heritage oak tree will not be unreasonable detrimental to the community and surrounding area.

- **17.03.145 Historic Preservation Review.**

**A. Purpose.** The purpose of this section is to promote the economic and general welfare of the City of Santa Clarita by preserving and protecting public and private historic, cultural, and natural resources which are of special historic or aesthetic character or interest, or relocating such resources where necessary for their preservation and for their use, education, and view by the general public. Through historic preservation review, the Director of Community Development shall ensure that the project complies with all of the provisions of the Unified Development Code, the General Plan, specific plans and other legislative planning documents.

**B. Definitions.** As used in this section, these words have the following meanings:

1. "Historic resource" shall mean structures or site features on properties listed on the National Register of Historic Places, or the California Register of Historic Landmarks, or the list of either California Historical Landmarks or California Points of Historical Interest.

2. "Potential historic resource" shall mean structures and site features of any property listed in the historic survey documents included in either the environmental impact report or the text or appendices of either the Santa Clarita General Plan or the Downtown Newhall Specific Plan, except for properties upon which such previously identified structures and site features no longer exist as of the effective date of the ordinance codified in this section. A listing of sites will be available with the Community Development Department.

**C. Permit Required.** The requirements of this section shall apply to the renovation, alteration, or demolition of identified historic resources and potential historic resources within the boundaries of the City of Santa Clarita. A minor use permit is required for historic preservation review. The application, fees, public hearing and approved process for the minor use permit shall be as described in Sections 17.01.100 and 17.03.040.

**D. Actions by the Approving Authority.** The Director of Community Development has the discretion to approve, approve with modifications and/or conditions, refer the matter to the Planning Commission or deny the minor use permit for renovation or alteration to a historic resource or potential historic resource. In the instance of demolition of a historic resource or potential historic resource, a hearing before the Planning Commission will be required.

**E. Findings.** The approving authority may approve a minor use permit, pursuant to this section, if it is determined that the following findings can be made with regard to the proposed project:

1. Findings for Renovation or Alteration of a Historic Resource or Potential Historic Resource.

a. The proposed renovation or alteration will not adversely affect any significant historical, cultural, architectural or aesthetic feature of the subject property or of the history of the neighborhood in which it is located;

b. The proposed change is consistent with the architectural style of the building;

c. The scale, massing, proportions, materials, colors, textures, fenestration, decorative features and details proposed are consistent with the period and/or compatible with adjacent structures.

2. Findings for Demolition of a Historic Resource or Potential Historic Resource.

a. After required environmental review is completed, the applicant has submitted a complete project application to the Community Development Department for a replacement structure or project for the property involved; and

b. After required environmental review is completed, the applicant has submitted evidence to the satisfaction of the Director of Community Development that a financial commitment has been obtained by the applicant to assure completion of such replacement structure or project;

c. The merits of the proposed replacement structure or project outweigh the significance of the historic resource or potential historic resource.

**F. Exceptions.** The Director of Community Development may exempt the minor use permit as follows if the following actions will not affect the historic integrity of the historic resource or potential historic resource:

1. Repairing or replacing deteriorated historic materials with applications or use of exterior materials of the same kind, type and texture already in use for re-roof, windows, siding materials, chimneys and fireplaces or removal or additions to retain original historic construction;

2. Fencing;

3. Replacement or deletions of awnings, shutters, canopies and similar incidental appurtenances that do not affect the integrity of the underlying historic structure;

4. Fixed or movable cases, racks, shelving, and partitions not exceeding six (6) feet in height;

5. Carpeting, hardwood or tile flooring, counters, or countertops and similar finish work;

6. Garage and closet organizers, cabinets or shelving not exceeding eight (8) feet in height;

7. Temporary motion picture, television and theatre stage sets and scenery.

**G. Expiration and Extension.** The expiration period and the extension process of a minor use permit will apply as described in Sections 17.01.160 and 17.03.040.

**H. Final Action.** The decision of the approving authority is final and effective within fifteen (15) calendar days unless an appeal is filed, in writing, with accordance with Section 17.01.110 for Director's action and Section 17.01.120 for Planning Commission action.

**I. Penalty for Demolition or Irreversible Alteration.** If a historic resource or potential historic resource is demolished without a minor use permit as required by this section, no building- or construction-related permits shall be issued, and no permits or use of the property shall be allowed, from the date of demolition for a period of ten (10) years.

## **Title 18 – Building Code**

- **18.01.010 Adoption of the Building Code.**

There is hereby adopted by reference that certain code known and designated as the California Code of Regulations, Title 24, Parts 1, 2, 6, 7, 8 and 10 as published by the California Building Standards Commission as further described and including the following:

- 2007 California Administrative Code (CCR Title 24, Part 1).
- 2007 California Building Code (CCR Title 24, Part 2) based on the 2006 International Building Code as prepared by the International Code Council, and as amended by the State of California.
- 2007 California Energy Code (CCR Title 24, Part 6).
- 2007 California Elevator Safety Construction Code (CCR Title 24, Part 7).
- 2007 California Historical Building Code (CCR Title 24, Part 8).
- 2007 California Existing Building Code (CCR Title 24, Part 10) based on the 2006 International Existing Building Code as prepared by the International Code Council, and as amended by the State of California.

Such code shall be and become the City of Santa Clarita Building Code, regulating the erection, construction, alteration, repair, relocation, demolition, occupancy, use, height, area, and maintenance of all buildings and structures, and certain equipment therein specifically regulated. The provisions of said code shall provide for the issuance of permits and certificates of occupancy, and collection of fees thereof, and providing penalties for violation of such code.

**18.04.070 Subsection 1510.4 Roof recovering.** Where the application of a new roof covering is proposed over wood shingle or shake roofs, the entire existing surface roofing material including all layers of wood shingle or shake shall first be removed. Where spaced sheathing was originally installed as the supporting material, new solid sheathing shall be added.

**18.09.010 Subsection 2113.1.1 Alteration or repair.** Notwithstanding any other provisions of this code, an existing masonry chimney which is altered or repaired more than 10 percent of its replacement cost within any 12-month period, shall have its entire chimney structure comply with the current requirements of this code or other standards approved by the Building Official.

## **HISTORIC DESIGNATIONS**

Some historic resources in Santa Clarita may qualify to be designated through Federal and state programs. Existing historic designations codified by the National Park Service and the California Office of Historic Preservation include: National Historic Landmark, National Register of Historic Places, California Register of Historical Resources, California Registered Historical Landmarks, and California Points of Historical Interest. While some programs place an emphasis on architectural character, all use basic criteria relating to a property's place in important events or patterns of development, association with important personages, and architectural significance.

The City of Santa Clarita maintains a listing of "City Points of Historical Interest." However, at this time the City has no mechanism for designating landmarks or historic districts at the local level. In the development of a local designation program, the criteria developed by these programs can be used as guidelines.

- o ***National Historic Landmark***

The National Historic Landmark program is conducted by the National Park Service to identify, designate, and protect cultural resources of national significance that commemorate and illustrate United States history and culture. National Historic Landmarks are afforded the same limited protections and benefits as properties listed in the National Register of Historic Places.

- o ***National Register of Historic Places***

The National Register is an authoritative guide used by Federal, state, and municipal governments, private groups, and citizens to identify the nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment. To be eligible for listing in the National Register, a building, district, object, structure or site must generally be over fifty years old and must be significant in American history, architecture, archaeology, engineering, or culture. A property must also retain its historic integrity; properties that no longer reflect their historic significance due to damage or alterations are not eligible for listing in the National Register. Owner consent is required for individual listing in the

National Register of privately owned buildings, and a majority of owners within a district must approve for a district to be listed.

The National Register is administered by the National Park Service. Listing in the National Register is primarily honorary and does not in and of itself protect designated properties from demolition or inappropriate alterations. However, demolition or inappropriate alteration of National Register properties may be subject to the California Environmental Quality Act (CEQA) and/or Section 106 Review. National Register-listed properties are eligible to use certain financial incentives, including the Federal rehabilitation tax credit and conservation easements.

- ***California Register of Historical Resources***

The California Register is an authoritative guide used by State and municipal agencies, private groups, and citizens to identify, evaluate, register, and protect the state's significant historical and archeological resources. The criteria for listing in the California Register are patterned upon National Register criteria. The California Register consists of resources that are listed automatically through other designations and those that must be nominated through an application and public hearing process. Listing in the California Register requires the consent of the property owner.

The California Register is administered by the California Office of Historic Preservation, and nominations are reviewed by the State Historical Resources Commission. Properties included in the California Register enjoy regulatory protection under the California Environmental Quality Act (CEQA), as well as eligibility for State incentive programs such as the Mills Act and the State Historical Building Code.

- ***California Historical Landmarks***

The oldest designation program in California, California Registered Historical Landmarks, now State Historical Landmarks (SHL), evolved from efforts by private organizations around the turn of the twentieth century. In 1931 the first twenty landmarks were officially named by the state; their selection reflected an emphasis on well-known places and events in California history, such as missions, early settlements, battlegrounds, and gold rush sites. A series of modifications of the program ensued, eventually resulting in specific criteria for designation and a process of review by the State Historical Resources Commission. Many SHLs are automatically listed in the California Register, and thus enjoy the same regulatory protections and eligibility for incentives.

- ***California Points of Historical Interest***

The California Point of Historical Interest Program was established in 1965 to accommodate an increased interest in recognizing local historic properties not able to meet the restrictive criteria of the State Historical Landmarks program. The criteria for the Points are the same as those that govern the Landmark program, but are directed to local (city or county) areas. California Points of Historical Interest do not have direct regulatory protection, but are eligible for official landmark plaques and highway directional signs. Applications for Points of Interest are reviewed by the Los Angeles County Historical Landmarks and Records Commission.



### 3. HISTORIC CONTEXT

#### PURPOSE

In order to understand the significance of historic resources, it is necessary to examine those resources within a series of contexts. By placing resources in the appropriate historic, social, and architectural context, the relationship between an area's physical environment and its broader history can be established.

An historic context statement analyzes the historical development of a community according to guidelines written by the National Park Service and specified in National Register Bulletin 16. The Bulletin defines an historic context as "a body of information about historic properties organized by theme, place, and time." An historic context statement is linked with tangible built resources through the concept of "property type," a "grouping of individual properties based on shared physical or associative characteristics." The purpose of such a context statement is to provide decision-makers and the community with a framework for the identification of historic resources and the determination of their relative significance.<sup>9</sup>

An historic context statement should identify the various historical factors that shaped the development of the area. It may include, but need not be limited to:

- Historical activities or events
- Associations with historic personages
- Building types, materials and architectural styles
- Patterns of physical development

#### INTRODUCTION

The information included in this context statement was compiled from many sources, including published local histories, the Santa Clarita Valley Historic Society collections, the Los Angeles Public Library California Index and photograph collections, and Sanborn fire insurance maps. In addition, the Cultural Resources section from 1) the Cultural and Historical Resources section of the Conservation and Open Space element from the City of Santa Clarita General Plan Draft (2008), 2) the Newhall Downtown Specific Plan EIR, and 3) the Historic Resources section from the Vasquez Rocks Natural

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<sup>9</sup> *National Register Bulletin 16A*. U.S. Department of the Interior. National Park Service, 1997.

Area Park Interpretive Center Draft EIR. Portions of those reports have been summarized here for continuity. The emphasis of this context is on the broad patterns of development that relate specifically to extant historic properties within Santa Clarita.

This historic context statement is organized into chronological periods of development and provides a narrative historical overview of the City of Santa Clarita from its earliest known settlement through the late 1960s. Broad historical themes and associated property types outlined here include early settlement (Native Americans, San Fernando Mission, Newhall); industry (agriculture, mining, transportation, oil, film); water; and commercial, residential and institutional development.

An historic context statement is not a comprehensive history of an area. Rather, it is intended to highlight trends and patterns critical to the understanding of the built environment, and to act as a framework for the continuing process of identifying historic, architectural, and cultural resources in Santa Clarita. It may also serve as a guide to enable citizens, planners, and decision-makers to evaluate the relative significance and integrity of individual properties. Specific examples referred to in this document are included solely to illustrate physical and associative characteristics of each resource type. Exclusion from this report does not diminish the significance of any individual resource.

The understanding of each historical theme identified in this section will benefit from future research. Primary sources, such as city directories and census data, may contain further information about early development patterns and property ownership.

Each individual community and neighborhood is rich in resources. Individuals with expertise in each area's significant social and cultural institutions should be consulted to broaden the texture of the historical themes discussed here and to assist in identifying further examples of each resource type. Residences and other resources associated with important persons, community leaders, and social and cultural institutions will be better understood as they are individually identified and continually researched.

## **HISTORY & ASSOCIATED PROPERTY TYPES**

Santa Clarita was incorporated in 1987 as the union of several previously existing communities, including Canyon Country, Newhall, Saugus, and Valencia, all of which occupy the land of the former Rancho San Francisco. Its principal boundaries are the Golden State (I-5) and Antelope Valley (SR-14) freeways; their merger in Newhall Pass at the city's southernmost point gives Santa Clarita its distinctive triangular appearance on the map.

- o **Early Settlement**

### ***Native American Inhabitants***

The region's earliest occupants were members of the Tataviam people derived from the Shoshone tribe who settled in the area circa AD 450. They principally resided in the Santa Clara River drainage, an area bound by Piru on the west, Newhall on the south, the Liebre Mountains on the north and Soledad Pass on the east. The villages were constructed on the south-facing sides of hills and mountains because they received the most sun light. The word Tataviam means "people facing the sun" and describes the Tataviam villages. The Tataviam were hunter-gathers, who organized into a series of clans throughout the region. They ate acorns, yucca, juniper berries, sage seeds and islay, and they hunted small game. Jimsonweed, native tobacco and other plants found along the local rivers and streams provided raw materials for baskets cordage and netting. They resided in a Ki'j, a dome-shaped framework that was a permanent family dwelling. Between 12 to 20 feet in diameter with a hole in the top, covered with a hide when it rained, which allowed for a fire pit in the center of the Ki'j.<sup>10</sup>

There are no built resources in Santa Clarita from this period, though much archaeological evidence of these first inhabitants has been recovered. Three sites of cultural significance have been identified near the Santa Clara River, and many of the place names in the valley reflect the Tataviam linguistic origin. One site of extreme cultural significance, Bowers Cave, near Val Verde, discovered in 1884, yielded one of the most significant assemblages of American Indian religious and ceremonial artifacts ever found in North America.

#### ***Associated Property:***

**Bowers Cave, Chiquita Canyon Landfill.** (Outside city limits.) *Discovery site of significant Native American cultural artifacts; located at the entry to Chiquita Canyon Landfill.*

### ***European Settlement***

The introduction of Europeans to the Santa Clarita valley region came with the establishment of the Spanish Missions and Mexican ranchos. In 1769, Captain Gaspar de Portola volunteered to lead an expeditionary force north from Mexico through Alta California. The chronicles of his expedition provide the first European documentation of the Santa Clarita region. Over the next thirty years, twenty-one Franciscan missions and various military presidios and pueblos would be established along El Camino Real ("The King's Road") from San Diego to Sonoma.

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<sup>10</sup> Fernandeno Tataviam Band of Mission Indians website, [www.tataviam-nsn.us](http://www.tataviam-nsn.us). Accessed July 2009.

## San Fernando Mission

Mission San Fernando Rey de España was founded September 8, 1797 by Father Fermin Lasuen. It was named for Saint Ferdinand III, King of Spain. The padres sought a location for another mission to relieve the long journey between San Gabriel and San Buenaventura. A church was completed only two months after the dedication. A ready market at Los Angeles soon had the mission producing hides, tallow, soap, cloth, and livestock; with herds of cattle numbering in the thousands. Even though the Mission was located south of the Santa Clarita valley region, the initial growth of the valley was due to the founding of the Mission. Much of the valley was used by the Mission for agriculture and ranching; its influence on the valley is evidenced in part in the naming of roads.

After Mission San Fernando was established, the administrators there realized they would need more land for agriculture and livestock, and they looked north to the Santa Clarita Valley to establish their *estancia*, or mission rancho. The Estancia de San Francisco Xavier was built in 1804 at the confluence of Castaic Creek and the Santa Clara River (Castaic Junction). The Mission San Fernando had two asistencias, and neither was in the Santa Clarita Valley. The Estancia de San Francisco Xavier<sup>11</sup> was probably never elevated to an asistencia.<sup>12</sup>

### ***Associated Property:***

**Estancia de San Francisco Xavier, Castaic Junction.** *In 1797 the Santa Clara River Valley was part of Mission San Fernando; site where a granary and estancia (outpost) were established in 1804. Eventually the granary grew to a collection of structures. The last vestiges were razed in 1937. There is a commemorative plaque at the Blue Moon Restaurant/Castaic Junction.*

Following Mexico's independence from Spain in 1821, the Californios became the region's ruling class. Many were first generation descendents of the Portola expedition. Pio Pico, the last Mexican Governor of California, ordered all of the Missions secularized in 1834, and soon began awarding generous land grants to prominent businessmen, officials, and military leaders. In 1839, Rancho San Francisco was granted to Mexican Lieutenant Antonio del Valle who then passed the rancho to his son Ignacio del Valle, mayor of Los Angeles, in 1845. At the time, the rancho consisted of 48,000 acres of the Santa Clarita valley region. The del Valles sold most of the land beginning in the 1860s. The property passed through a succession of owners until Henry Mayo Newhall purchased most of the original acreage in 1875.

As with the Native Americans before them, Spanish and Mexican settlers left little evidence of their presence in the area that would become Santa Clarita.

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<sup>11</sup> The estancia was named for St. Francis Xavier, the patron of foreign missions.

<sup>12</sup> An asistencia is an extension or sub-mission to a mother mission. There was usually a farm and a chapel for Catholic mass. An estancia was literally a "station" -- a ranch or farm meant to provide food for a Spanish mission, usually built near an Indian village.

There are no known built resources in Santa Clarita from this period, though archaeological resources may be present. The site of the Estancia de San Francisco Xavier is commemorated with a plaque at Castaic Junction outside of the Santa Clarita city limits.

### ***American Settlement***

The majority of Anglo settlement into Santa Clarita came after the end of the Mexican-American war in 1848 and the arrival of John C. Frémont, one of the United States' leading western explorers. Frémont established an American presence in the valley and led the way for other pioneers after California fell to U.S. forces with the Capitulation of Cahuenga where Andres Pico surrendered to Frémont in 1847. The Treaty of Guadalupe Hidalgo was signed in 1848 ceding California, Texas, New Mexico and Arizona to the United States.

### **Henry M. Newhall**

Established in 1876, the city of Newhall is the oldest community within the current boundaries of the City of Santa Clarita. It is named after Henry Mayo Newhall a businessman who made his original fortune during the California Gold Rush. Newhall arrived in California in 1848 intending to mine for gold in the Sierra foothills but was unsuccessful. He was offered a job at an auction house in San Francisco and worked his way up to become sole proprietor of H.M. Newhall & Company; an extremely successful auction house. By the time he was 35, Newhall had become one of the most prominent men in San Francisco. His next business interest was in railroads, where he invested in rail companies that would connect San Francisco to other cities. He was president of the San Francisco & San Jose Railroad. In 1870, he and his partners sold the company to Southern Pacific Railroad. Newhall then turned to real estate and ranching.

In 1875, he purchased a number of the old Spanish and Mexican land grants in the state for a total of 143,000 acres between Monterey and Los Angeles counties. The most significant portion of his holdings was the 46,460-acre Rancho San Francisco in northern Los Angeles County, which became known as Newhall Ranch. Within this territory, he granted a right-of-way to Southern Pacific and sold them a portion of the land, upon which the company built the town they named after him. Newhall also entered into an agreement with the railroad to transport his ranch products to San Francisco. Instead of raising strictly cattle, Newhall transformed the Newhall Ranch into an agricultural showplace. Clearing approximately 3,000 acres, Newhall cultivated more wheat than he expected. Not content with harvesting just wheat, the innovator experimented with different kinds of fruit trees in order to find out which one might be the best for commercial production. Following his death in 1882, Newhall's heirs incorporated the Newhall Land and Farming Company, which oversaw the development of the communities that now make up the City of Santa Clarita.

### ***Associated Properties:***

**Newhall Ranch House, Newhall.** *Built in 1861 as the headquarters of Rancho San Francisco, the original land grant comprising 48,800 acres of the Santa Clara River Valley, including all of Valencia and portions of Castaic; after 1875 the Ranch was owned by Henry Mayo Newhall and administered by his son George; the ranch house was originally located within sight of the estancia de San Francisco Xavier (now Six Flags Magic Mountain property); it was enlarged in 1891/1893; in 1990 it was relocated to Heritage Junction Historic Park in William S. Hart Park.*

**Mitchell Adobe Schoolhouse, Newhall.** *Built in the 1860s by Colonel Thomas Finley Mitchell, officer of the Mexican-American War, in Sulphur Springs; the adobe building served as the family home; one room was used as a schoolhouse for the local children, making it the first school in the area and home of the second oldest school district in Los Angeles County; in 1986 the adobe was dismantled and rebuilt brick by brick in Heritage Junction Historic Park in William S. Hart Park.*

William Mulholland, who built the Owens Valley-Los Angeles Aqueduct, appears to have built a ranch with a stone house in Hauser Canyon. There is conflicting information about that date in which he settled in the valley.

1. In 1879, Mulholland purchased 235 acres in Hauser Canyon, northeast of Agua Dulce. He soon developed a so-called model ranch, where he raised a variety of grains and cattle. A 60-by-110 foot home was built, along with a barn and two out-buildings of "native rock and city cement." Guests are believed to have included Harrison Gray Otis, founder of the *Los Angeles Times*, Governor Hiram Johnson and Will Rogers.<sup>13</sup>
2. In 1913, William Mulholland bought 300 acres in Hauser Canyon off Mint Canyon near the Sierra Highway to develop a model farm that grew hybrid grains. He built a large house of "native rock and city cement." When he died in 1935, the estate was sold to the Lannan family.<sup>14</sup>

### o ***Industries***

#### ***Agriculture & Ranching***

The Spaniards established an *estancia*, an agricultural outpost of the San Fernando Mission, at Castaic Junction in 1804, and eventually the territory became part of the Rancho San Francisco. The economy at the Mission was

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<sup>13</sup> Santa Clarita Valley Historical Society website, [www.scvhistory.com/scvhistory/signal/reynolds/part50.html](http://www.scvhistory.com/scvhistory/signal/reynolds/part50.html). Accessed July 2009.

<sup>14</sup> John Boston and Santa Clarita Valley Historical Society, *Santa Clarita Valley* (Arcadia Publishing: 2009), p72.

similar to the other missions in that they planted crops of wheat and corn. They also planted vineyards, and raised cattle and sheep. The agriculture was needed to maintain the mission community as well being used for trade and to serve visitors to the mission. San Fernando's most successful year was 1819 when it recorded 12,800 cattle, 7,800 sheep, 176 goats, 45 pigs, 144 mules and 780 horses. Raising cattle was the most profitable industry for the mission. In addition, the mission had large vineyards with grapevines that came directly from Spain. In 1832, records show that the mission had 32,000 grapevines and 1,600 fruit trees.

The Rancho San Francisco land was granted to Antonio del Valle in 1839 after the secularization of the missions. Del Valle developed the area into a cattle- and sheep-ranching center, but the economy was devastated in the 1860s by a severe drought. The Rancho San Francisco was once again used for farming and ranching during Henry Newhall's lifetime. Newhall experimented with a wide variety of crops, from corn and alfalfa to sugar cane and citrus fruits. Wheat was harvested with great success until the early 1880s.

After Newhall's death in 1882, agriculture and cattle ranching, and vineyards in Central California, remained the company's focus well into the twentieth century, even after oil was discovered on the Newhall Ranch in December of 1936. By the mid-1960s, however, much of the land was transferred into commercial and residential development. Citrus orchards and vineyards continued to produce revenue for the company, but housing became its biggest concern as the Newhall Land and Farming Company developed new towns in California and Arizona.

### ***Mining***

Francisco López made California's first authenticated gold discovery on March 9, 1842. While gathering wild onions near an oak tree in Placerita Canyon he found gold particles clinging to the roots of the bulbs. Lopez and his associates scoured the nearby riverbanks and discovered more pockets of gold using panning, sluicing and dry washing methods. They took their findings to nearby Los Angeles and relayed word of their discovery to their native Mexico City. The gold was assayed by the Philadelphia Mint and found to be .926 fine. Hundreds of prospectors from Los Angeles and Sonora, Mexico flocked to Live Oak Canyon, which was renamed Placerita Canyon – derived from the Spanish word “placer” which means surface deposits of sand or gravel containing gold. From 1842 to 1847, the miners culled some 1,300 pounds of gold from Placerita. This is the first recorded authenticated find of gold in the area. Lopez's find predated the James Marshall strike at Sutter's Mill by six years.

#### ***Associated Property:***

**Oak of the Golden Dream, Placerita State Park.** *Site where Francisco Lopez made California's first authenticated gold discovery on March 9, 1842; located inside Placerita Canyon State Park.*

Sterling Borax Works in Tick Canyon near Lang (Canyon Country). Thomas Thorkildsen formed the Sterling Borax Company, which represented a consolidation of borax interests. The mine was active from 1908-18, and it represented the county's only borate deposit. Thorkildsen replaced the fabled mule teams with a private 6-mile standard-gauge railroad spur running from the mine to Lang Siding of the Southern Pacific Railroad. The town of Lang grew to a population of nearly 1,000 people. About 300 men were employed at the Sterling Borax mine. It was the second largest producer of borax in California in 1915. In 1921 the Sterling Borax Co., faced with declining prices for borax and rising mining costs as the mine deepened, sold the nearly depleted deposit to the Pacific Coast Borax Co. The mine closed in 1922, and the plant was dismantled in 1926.

***Associated Property:***

**Borax Mine, Tick Canyon.** *In 1905 gold prospectors Henry Shepard and Louis Ebbenger discovered a rich deposit of borates in Tick Canyon; they sold the claim to Thomas Thorkildson and Steven Mather; Sterling Borax Works was established to mine the claim; operations began in 1908; a narrow-gauge rail line connected the mine to Lang Station in the local mining camp of Lang six miles away; the rail line hauled borax for 70 years; Borax Consolidated, a forerunner of U.S. Borax, bought Sterling Mine in 1911; their corporate headquarters were in Valencia for many years.*

**Sterling Borax Works Superintendent Residence, 9<sup>th</sup> Street, Newhall.** *Built around 1908 as a residence for Ray Osborne, Superintendent of the Sterling Borax Works in Tick Canyon, in the small mining town of Lang in Canyon Country; moved to its present location in 1928.*

## ***Oil***

The discovery of oil in 1870s changed the landscape of the Santa Clarita valley. The first commercial oil well brought additional recognition to the area's resources and potential economic strength. Newhall, Saugus and other communities in the valley were mainly farming and ranching communities up to this point. The discovery of oil and the establishment of the railroad, which transported the oil, caused an oil shipping price war between the Southern Pacific and Standard Oil. As a result, the first oil pipeline was laid from Newhall to Ventura. The first pier at Ventura was built as an oil shipping terminal for some of the first oil tankers on the West Coast. The oil found in Pico Canyon brought in other companies and drillers who looked for oil all over the valley. Oil was found in Placerita Canyon, near Val Verde and Castaic, around Santa Paula and Fillmore, and just about any where a well was drilled. Those drillers and companies brought families with them, built homes and other businesses, and thereby grew the local economy as oil profits far outpaced those of farming and ranching.

The upper Santa Clarita valley was the location of the first oil drilling in California following the discovery of oil seeps in Pico Canyon in 1865. The



discovery prompted U.S. General Edward F. Beale and his old battlefield adversary, Mexican General Andrés Pico to join forces and acquire many of the valley's plentiful but unproductive oil claims. Their venture failed. They needed someone with the technical expertise to drill a functioning oil well. That man was Charles Alexander Mentry, a French immigrant who had drilled forty-two successful wells near Titusville, Pennsylvania, and came to California in 1873 when the Pennsylvania wells went dry. He applied the latest techniques to Pico Canyon, and by the summer of 1876 he was pumping thirty barrels of oil a day from Pico No. 4. It was the first successful oil well in the West, and would go on to become the longest continually operating oil well in the world, closing in 1990.

***Associated Property:***

**Pico No. 4 Oil Well, Stevenson Ranch.** (Outside city limits.) *First commercially successful oil well in California; longest-producing commercial oil well in the world; erected in 1876 by Demetrious G. Scofield; its success prompted the formation of the Pacific Coast Oil Company, a predecessor of Standard Oil Company of California; Scofield became Standard Oil Company of California's first president; ceased operation in 1990.*

Demetrius G. Scofield, a fellow Pennsylvania oil man, founded California Star Oil Works in 1876 with Mentry as superintendent of the company that would later become part of Standard Oil Company.

***Associated Property:***

**California Star Oil Company and Standard Oil House, Newhall.** *Sometimes called "The Newhall Cottage", this residence was built in 1878 by California Star Oil Company as a guest house for visiting officials; guests included oil man Demetrius G. Scofield who became the first president of Standard Oil of California, Senator Charles N. Felton who became the first president of Pacific Coast Oil, and Lyman Stewart who was one of the founders of Union Oil Co., Santa Paula; in 1915 Standard Oil sold the property to longtime Pico Canyon employee Josh Woodbridge who lived there until his death in 1950; moved to its present site.*

In 1875, Mentry laid out the groundwork for an oil town that became known as Mentryville. Mentryville became an oil boom town built around its oil well, Pico No. 4, and was home to over 100 families by the 1880s. Young oil men lived in bunkhouses, while those with wives and children built clapboard cabins of imported redwood. Theirs was the first village in the Santa Clarita valley to enjoy natural gas lighting. Townspeople erected a schoolhouse in 1885, and a 13-room mansion was occupied by oil field superintendent Alex Mentry and his family 1898.

At the turn of the century, Mentry died. Field workers started to abandon Mentryville in the early 1900s, by which time the canyon's richest deposits of oil had been depleted. After 1938, Mentryville's sole inhabitants were the

head foremen and their families, who stayed on to manage the flow of oil that would eventually ebb to a trickle.<sup>15</sup>

***Associated Property:***

**Mentryville, Stevenson Ranch.** (Outside city limits.) *Oil boom town that grew around Pico #4 for use by the derrick workers; named for pioneer oil developer Charles Alexander Mentry, who drilled the first successful oil well in California in 1876, leading to the establishment of Star Oil Company. Three of the original buildings remain on the site: Mentry's restored home and barn and Felton School. Other buildings have been relocated to Newhall.*

A local refinery, erected in 1874, near Sanford Lyon's stagecoach station, was insufficient for all the oil that soon flowed from the nearby canyons. In 1876, Scofield built the Pioneer Oil Refinery near Pine Street in Newhall. Mentry started gravity-feeding oil through a pipe to the new refinery. With four stills operating by 1879, the "Pioneer" was California's first viable oil refinery.

Scofield and his investors formed the massive Pacific Coast Oil Company in 1879, and swallowed up all of the old oil concerns. With the completion of the Southern Pacific Railroad in 1876 and the development of the Pico oil field and construction of the Pioneer Oil Refinery the late-1870s produced an oil boom in the valley. The refinery operated until 1888.

***Associated Property:***

**Pioneer Oil Refinery, Newhall.** *Oldest continuously operating oil refinery in the world; first oil refinery in California; began production in July 1876; restored in 1930, the 1950s and 1976; damaged in the 1994 Northridge earthquake; donated to the City in 1994.*

## ***Transportation***

In the 1850s the growth of gold mining and cattle ranching meant more and more people and goods needed to travel between the southern and northern reaches of the new state. One of the obstacles that stood in their way was the extremely rugged mountain pass between the Santa Clarita and San Fernando valleys.

### **Stagecoach**

In 1852, Henry Clay Wiley had a profitable solution, partnering with Ignacio del Valle to build a massive wooden windlass that lowered wagons, animals and people down the steep incline. They also built a thriving hotel and restaurant known as Wiley Station.

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<sup>15</sup> Santa Clarita Valley Historical Society website, [www.scvhhistory.com/mentryville/mstory.htm](http://www.scvhhistory.com/mentryville/mstory.htm). Accessed July 2009.

Wiley Station was renamed Lyon's Station after twin brothers Sanford and Cyrus Lyon purchased the place in 1855. As a stop on the Butterfield Overland Stage, Lyon's Station grew considerably over the years, eventually adding a store and post office.

***Associated Property:***

**Site of Lyon's Station Stage Coach Stop, Newhall.** *Site of a stagecoach stop built in 1852 including a store, post office, telegraph office, tavern, and stage depot accommodating travelers during the Kern River gold rush of the early 1850s; a regular stop for the Butterfield Overland Stage lines from 1857 to 1861 and as a resting place for soldiers and camel caravans from Fort Tejon; purchased by Sanforn and Cyrus Lyon in 1855; now the Eternal Valley Memorial Park, known as "The Garden of the Pioneers"; many local pioneers are buried here. Per SCVHS, the precise location of Lyon's Station is unclear. CA Historical Marker #688*

Wiley's windlass and depot were later circumvented by a 30-foot-deep cut through the mountains made by Phineas Banning in 1854 as part of a road he built to provide service to Fort Tejon.

In 1861, a landowner and surveyor named Edward Fitzgerald Beale was appointed by President Abraham Lincoln as Surveyor General of California and Nevada. In 1863 the cut was deepened to 90 feet by Beale and subsequently named after him. Beale's Cut was used by the Butterfield Overland Mail, a stagecoach that operated mail between St. Louis, Missouri and San Francisco. It lasted as a transportation passage through the modern day Newhall Pass area until the construction of the Newhall Tunnel was completed in 1910.<sup>16</sup>

Beale's Cut is the only physical and cultural feature of its kind in the entire Los Angeles Basin. At the time of its construction in 1863, the actual creation and maintenance of the Cut was considered a significant technological and physical feat consisting of breaching the former impassable geographic barrier of the San Gabriel and Santa Susana Mountain ranges. General Edward F. Beale is attributed with the construction of a toll road across the mountains.

Beale's Cut was also used as a motion picture location by pioneer film makers, and it appeared in many silent western movies. The location became a favorite of movie producers like John Ford and D.W. Griffith. In Ford's 1923 film *Three Jumps Ahead* American film actor Tom Fox is filmed jumping over the pass. John Ford used the location in at least four films over a twenty year period beginning as early as 1917.

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<sup>16</sup> Santa Clarita Valley Historical Society website, [www.scvhistory.com](http://www.scvhistory.com). Accessed July 2009.

***Associated Property:***

**Beale's Cut Stage Coach Pass, Newhall Pass, Newhall.** *In 1863 General Edward Beale deepened Fremont's Pass between I-14 and Sierra Highway to 90 feet; Beale operated a toll booth at the pass for 20 years; in 1910 the Newhall Tunnel bypassed Beale's Cut.*

**Railroad**

The Southern Pacific railroad was laid down through the Santa Clarita valley in 1876. The Southern Pacific railroad was an offshoot of the famous Transcontinental Railroad, which was completed at Promontory Point, Utah in May of 1869. The western half of the Transcontinental Railroad was built by the Central Pacific Railroad Company run by the "Big Four" railroad magnates Collis Huntington, Charles Crocker, Leland Stanford and Mark Hopkins. Upon completion of the Transcontinental Railroad, the Big Four set their sights on California and began buying up a series of small railroads to form the Southern Pacific Railroad. One of those railroads was the San Francisco & San Jose Railroad owned by Henry Mayo Newhall.

Newhall had been interested in expanding his railroad into Southern California and he also knew of the plans of the Southern Pacific to expand into Los Angeles. He purchased the Rancho San Francisco (the future Santa Clarita Valley) in 1875. He deeded a right-of-way through the valley to the Southern Pacific for \$1 and for an additional \$1 gave land to establish the original town site of Newhall in 1876, which later became Saugus.

The San Fernando Railroad Tunnel was built to bring the Southern Pacific railroad north into the valley where it would meet up with the Central Pacific. Construction of the San Fernando Railroad Tunnel began on March 22, 1875 and was completed on July 14, 1876. Hundreds of Chinese laborers worked on the tunnel. It was considered a great engineering achievement. At 6,940 feet, it was the third longest tunnel in the United States when it was completed. The tunnel, along the Southern Pacific Railroad's San Joaquin Line, linked the San Fernando Valley (at the Newhall Pass) with the Santa Clarita Valley (in Railroad Canyon), facilitating the conjoiner a month later of northern California with Southern California at Lang Station in present-day Canyon Country.

***Associated Property:***

**San Fernando Railroad Tunnel/Tunnel 25, Newhall Pass, Newhall.** *Completed in 1876 by the Southern Pacific Railroad with Chinese immigrant labor; the 6,940-foot tunnel was the third longest tunnel in the world at that time; the tunnel is still used for freight rail and Metrolink commuter rail service.*

The Southern Pacific and Central Pacific railroads joined in 1876 at what is now Lang Station near Canyon Country (Soledad Canyon Road; East of Lang Station Road). Lang Station was one of the original stations on the Cerro

Gordo Freighting Line. Lang was named for a John Lang, a dairyman who had arrived in Los Angeles in 1872. In 1873, Lang established a hotel at this Soledad Canyon spot and commenced developing several sulfur pools nearby, hoping to start a health spa. On September 5, 1876, Charles Crocker, President of the Southern Pacific Railroad drove a gold spike to complete his company's San Joaquin Valley line. It was the first rail connection of Los Angeles with San Francisco and the transcontinental lines. After 1876, one passenger and one freight train per day passed through Soledad Canyon on the way north or south. The stages had stopped operating by this time. The station was closed by the Southern Pacific in the late 1960s and the building finally torn down by the railroad. The site of Lang Station is California Registered Historical Landmark #590 (1957).

***Associated Property:***

**Site of Lang Station, Soledad Canyon.** (Outside city limits.) *In 1871 a health spa, hotel and freight station were established here; in 1876 a golden spike was driven connecting San Francisco and Los Angeles by rail; only relics of the station remain.*

In 1887, the Southern Pacific decided to build a branch line from the valley through the Santa Clara River Valley to Ventura. The first train depot in the valley to serve this spur was located at Saugus, named for Henry Newhall's hometown, Saugus, Massachusetts. It was on the original site of the town of Newhall established in 1876, which moved six miles south, due to the lack of a sufficient water supply, to its present location in 1878.

Like many Southern Pacific depots, the Saugus Depot may have been built in Sacramento and then transported in pieces to its final destination in Saugus. The original location of the station was on the east side of the current railroad tracks just south of Drayton Street on San Fernando Road (now renamed Railroad Avenue).

The Saugus Depot has been host to two United States Presidents. Benjamin Harrison, who stopped in Saugus in 1891 as part of a nationwide whistle stop re-election campaign tour, and Theodore Roosevelt passed through the station in 1903, presumably on his way to stay at the Acton Hotel and visit with his friend California Governor Henry T. Gage. The depot has also been used as a movie location, most notably in Charlie Chaplin's 1923 silent film "The Pilgrim". By the 1970s, the Saugus Depot had lost its importance to the Southern Pacific Railroad. The last passenger service came through in 1971; the last freight train in 1979; the station was closed on November 15, 1978. It was moved to its current location in Heritage Junction on June 24, 1980 after a protracted community effort to save the station.

***Associated Property:***

**Saugus Depot, Newhall.** *Built in 1887 by Southern Pacific Railroad upon completion of the spur line to Ventura; the last remaining railroad station in the Santa Clarita Valley; the station was used until 1978; in 1980 it was*

*moved to Heritage Junction Historical Park in William S. Hart Park where it is used by the Santa Clarita Valley Historical Society as a general history museum; next to the station is a Mogul steam locomotive built in New York in 1900 and donated to the Historical Society by Gene Autry in 1982.*

## **Automobile**

The Newhall Tunnel replaced Beale's Cut in 1910 as the main automobile transportation route through the Newhall Pass. It was built by the Los Angeles County Highway Commission when Beale's Cut was deemed impractical for the automobiles of the first part of the 20th century. In 1910 a tunnel was dug through the mountain about a quarter-mile to the northwest. The Newhall Tunnel was used until 1938, when it was rendered obsolete. In July of that year the mountain and tunnel were blasted away in favor of a four-lane roadway that would at first be called Highway 6, then Highway 14, and finally Sierra Highway. This route would remain the main highway to the north from Los Angeles to the Antelope Valley and beyond until 1963.

In 1915, construction began on the Ridge Route. At the time, it was the primary highway connecting Los Angeles with the north.

### ***Associated Property:***

**Old Ridge Route, Angeles National Forest, near Castaic.** (Outside city limits.) *First opened in 1915, the Ridge Route was a narrow curvy 30-mile roadway that zigzagged across the ridges of the western San Gabriel Mountains; paved in 1919 the Ridge Route Highway was officially named the Castaic-Tejon Route and was the first direct road connecting Los Angeles and Bakersfield; in 1933 the State opened Ridge Route Alternate, a three-lane road which later became Route 99; intact portions of the abandoned route are still visible north of Castaic.*

In 1963, the first segment of the Antelope Valley freeway was completed. It extended from Solemint Junction to Red Rover Mine Road near Acton. Further segments of the freeway were completed between 1965 and 1972. Sierra Highway (then SR-14) was also widened into a four lane divided highway in 1968 from Solemint Junction to Newhall Pass. The rest remained as a two lane road until being bypassed by the Antelope Valley Freeway.

Newhall Pass remains a main traffic route into the Santa Clarita valley, as the Newhall Pass interchange of Interstate 5 and State Route 14, as well as Sierra Highway, Foothill Boulevard, and San Fernando Road travel through the pass, and the Southern Pacific Railroad goes through the area via the San Fernando Tunnel.

## ***Film Industry***

Santa Clarita's varied topography lent itself to location shooting in the early days of the film industry. Silent screen stars like William S. Hart and Tom Mix

used the valley to create the scenes that would define the Western. The Santa Clarita valley with its rugged scenery and western styled towns was well suited for outdoor locations of the Western melodrama.

William S. Hart, actor, writer and director of feature Western films is credited with being the first to emphasize realistic setting and authentic action. Hart used the streets of Newhall and Walker Ranch in Placerita Canyon as early as 1914 for film locations. In 1921, Hart purchased Horseshoe Ranch in Newhall from Babcock Smith, and built a home there in 1928 named La Loma de los Vientos. Hart retired to his ranch in 1925 and died in 1946, leaving the estate to County of Los Angeles. He used his ranch as an outdoor movie set between 1921-25.

***Associated Property:***

**William S. Hart Park and Museum, Newhall.** *Hart Park was created in 1946 upon the death of Western film actor and director William S. Hart; Hart left his 265-acre ranch property to the County of Los Angeles for use as a museum and park; formerly called "Horseshoe Ranch", the property includes Hart's personal residence ("La Lomas de Los Vientos") filled with Western art and artifacts, a bunk house, headquarters building, garage and chauffeur's quarters, gate tower, pool house, ranch house museum, sundeck/tea room, picnic areas, and 160 acres of wilderness; many Western films have been filmed on this site; the site also includes a collection of relocated 19th-century buildings known as "Heritage Junction."*

Tom Mix created Mixville, an outdoor set consisting of false-front buildings and boardwalks. It ran along Newhall Ave at Market St. and used the Pardee House as a dressing room.

***Associated Property:***

**Tom Mix Cottages, Main Street, Newhall.** *Tom Mix Cottage #1 (24247) built in 1919 by Halsey W. Russel; six additional cottages, including Tom Mix Cottage #2 (24251) were built in 1922, forming a motor court catering to drivers on the old Ridge Route; these seven commercial structures were commonly known as "The Tom Mix Cottages"; the structures were used as lodging by people in the motion picture industry during local filming; Tom Mix used one cottage as a dressing room on several occasions; the area was known as "Mixville" before the larger Mixville Studio in Glendale.*

Western actor, Harry Carey owned a ranch, trading post, and part-time movie set in San Francisquito Canyon. It was destroyed in the St. Francis flood in 1928.

***Associated Property:***

**Harry Carey Ranch Historic District, Saugus.** *Avenida Rancho Tesoro, in the Tesoro Del Valle development. This complex contains buildings from the 1920s and 1930s associated with Western film actor Harry Carey; Harry and Olive Carey purchased the property in 1916 for their family residence and a site for filming; Carey's 20-year career included more than 200 films; notable*

*films stars that visited the ranch during the time the Carey's owned it include John Wayne, William S. Hart and Gary Cooper; the Harry Carey Historic District is comprised of nine buildings, including the main residence known as Tesoro Adobe; in 1952 the property was purchased by the Clougherty family, owners of Farmer John brand meats; almost 50 years later the Clougherty family sold a part of the original 1,795-acre ranch for residential development; in 2005 the County accepted the donation of the Historic District from the property owner as part of the approval process for an adjacent housing development; the property is maintained as a museum by the County of Los Angeles.*

A 40-acre tract east of Bouquet Junction was purchased in 1924 by Roy Baker, brother of shoe magnate C.H. Baker. In 1927, he built a completely enclosed rodeo arena seating over 18,000 fans. During the depression, Baker was forced to sell the stadium. Cowboy actor Hoot Gibson purchased it from Baker in 1930. In the 1930s it was used for western shows and leased to film companies. In 1934, Gibson sold the stadium to Paul Hill, owner of the Western Livestock Stockyards. As with Baker, the stadium brought Hill financial hardship when it was hit by the great flood of 1937. Heavy rains that year caused a river of water to flow down Soledad Canyon and filled the stadium with debris. Hill was unable to afford the cleanup, and the stadium was repossessed by the bank. Ownership of the stadium passed to William Bonelli in 1938 and was renamed Bonelli Stadium. Bonelli continued the tradition of rodeos for a number of years, but ultimately turned the stadium into an auto race track. Auto racing was introduced in 1939.<sup>17</sup>

***Associated Property:***

**Baker Roundup Grounds/Gibson Roundup Grounds/Bonelli Stadium, Soledad Canyon Road, Saugus.** *The Newhall-Saugus rodeo was established in 1921, presided over by cowboys Hoot Gibson and Harry Carey; in 1924 Roy Baker and Bob Anderson acquired the 40-acre site and erected a permanent arena for the roundup which attracted cowboys from throughout the West; in 1930 Gibson purchased the property and renamed it the Hoot Gibson Rodeo Arena; it became a magnet for many Hollywood celebrities of the time, including Tom Mix, John Wayne and Clark Gable; in 1934 Gibson sold the property to Paul Hill, who ran the Western Livestock yards; Hill leased the site to film companies for three years until it was severely damaged in a flood and ultimately repossessed by the bank; in 1937 it was purchased by William Bonelli, a professor of economics at Occidental College (who also started the Santa Clarita Water Co. and built one of the first local housing tracts in the late 1940s); Bonelli continued the rodeo tradition and added auto racing in 1939; Bonelli Stadium was tested by such greats as Troy Ruffman, Bill Yukevich, Johnny McDowell and Roaring Oren; in 1956 the site was officially renamed Saugus Speedway; the first swap meet took place in 1963.*

Monogram Western Town was established by Ernie Hickson in 1930 in Placertia Canyon on Rancho Placeritos owned by Trem Carr. The town was

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<sup>17</sup> Santa Clarita Valley Historical Society website, [www.scvhistory.com/scvhistory/al1929d.htm](http://www.scvhistory.com/scvhistory/al1929d.htm) Accessed July 2009.



moved to Placerita and Oak Creek and used for many movies shot in the 1930s-40s. Gene Autry purchased Hickson's "western" town in 1952 and renames it "Melody Ranch" using it as a set for his TV show. The ranch burned down in 1962. It was subsequently purchased and restored in 1991 by the Veluzat family, operators of a film production company with movie locations in Newhall and Bouquet Canyon.

***Associated Property:***

**Rancho Placeritos/Monogram Ranch/Melody Ranch, Newhall.**

*Collection of authentic Western buildings developed in the 1920s as a film set by pioneer filmmakers Ernie Hickson and Trem Carr of Monogram Pictures; originally developed at the present location of Golden Oak Ranch and known as Monogram Ranch as so many of the Monogram company's Westerns were filmed there. In the mid-1930s the buildings were moved to their current location; from 1949 to 1951 it was the site of Newhall's Old West 4th of July celebration when it became "Slippery Gulch"; in 1952 it was purchased by actor Gene Autry and renamed Melody Ranch; used for many early television programs including Gunsmoke. Most of the structures burned down in valleywide brush fire on August 26, 1962; the Spanish-style arches and portions of the main street and Mexican village remain intact; in 1990 the ranch was purchased by the Veluzat family of Newhall and rebuilt; remains a working movie ranch; used for filming the HBO series Deadwood; the site of the City's annual Cowboy Poetry Festival.*

The Golden Oak Ranch, named for the gold that Don Francisco Lopez discovered at the base of an oak tree, was Trem Carr's one-time movie property. After he sold the property it reverted to a working horse and cattle ranch that was occasionally used by filmmakers. It was purchased in 1959 by Disney Studios and another western town was built located on Placerita Canyon Road in Newhall. It is currently a private working movie ranch.

Walt Disney first leased the Golden Oak Ranch in the late 1950s for the *Spin and Marty* segments of *The Mickey Mouse Club*. Because of the variety of natural settings available there, the Studio purchased the property in 1959 and, over the years, acquired additional land which has brought the total to just under 900 acres. Disney productions that have shot at the Ranch include: *Old Yeller*, *Toby Tyler*, *The Parent Trap*, *The Shaggy Dog*, *Follow Me Boys* and more recently, *The Santa Clause*, *Pearl Harbor*, *Princess Diaries II* and *Pirates of the Caribbean II & III*. Over the years, other motion picture and television production groups began filming at the Ranch and added to the variety of sets already there. The Golden Oak Ranch is one of only a few surviving movie ranches.

The Jauregui Movie Ranch near Placerita was developed by Edward Jauregui who became one of Hollywood's better stunt riders, working in both B-Westerns and serials from the 1930s right into the television era of the 1950s. The movie ranch that bore the family name was sold to neighboring Walt Disney in 1996 and became part of the Golden Oak Ranch.

Robert E. Callahan, entertainer and novelist, ran Callahan's Old West Trading Post & Indian Village in Saugus's "Outlaw Canyon," at 13660 Sierra Highway. The Indian Village was the equivalent of an amusement park of its day. Callahan originally built his tribute to the Old West in the 1930s on Washington Boulevard in Los Angeles. It operated as Mission Village in the 1950s and moved it to Saugus in 1960 when a freeway project displaced him. After 1986 the building was home to the Canyon Theatre Guild.

In its heyday, Callahan's Old West drew thousands of people every weekend and featured such attractions as mock gunfights, an outdoor bar and picnic area, an Indian museum and stage shows depicting the people and events that shaped western history. Strategically located on Sierra Highway, then the main route between Los Angeles and the Antelope Valley, the tourist attraction was in a prime position to capitalize on America's budding romance with the automobile. Western television shows and movies also were popular at the time, and the most crowd-pleasing performances at Callahan's were the mock gunfights staged by local stuntmen.<sup>18</sup>

***Associated Properties:***

**Callahan's Schoolhouse/Little Red School House, Newhall.** *Built in 1927; originally built to resemble a one-room schoolhouse as part of Mission Village, Robert E. Callahan's 1920s western town and amusement area in Santa Monica; it was built to house six antique school desks, which came from a mining camp in Vallejo; it also contains a podium and blackboard to complete its function as a one-room schoolhouse; it was relocated to Mint Canyon (Saugus) when the freeway was built in 1963 and renamed Callahan's Old West; in 1987 it was donated by Callahan's widow Marion and relocated to Heritage Junction Historic Park in William S. Hart Park.*

**Ramona Chapel, Newhall.** *Built in 1926 to resemble the chapel at Rancho Camulos made famous in Helen Hunt Jackson's novel Ramona; originally built as part of Mission Village, Robert E. Callahan's 1920s western town and amusement area in Santa Monica; designed by noted composer Carrie Jacobs Bond; relocated to Mint Canyon (Saugus) when the freeway was built in 1963 and renamed Callahan's Old West; interior wall paintings are by Frank Tinney Johnson; the altar is said to be over 200 years old; the wooden pews date back to 1858; in 1987 it was donated by Callahan's widow Marion and relocated to Heritage Junction Historic Park in William S. Hart Park.*

Western Walk of Stars in Newhall commemorates western actors who made movies in the area; Roy Rodgers, Gene Autry, Tom Mix, William S. Hart, Tex Ritter, Andy Jauregui.

***Associated Property:***

**Walk of Western Stars Plaques, Newhall.** *Commemorative sidewalk markers (terrazzo and metal plaques); noted in Palmer report as street*

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<sup>18</sup> "Old West Glory: Does Old Agua Dulce Theater have a Ghost of a Chance," *Los Angeles Daily News*, January 7, 2001.

*architecture/designed cultural landscape. Program started in 1981; it was suspended in 1994 and resumed in 2000.*

***Associated property for future research:***

William H. Krieg, one of the first homesteaders, worked as a miner and tried to use his homestead as a farm; unsuccessful at farming he built cabins for tourists and encouraged use of his property for location filming by Hollywood film companies.

o ***Water***

By the turn of the century, the population of Los Angeles had grown to over 100,000 people. It was becoming obvious that the Los Angeles River would not have enough water to supply this growing city in the future. Fred Eaton, superintendent of the Water Company, had traveled to the Owens Valley, east of the Sierra Nevada Range, in the early 1890s and came up with the idea of diverting water from the Owens River to the increasingly thirsty city of Los Angeles 233 miles away.

The Owens Valley-Los Angeles Aqueduct was completed in 1913. It was built by the City of Los Angeles Department of Water and Power (created in 1902) headed by William Mulholland. Two supply centers were built in the Santa Clarita valley: one in Saugus, the other in San Francisquito Canyon. The aqueduct was 225 miles long without a pumping system and considered a great engineering achievement. In 1917, a power station was added to the San Francisquito site which provided electricity to Los Angeles. The construction of the Los Angeles Aqueduct effectively ended the development of the Owens Valley as a farming community and devastated the ecosystem of Owens Lake.

The St. Francis Dam was built by Mulholland in 1924-26 to create a reservoir. Reservoirs were built in the 1920s along the aqueduct to provide the city with a water supply in the event of a drought or damage to the aqueduct. In 1928, the dam failed and devastated the San Francisquito Canyon and everything in its path until it reached the Pacific Ocean in Ventura County. It was determined that responsibility for the disaster lay with the governmental organizations who oversaw the dam's construction and the dam's designer and engineer, William Mulholland. Mulholland was cleared of any charges, but retired from the LADWP and retreated into a life of self-imposed isolation.

***Associated Property:***

***St. Francis Dam Disaster Site, San Francisquito Canyon, Saugus.*** *On March 12, 1928, the dam, part of the Los Angeles Aqueduct at San Francisquito Canyon, collapsed, spilling over 12 billion gallons of water into the Valley and killing 450 people; the second-largest disaster in California history after the 1906 San Francisco earthquake. CA Historical Marker #919*

Local entrepreneur, William Bonelli, Sr. formed the Santa Clarita Water Company to service his development interests, beginning with his “Rancho Santa Clarita” in Seco Canyon. Known as the Bonelli tract, this was the valley’s first postwar housing tract. Bonelli sited the water company headquarters next to another one of his holdings — Bonelli Stadium, later known as the Saugus Speedway, which he acquired in 1937.<sup>19</sup>

The Bouquet Canyon Dam was built in 1933 by the City of Los Angeles Department of Water and Power. It is part of the Owens Valley-Los Angeles Aqueduct that supplies water to Los Angeles. It was built as a replacement for the St. Francis Dam.

The California Aqueduct owned and operated by the California Department of Water Resources (DWR) runs through the Santa Clarita Valley. Used to create Castaic and Pyramid Lakes, the development of Castaic Dam interrupted several ranches and local rural businesses. Castaic Dam was completed in 1972 and Pyramid Dam was completed in 1974. Both are used as recreation areas, in addition to supplying most of the drinking water for Los Angeles and Ventura Counties. The Aqueduct runs 684 miles from Oroville to Perris.

#### o ***Commercial Development***

Newhall was the earliest permanent settlement in the Valley, established in 1876 in conjunction with the construction of the Southern Pacific Railroad. This area was a typical western town of oil, mining, and railroad workers. Commercial land uses are concentrated mainly in old downtown Newhall, on the south side of Lyons Avenue and along Main Street (formerly San Fernando Road).

Newhall’s commercial building stock is characterized by 1-3 story buildings. Much of the early commercial development in downtown Newhall occupies single story buildings and serves neighborhoods along Main Street (formerly San Fernando Road). Later commercial development (1970s and later) along Lyons Avenue includes small and mid-sized wood and stucco strip centers.

Prior to the completion of the interstate system San Fernando Road was a principal link in the historic circulation system between the San Joaquin Valley and the Los Angeles Basin. The roadway still serves as one of the few commercial traffic arteries within the City.

Newhall grew as a railroad flag stop composed of general stores, saloons and churches. Saugus spanned an enormous territory punctuated with family

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<sup>19</sup> Santa Clarita Valley Historical Society website, [www.scvhistory.com/scvhistory/bonelli-bio.htm](http://www.scvhistory.com/scvhistory/bonelli-bio.htm). Accessed July 2009. Saugus Speedway was originally the site of the Baker Ranch Rodeo in 1930. Actor and rodeo star Hoot Gibson purchased the Rodeo and sold it in 1934.

ranches. The Sulphur Springs school district, formed in 1872 in an area now called Canyon Country, was only the second such district in Los Angeles County.

In 1887, Joseph Herbert Tolfree started the Saugus Eating House in the north end of the Saugus Depot. Tolfree owned a chain of depot restaurants along the Southern Pacific Railroad, including locations at Mojave, Bakersfield and the Grand Canyon. Martin and Richard Wood purchased Tolfree's restaurant in 1899 and changed its name to the Saugus Cafe. They moved the restaurant across the street to its current location in 1905.

***Associated Property:***

**Saugus Café, Railroad Avenue, Saugus.** *The Saugus Café was first established as "Tolfree's Eating House" by James Tolfree on September 1, 1887 in the Saugus Depot; in 1898 the business was taken over by the Woods family and renamed Saugus Café; in 1905 Martin and Richard Wood opened a brick café across the street on the site of the current Saugus Café; in 1925 this brick structure was replaced by a larger building; in 1952 the property was purchased by Bill Rolls who demolished the existing building and constructing the current structure; former customers of the establishment include Presidents Benjamin Harrison and Theodore Roosevelt, Clark Gable, Gary Cooper, John Wayne, Tom Mix, Charlie Chaplin, Douglas Fairbanks, and Mary Pickford; the current building was renovated in 1994. A 1912 residence is also located on the property.*

Entrepreneur Albert C. Swall arrived in Newhall in 1890. He became a successful businessman and built several commercial buildings in Newhall.

***Associated Property:***

**Albert Swall Building, 6<sup>th</sup> Street, Newhall.** *Commercial building built by Albert Swall, who also developed other commercial properties along San Fernando Road to establish a business district; was used as the plant for the Newhall Signal newspaper.*

Thomas Frew, a prominent local blacksmith, came to Newhall in 1900. His shop was in the center of town, on what was then Spruce Street — now Main Street (formerly San Fernando Road). His house was half a block away at the corner of Spruce and Market. The original Frew property, more than 13 acres, is now part of the Hart Ranch and Heritage Junction. The white stucco home at Newhall and Main Street (formerly San Fernando Road), still standing, is used for a county park office.

***Associated Property:***

**Frew Blacksmith Shop, Main Street, Newhall.** *Built in 1910 by Thomas Frew as his blacksmith shop; Frew came to Newhall in 1891 and opened his first blacksmith shop on Railroad Avenue; the structure was designed in the Mission Revival style; in 1924 it was expanded when son Thomas Frew Jr. converted it to a welding and machine shop; in 1935 it was remodeled into its*

*present Spanish Mission style, concurrent with the widening of San Fernando Road (now Main Street).*

The first theater, named the American, in the Valley was built by William S. Hart in 1940. It was designed by theater architect S. Charles Lee (1899-1990). Lee is recognized as one of the most prolific and distinguished motion picture theater designers on the West Coast. Raised and educated in Chicago, he moved to Los Angeles and set up an architectural office in 1922. His first major movie palace was the Tower Theatre (1927) on Broadway in Los Angeles. He also designed the Fox Wilshire Theatre and Los Angeles Theatre (1929).<sup>20</sup>

***Associated Property:***

**American Legion Hall/Former American Theater Company/SAM Rocket Monument, Newhall.** *Built in 1940 by William S. Hart; designed by theater architect S. Charles Lee; at the time Hart owned several parcels in the Newhall area; Hart commissioned a theater building and donated the property to the American Legion Post to hold and administer; the Legion leased the property to the theater; the theater was dedicated by Hart in 1941; theater closed in 1965; American Legion Post 507 converted it to their meeting and entertainment center; SAM Rocket monument also on the property.*

Newhall Hardware, which was opened by Don Guglielmino in 1947, was the oldest hardware store in the Santa Clarita Valley until it closed in 2008. When the store opened with nearly 1,500 square feet of sales area, the store sold items such as canning supplies, guns and ammunition, tractor parts, fencing supplies, water tanks, well supplies, nails, bolts, housewares and gifts. Newhall Hardware expanded its sales area in the 1950s by occupying the rest of the space in the building, adding a rear addition and a warehouse and a two-story office. In the 1980s, a lawnmower sales and repair shop and a nursery were added across the street. The widening of Railroad Avenue and the construction of the Metrolink station in 1997 eliminated parking in the area, and the large volume of customers the shop needed to be profitable diminished.<sup>21</sup>

***Associated Property:***

**Newhall Hardware, Main Street, Newhall.** *Built in 1947 as Newhall Hardware; the business operated for more than 60 years before closing in 2008.*

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<sup>20</sup> Online Archive of California website, [www.oac.cdlib.org](http://www.oac.cdlib.org). Accessed July 2009.

<sup>21</sup> Santa Clarita Valley Historical Society website, [www.scvhistory.com/scvhistory/sg081302b.html](http://www.scvhistory.com/scvhistory/sg081302b.html). Accessed July 2009.

Additional notable examples of commercial development in Newhall include:

***Associated Properties:***

**Newhall Ice Company, 5<sup>th</sup> Street, Newhall.** *Built in 1922 by Fred Lamkin as a warehouse and storage yard; Lamkin came to Newhall in 1917 and opened a garage facing San Fernando Road; shortly after construction the warehouse was converted into an icehouse which is still in operation.*

**Perkins Office Court, 6<sup>th</sup> Street, Newhall.** *Built in 1956, it served as the office of A.B. Perkins. It was used as the circulation office for the Newhall Signal newspaper from the 1960s until 1986.*

**Dental Office, Main Street, Newhall.** *Built in 1941, this structure has been a dental office for over 60 years; a rare and highly intact brick Moderne structure, this is one of the few buildings in downtown Newhall noted for its architectural merit.*

**Beneficial Loans, Main Street, Newhall.** *Modern commercial retail building built in 1946.*

**Doctor's Office, Main Street, Newhall.** *Built in 1926, Dr. Sarah L. Murray was Newhall's medical practitioner during the 1940s and 1950s. Her office was located on the westside of Spruce Street (formerly San Fernando Road) between Market and Eighth Streets.*

***Associated properties for future research:***

**Old Orchard Shopping Center, Valencia.** *Built in the late 1960s at Lyons Avenue and Orchard Village Road, it was the first shopping center in Valencia.*

**Championship Golf Course, Valencia.** *Designed by Robert Trent Jones, ca. 1965, it is now called Valencia Country Club.*

**Industrial park in Rye Canyon.**

○ ***Residential Development***

Many residents were first attracted to Newhall because of its rural environment and open space. Early rural/ranch style homes built on large lots, located south of Lyons Avenue, reflect the community's sporadic and intermittent growth. The architecture of Newhall homes reflects a diversity of architectural styles. The newer homes on smaller lots are designed in popular design styles from the 1950s to the present.

Today, Old Newhall is comprised of higher density residential with a mix of both single-family and multiple-family residential uses. This area is located east of Newhall Avenue and north of Lyons Avenue. The area south of Lyons Avenue is characterized by lower density residential uses. Large stands of oak trees are scattered throughout the community.

**Associated Properties:**

**Kingsburry House, Newhall Avenue, Newhall.** *Built in 1878 at 8th Street and San Fernando Road; designed in the Colonial Revival style; in 1883 this residence was occupied by Lyman Steward, a founder of the Union Oil Company; in 1911 it was moved to Walnut Street near Market; in 1987 it was relocated to Heritage Junction Historic Park in William S. Hart Park and decorated in historic style by the Questers. Other sources say it was built in the 1890s at Walnut near Market. Appears to date from the 1890s/1900.*

**Sterling Borax Works Superintendent Residence, 9<sup>th</sup> Street, Newhall.** *Built around 1908 as a residence for Ray Osborne, Superintendent of the Sterling Borax Works in Tick Canyon, in the small mining town of Lang in Canyon Country; Fred Lamkin moved it to its present location in 1928.*

**Residences, Market Street, Newhall.** *Three separate bungalows built in 1910; built by the Wilsons; occupied by the Wilkies; the bungalow on the left was built first, the one on the right shortly thereafter.*

**Erwin Bungalow, Newhall Avenue, Newhall.** *This was the home of the Erwins (possibly Rennes Erwin), an early Newhall family; it is an early bungalow in Santa Clarita.*

**Emile M. Chaix Residence, Walnut Street, Newhall.** *Built in 1915 by local merchant Emile M. Chaix as his family residence; Chaix owned the Derrick Saloon in Newhall (1892), and later operated a grocery store (1898), tire shop (1924), and Chaix Restaurant (1913) on San Fernando Road near 8th Street.*

**Edison House, Newhall Avenue, Newhall.** *Built in 1919 as part of a group of houses provided for Edison workers assigned to the Saugus substation; designed in a Bavarian style and modified in 1925; these structures escaped damage when the St. Francis Dam broke in 1928; after years of use by Edison employees the structures were acquired by the Newhall Land & Farming Company which demolished six of the cottages; this structure was in the best condition and preserved; in 1989 it was relocated to Heritage Junction Historic Park in William S. Hart Park.*

**Jauregui House, 13<sup>th</sup> Street, Newhall.** *Constructed in 1873 for Adam Malinzewski at Lyons Station, this residence was moved about 1879 to Newhall by J.O. Newhall (some sources indicated it was moved to San Fernando Road, and others to the corner of Market and Spruce). About 1902 it was acquired by the T.M. Frew family, pioneer blacksmiths. It was moved to its present location by Ed Jauregui about 1925.*

**Residence, Walnut Street, Newhall.** *Built in 1928; Ann Baily lived here in the 1940s.*

**Residence, Walnut Street, Newhall.** *Built in 1930; Walnut Court is (was) owned by Harry and Minnie Dawson as rentals.*

The establishment of the film industry in Santa Clarita valley brought set designers and craftsmen to build the facades for movie sets and western towns. As an extension, many designers also built residential buildings. Notably, there are several Storybook style houses in Newhall. Storybook style was a whimsical type of architecture that emerged with the burgeoning movie industry in the 1920s. The Storybook style is a nod toward Hollywood



design, technically called Provincial Revivalism, and more commonly called Fairy Tale, Fantasy, or Hansel and Gretel.

***Associated Property:***

**Mack Residence, 8<sup>th</sup> Street, Newhall.** *Constructed in 1930 by Charles E. Mack of the Vaudeville team Mack & Moran (Two Black Crows); guests included W.C. Fields, Hoot Gibson, Harry Carey, and neighbor William S. Hart; later acquired by the Harris family. Rare example of Fantasy/Storybook architecture in Santa Clarita.*

***Suburban Expansion***

Postwar expansion doubled the population of the valley from 1940-50 (4,000 in 1940; 7,500 by 1950). The valley remained largely agricultural until the establishment of I-5 in mid-1960s which linked the Santa Clarita Valley with the San Fernando Valley and Los Angeles. This transportation structure facilitated the development of suburban tract homes and shopping malls. The first high school was built in 1946 and named after William S. Hart, a major donor.

The first housing tract in the Valley was the “Bermite homes” in Newhall. They were a row of houses built along Walnut Street in the early 1930s for the Bermite Powder Company workers. The Bermite Powder Company, and Halifax Powder Company before it, manufactured explosives, flares and small munitions in Saugus, on a roughly 1,000-acre parcel just southeast of Bouquet Junction, from 1934 to 1987. The company and the property played an important role in the needs of the U.S. military and in the development of Newhall. After World War II, Bermite formed a subsidiary, Golden State Fireworks, which manufactured fireworks on the property.<sup>22</sup>

In 1947, the Bonelli family subdivided their Seco Canyon holdings creating the first postwar tract of fifteen homes called Rancho Santa Clarita.

***Associated Property:***

**Rancho Santa Clarita, Seco Canyon Road.** *In 1947, the Bonelli family subdivided their Seco Canyon holdings into 15 homes called “Rancho Santa Clarita”; this was the Santa Clarita Valley’s first postwar housing tract; William Bonelli was a professor of economics at Occidental College; he also founded the Santa Clarita Water Co.; in 1937 he purchased the Hoot Gibson Rodeo Arena (renamed Bonelli Stadium, later Saugus Speedway), continuing the rodeo tradition and adding auto racing in 1939.*

In 1961, the 1,800 acre ranch once owned by Remi Nadeau was acquired by the Jerry Snyder interests who started the development of the second housing tract in the valley known as North Oaks. The area became known as

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<sup>22</sup> Santa Clarita Valley Historical Society website, [www.scvhistory.com/scvhistory/gt9100.htm](http://www.scvhistory.com/scvhistory/gt9100.htm). Accessed July 2009.

Canyon Country with the establishment of the Canyon Country Post Office in 1968, which included the area of Solemint.

In 1965-67, California Land Company, a wholly-owned subsidiary of Newhall Land and Farming Company, was created to develop a master-planned community on 4,000 acres of the Newhall ranch property. By the 1950s, the land had ceased to be profitable for agriculture alone. In order to enhance the value of its land, the company retained urban planner Victor Gruen Associates to design the development which included a civic center, parks and schools. This would be the community of Valencia named after the oranges grown on the ranch. The first neighborhood was called Old Orchard. In the decades that followed, other neighborhoods were built. Development continues to the present day as Valencia spreads out across thousands of acres of the Santa Clarita Valley. The Old Orchard neighborhood with tree-lined streets is one of the original communities built by the Newhall Land Company in the town of Valencia.

A jump in development of new tracts of homes in the late 1970s and early 1980s which caused a dramatic increase in traffic and congestion spurred the push for cityhood. The City of Santa Clarita was formed in 1987.

#### o ***Institutional Development***

The twentieth century brought significant growth to the area. As the communities of Santa Clarita valley were established there was a natural need for infrastructure improvements and institutional facilities. During the 1930s Santa Clarita valley was the beneficiary of infrastructure projects carried out by the Civilian Conservation Corps, established by President Franklin D. Roosevelt.

##### ***Associated Properties:***

**Old Newhall Jail, Spruce Street, Newhall.** *Completed in 1906, plans for this building called for a concrete building with a 1/4-inch thick steel door; the windows were covered with heavy screens and the interior wall were whitewashed; Spanish Mission style; records from the Newhall Sheriff's Station (Substation #6) indicate that the jail housed an estimated 250 prisoners between January and October 1939 after which time it was no longer used; it served as the jail and constable's office until 1926 when the sheriff's substation was opened; since then it has housed various commercial businesses, most recently Antique Flower Garden; the structure retains the original barred windows and may also retain the cell doors.*

**Sheriff Substation #6, Main Street, Newhall.** *This structure was built in 1926 as a Substation; the Newhall Station housed a company of eight sheriff's deputies commanded by Captain Jeb Stewart, serving Soledad Township and the Newhall area for four decades; served as the community's second jail when cells were added in 1928 after the closing of the old constabulary/jail building on Spruce Street; the Newhall Signal newspaper*

took over the building in 1968, using it as a “back shop” until they relocated in 1986.

**Santa Clarita Courthouse/Masonic Lodge, Railroad Avenue, Newhall.** Built in 1931 by the Newhall Masonic Building Company, Ltd.; George Chapman of Van Nuys was hired to build this two-story structure, it opened in 1932; it is believed that salvaged lumber from the Mayhue Building was used in its construction including the floor of the Hap-a-Land dance hall; the County Courthouse occupied the ground floor and the Masonic Lodge the second story; the corporation liquidated and the property was sold in 1960; the County relocated the court to Valencia in 1968 and the first floor was renovated for office uses.

**First Baptist Church of Newhall, Newhall Avenue, Newhall.** Built in 1940 as the First Baptist Church of Newhall under the direction of pastor Leroy Hux; later acquired by the Seventh Day Adventists; then the Church of Christ; most recently Queen of the Angels Catholic Church.

**Los Angeles County Free Public Library, 9<sup>th</sup> Street, Newhall.** The Newhall Library was first established by the County of Los Angeles Public Library, referred to then as the Los Angeles County Free Public Library, in March 1916 in a store along what is now San Fernando Road. Between 1916 and 1957, the Newhall Library was housed in several storefronts along San Fernando Road. In 1957, the library moved to its current location at the corner of Walnut and 9th Streets. At the time, the building was considered to be a “showpiece” for the County. Intact Mid-Century Modern architecture in Santa Clarita.

**William S. Hart High School, Newhall Avenue, Newhall.** On January 13, 1945, the California State Board of Education approved the petitions of five elementary school districts in the Santa Clarita Valley (Newhall, Saugus, Castaic, Mint Canyon and Sulphur Springs) to form the Santa Clarita Union High School District. Two weeks later, on January 29th, local voters approved a bond measure to build the valley's first high school on a 27-acre parcel in Newhall, 20 acres of which had been donated to the new school district. Notable buildings include William S. Hart Auditorium, also known as Henry Mayo Newhall Memorial Auditorium.

**Associated properties for future research:**

**Masters College, Placerita Canyon.** Incorporated as Los Angeles Baptist Theological Seminary in 1927, it was renamed Los Angeles Baptist College in 1957. Today it is a four-year liberal arts college.

**California Institute of the Arts (CalArts), Valencia.** Incorporated in 1961 by Walt Disney, it was the first fully-accredited, degree-granting school devoted to visual and performing arts. It was formed as a merger of the Los Angeles Conservatory of Music (1883) and the Chouinard Art Institute (1921). It moved to its present location in 1971

**College of the Canyons, Valencia.** Incorporated in 1967, this is a two-year community college.

## SELECTED CHRONOLOGY

The following chronology is not a comprehensive history of the area. Rather, it is intended to highlight activities and events important to the understanding of the built environment within the City of Santa Clarita from the earliest settlement through the present day.

AD 450-500	Tataviam Indians living in Santa Clarita Valley.
1769	Gaspar de Portola leads an expedition of Alta California for Spain; Portola expedition crosses Newhall Pass at Elsmere Canyon; camps at Castaic Junction.
1797	Father Fermin Lasuen dedicates Mission San Fernando Rey de Espana.
1804	Estancia de San Francisco Xavier founded at Castaic Junction.
1821	California becomes a territory of Mexico.
1825	Henry Mayo Newhall is born in Saugus, Massachusetts.
1833	All California missions are secularized and Spain's vast land holdings are granted to Mexican rancheros.
1834	Mexican Lt. Antonio de Valle arrives at Mission San Fernando to dismantle church holdings.
1839	Rancho San Francisco granted to Antonio de Valle.
1842	First documented discovery of gold in California at Placerita Canyon by Francisco Lopez.
1846	Mexican-American War declared by U.S. Congress.
1847	Colonel John C. Fremont camps at Rancho San Francisco. General Andres Pico surrenders to Colonel Fremont in the Capitulation of Cahuenga.
1848	Treaty of Guadalupe Hidalgo ends Mexican-American War.
1850	California becomes the 31 <sup>st</sup> state of the Union.
1852	Henry C. Wiley establishes Wiley Station.
1853	Rancho San Francisco willed to Ignacio del Valle.
1854	General Phineas Banning drives first stagecoach through 30-foot cut in Fremont Pass.
1857	Major earthquake centered at Fort Tejon.

- 1858 Butterfield Overland Stage rides through Fremont Pass into Los Angeles; they held the government contract to carry mail from St. Louis to California.
- 1861-65 Civil War.
- 1862 Three year drought begins, ruining cattle industry.
- 1863 General Beale's troops begin cutting through Fremont Pass.
- 1865 Beale and his partners, including Andres Pico, create the Star Oil Company.
- 1869 Transcontinental rail completed.
- 1874 Oil refinery established at Lyon's Station.
- 1875 Henry Mayo Newhall purchases Rancho San Francisco in a sheriff's sale.
- Charles Alexander Mentry begins drilling for oil in Pico Canyon.
- 1876 Demetrius Scofield forms California Star Oil Works; hires driller Alex Mentry.
- Construction completed on San Fernando Railroad Tunnel.
- Pioneer Oil Refinery established at Andrew's Station.
- Southern Pacific Railroad president Charles Crocker drives, "golden spike" at Lang Station, linking Los Angeles with San Francisco.
- Pico No. 4 oil well erupts and becomes the first commercially productive oil well in the West.
- Town of Newhall founded at what is now Saugus.
- 1878 Town of Newhall moved to present site.
- Scofield incorporates Pacific Coast Oil Company, the forerunner of Standard Oil Company.
- 1882 Henry Mayo Newhall dies.
- 1883 Newhall heirs incorporate the Newhall Land and Farming Company.
- 1887 Town of Saugus founded; Saugus Depot dedicated.
- 1888 Pioneer Oil Refinery closes.
- 1893 Major earthquake centered in Pico Canyon.

- 1900 Pacific Telephone and Telegraph Company establish the Newhall telephone exchange.
- Oil driller Alex Mentry dies.
- Automobile Club of Southern California is established.
- 1910 Newhall Tunnel completed to facilitate automobile traffic.
- 1913 Los Angeles-Owens Valley Aqueduct completed.
- 1915 Construction begins on the Ridge Route.
- 1921 Western film actor, William S. Hart purchases Horseshoe Ranch in Newhall.
- 1926 St. Francis Dam, along Los Angeles-Owens Valley Aqueduct, completed.
- 1928 St. Francis Dam collapses.
- 1929 The stock market crashes, ushering in the Great Depression.
- 1930 The oil refinery on Pine Street, used from 1876-88, is restored by Standard Oil Company and rechristened the Pioneer Oil Refinery.
- 1932 Highway 99 completed through Weldon Canyon bypassing the Ridge Route.
- 1933 Bouquet Reservoir replaces the St. Francis Dam.
- 1935 Spruce Street (later renamed San Fernando Road) is widened through downtown Newhall causing many buildings to be moved, altered or demolished.
- 1938 Sierra Highway replaces Newhall Tunnel; the tunnel was opened up and widened.
- 1940 Santa Clarita Valley's population reaches 4,000.
- 1941 The Japanese bomb Pearl Harbor on December 7<sup>th</sup>, and the United States enters World War II.
- 1946 William S. Hart dies, donates his estate to County of Los Angeles.
- 1947 Rancho Santa Clarita in Saugus is the first postwar housing tract built in the valley.
- 1952 Actor, Gene Autry, buys Ernie Hickson's Monogram Western Town in Placerita Canyon and renames it Melody Ranch; burns down in 1962.
- 1954 Newhall's Spruce Street is renamed San Fernando Road.
- 1963 Community of Canyon Country is founded.
- 1967 Planned community of Valencia is dedicated by the Newhall Land and Farming Company.

- 1969 College of the Canyons founded.
- 1968 Golden State Freeway (Interstate 5) is completed through Santa Clarita Valley.
- 1971 Southern Pacific Railroad demolishes Lang Station.  
  
California Institute of the Arts is incorporated by Walt Disney and relocates in Valencia.  
  
Major earthquake centered in Sylmar.  
  
Magic Mountain opens.
- 1972 Castaic Reservoir (Lake) and Dam completed.
- 1987 City of Santa Clarita incorporated.
- 1991 Veluzat family purchases and restores Melody Ranch to a working film studio; principal location for the City's annual Cowboy Poetry & Music Festival.
- 1994 Major earthquake centered in Northridge.
- 1996 San Fernando Road widening completed; five-phase project transformed the road from two to four lanes.
- 2004 Sale of Newhall Land and Farming Company to Lennar Corporation completed.
- 2007 San Fernando Road is reconfigured in downtown Newhall and name is changed to Main Street between Lyons and 5<sup>th</sup> Street.
- 2008 San Fernando Road is changed to Newhall Avenue between 5<sup>th</sup> Street and Highway 14.

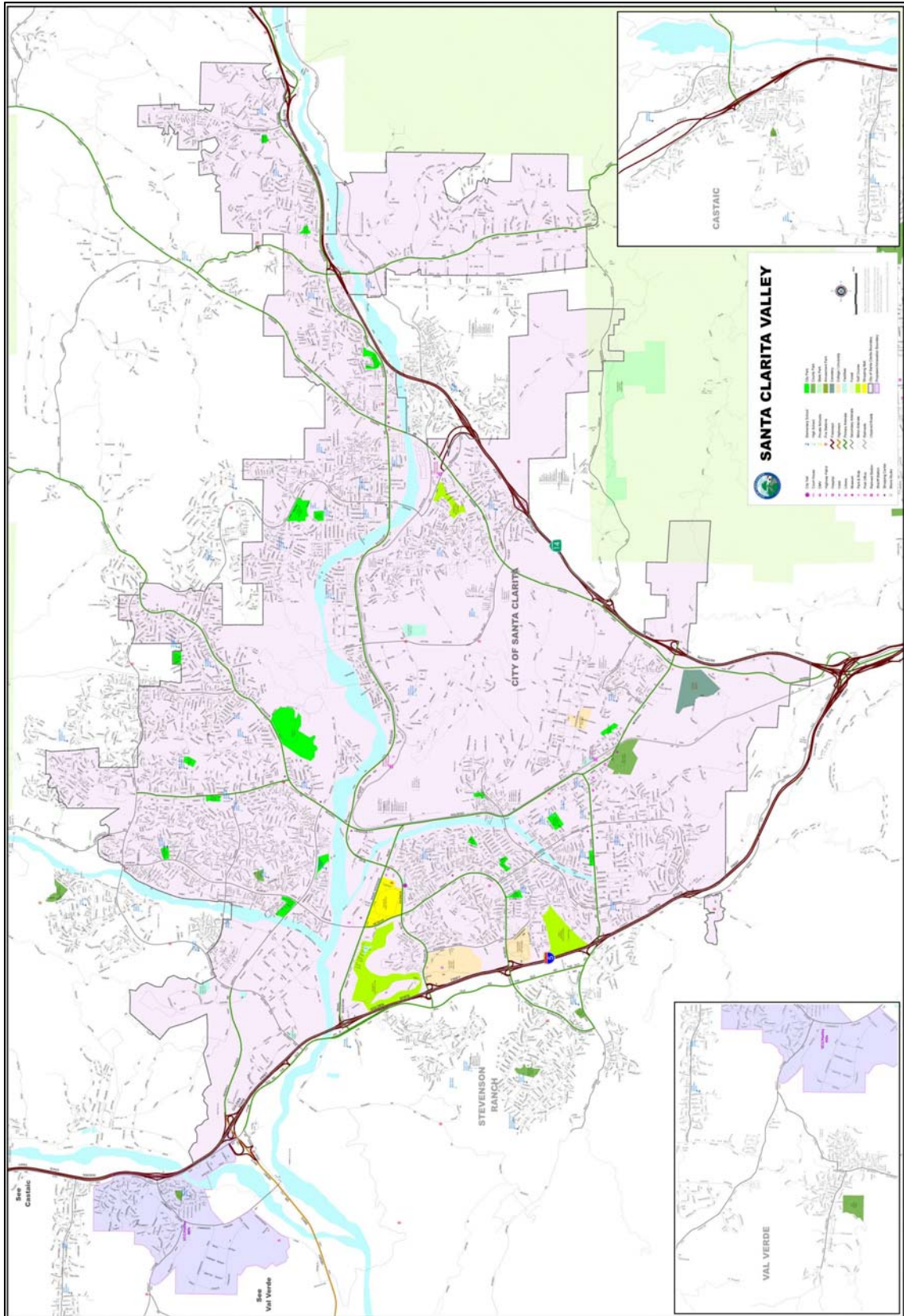
## **SIGNIFICANT PERSONS**

The following individuals are known to have played important roles in the history and development of Santa Clarita. Properties associated with these or any persons considered to be important to Santa Clarita's history may have historic or cultural significance based upon this association. The following list includes builders, city pioneers, community leaders, and noted residents, and should be supplemented by further research.

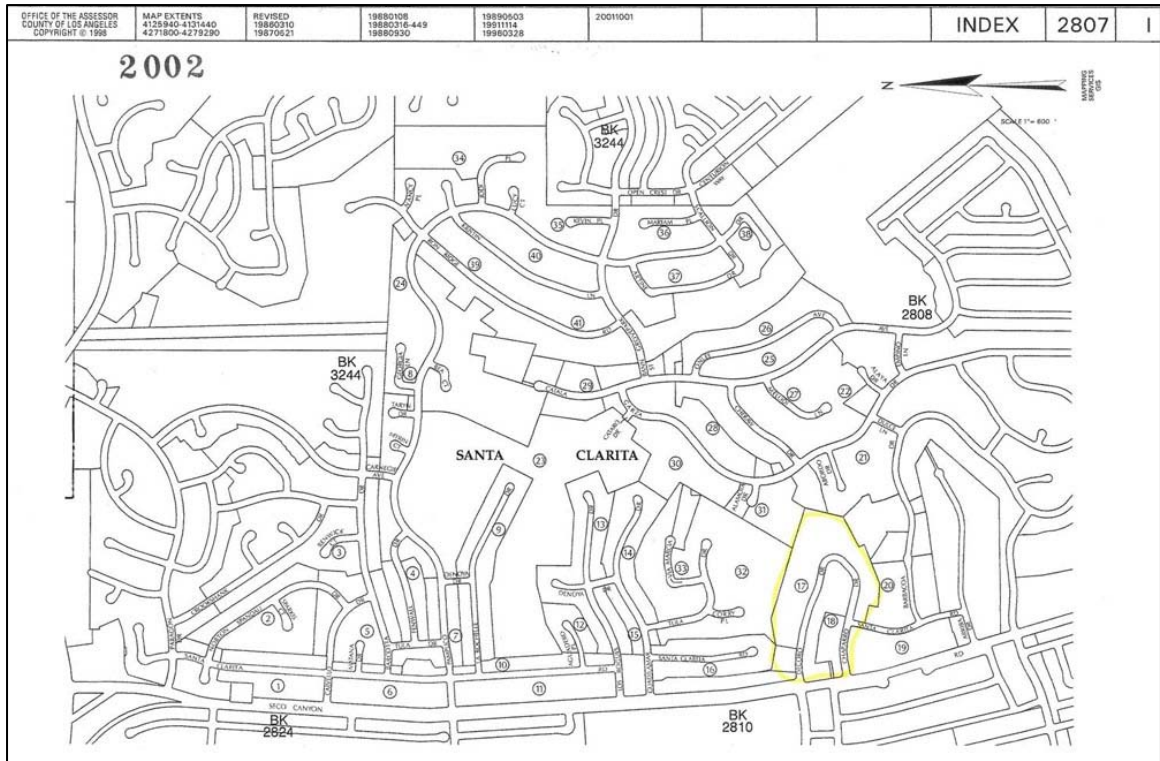
Antonio del Valle (1788-1841) Born in Comosilla, Mexico  
General Andrés Pico (1810–1866) Born in San Diego, CA  
Don Francisco Lopez (1802- XX) Born at Mission San Gabriel  
Ignacio del Valle (1808-1880) Born in Jalisco, Mexico  
John C. Fremont (1813-1890) Born Savannah Georgia  
Colonel Thomas Finley Mitchell  
General Edward F. Beale (1822- 1893) Born in Washington DC  
Henry M. Newhall (1825-1882) Born in Saugus, MA  
Henry Clay Wiley (1829-1898) Born in Lancaster, Pennsylvania  
Sanford and Cyrus Lyon (1831-1882 Sanford, 1892 Cyrus) Born in Machias, Maine  
John Lang  
Charles Alexander Mentry (1846- 1900) Born in France  
Demetrious G. Scofield  
Thomas M. Frew Family  
Albert C. Swall  
Henry Clay Needham (1851-1936)  
William Mulholland (1855-1935) Born in Belfast, Ireland  
Thomas Thorkildsen  
William S. Hart (1864-1946) Born Newburgh, NY  
Harry Carey (1878-1947) Born in The Bronx , New York  
Tom Mix (1880-1940) Born in Mix Run, Pennsylvania  
Roy Baker  
Hoot Gibson (1892-1962) Born Tekamah, Nebraska  
Ernie Hickson (1892-1952) Born in Columbus, Ohio  
William G. Bonelli (1895-1970) Born in Kingman, Arizona  
Trem Carter  
Edward Jauregui (1912-1980)  
Robert E. Callahan  
Joseph Herbert Tolfree  
Veluzat Family



**City of Santa Clarita, Santa Clarita Valley.**

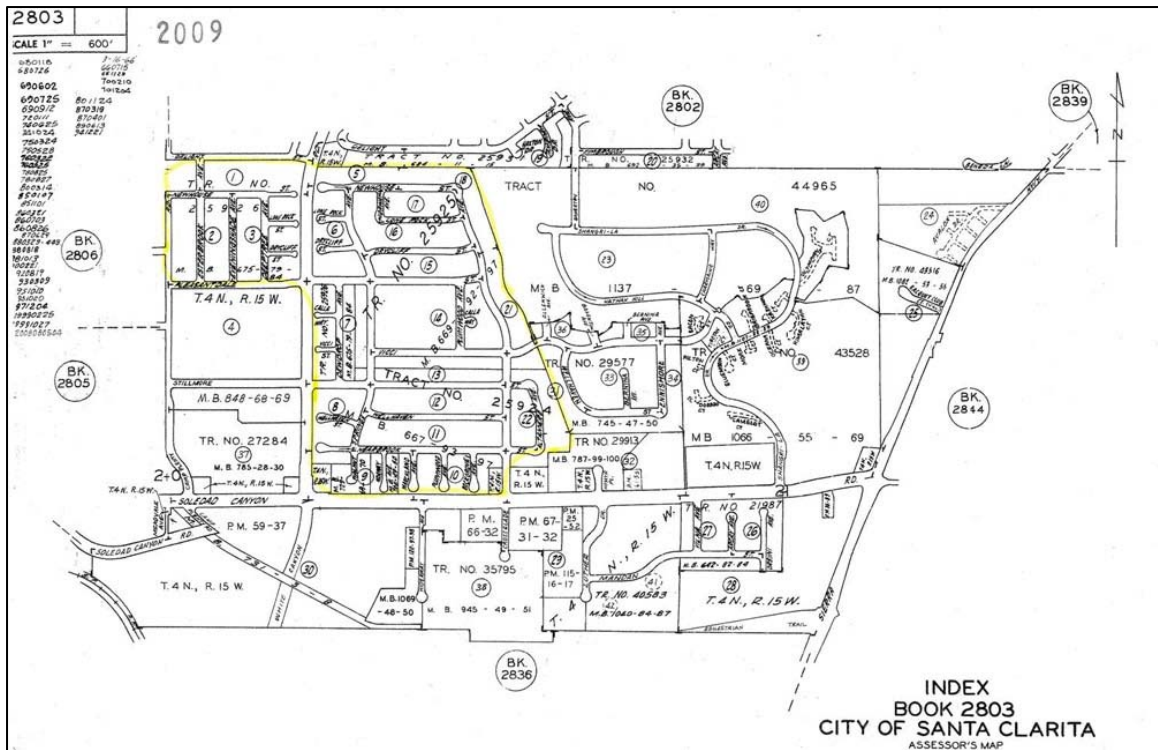


**Bonelli Tract, First Phase. (Santa Clarita Valley Historical Society).**



Rancho Santa Clarita, in Saugus, was the first postwar housing tract in Santa Clarita Valley. It was a subdivision of the Bonelli family's Seco Canyon holdings. The first phase was a tract of 15 homes completed in 1947.

North Oaks, First Phase. (Santa Clarita Valley Historical Society).



The second housing tract, North Oaks in Canyon Country, was built in 1961.

**Valencia, First Phase. (Santa Clarita Valley Historical Society).**



The Old Orchard neighborhood (1965-67) was the first phase of the master-planned community of Valencia.

## 4. HISTORIC RESOURCES SURVEY

### SURVEYED PROPERTIES

As part of the City's ongoing efforts to develop a comprehensive historic preservation program, Historic Resources Group has been requested to conduct a survey of a selected list of resources identified by the City. This "pilot survey" represents the City's first attempt to formally evaluate and document its historic resources. It is hoped that this project will lead to more comprehensive survey efforts which will form the basis of a meaningful historic preservation program.

The City of Santa Clarita identified a selected list of properties to be formally surveyed and documented on State of California Department of Parks and Recreation (DPR 523) forms. According to the City's Request for Proposal for this project, this list was determined as follows:

*At this time, there are two lists identifying historic resources and potential historic resources in the City of Santa Clarita. A list of Historic Resources is part of the Open Space and Conservation Element of the City's General Plan. A second list of sites was identified in the Environmental Impact Report prepared for the Downtown Newhall Specific Plan.*

*The General Plan list of Historic Resources has thirty-three (33) sites listed. The General Plan list was compiled using various sources and includes local points of historic interest. Thirteen (13) sites within the General Plan would not be part of the formal historic survey because they have either attained State Landmark listing, are not within the City limits, or the original buildings are no longer visible. In this case, twenty (20) properties from the General Plan would be part of a formal historic survey as part of the scope of work for this project.*

*In addition to the General Plan, the Specific Plan had a preliminary study completed to identify a list of potential historic resources in the Newhall area. The Specific Plan list includes twenty-nine (29) additional sites that are not listed within the General Plan List of Historic Resources...In total, the Specific Plan and General Plan lists include forty-nine (49) historic and potential historic resources to be evaluated as part of the scope of work [for this project].<sup>23</sup>*

Initially, the City identified a "List of 49" unique addresses as potential known resources to be surveyed as part of this project. While conducting the survey Historic Resources Group worked with the Santa Clarita Valley Historical Society and City staff to reconcile erroneous addresses and to group multiple addresses that shared a single property. With these clarifications, the revised list includes 45 individual properties to be surveyed and documented on DPR

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<sup>23</sup> Historic Preservation Consulting Services. City of Santa Clarita Request for Proposal, September 1, 2008.

523 forms. (For a detailed comparison of the original list of 49 addresses and the revised list of 45, see Appendix B).

### List of Surveyed Properties.

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
22621 13th Street	Jauregui House	
22502-22510 5th Street	Newhall Ice Company	
22506-22508 6th Street	Albert Swall Building; Perkins Office Court; former Signal Office	
24229 Main Street (formerly San Fernando Road)	William D. Ross, DDS; Howard G. Stowitts, DDS	Dental Office
24237 Main Street (formerly San Fernando Road)	Newhall Community Hospital	Tan Medical Group
24238 Main Street (formerly San Fernando Road)	Sheriff Substation #6	Canyon Theatre Guild
24242 Main Street (formerly San Fernando Road)		Canyon Theatre Guild
24254 Main Street (formerly San Fernando Road)	Doty Garage	The Source
24258 Main Street (formerly San Fernando Road)		Mercado Jalisco
24263 Main Street (formerly San Fernando Road)		Newhall Sundries; Farmacia Mexicana; Fantasy Flowers
24264 Main Street (formerly San Fernando Road)	Kelly's Bar	Sofia J. Baltzar, DDS Family Dentistry; Newhall Photo Center
24265 Main Street (formerly San Fernando Road)	Newhall Bakery	
24266 Main Street (formerly San Fernando Road)		Reparatory East Playhouse; Howdy Cleaners
24267 Main Street (formerly San Fernando Road)	H&H Auto Parts	Cookbooks; S&M Insurance
24322 Main Street (formerly San Fernando Road)	Newhall Hardware	
24331 Main Street (formerly San Fernando Road)	Newhall Baking	Planet Soccer

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
24346 Main Street (formerly San Fernando Road)	Bank of America	Valley Worship Center
24363 Main Street (formerly San Fernando Road)		Discoteca
24367 Main Street (formerly San Fernando Road)	Newhall Radio & TV	El Mas Café
24247-24251 Main Street (formerly San Fernando Road)	Tom Mix Cottages #1 and #2	Minsterio Lluvias de Gracia; The Needleworks; Antiques
24270-24274 Main Street (formerly San Fernando Road)	Newhall Five & Dime	El Trocadero Restaurant; Western States Trophy Center; Valencia Cyclery
24307-24311 Main Street (formerly San Fernando Road)	Beneficial Loans	Envios de Dinero; Newhall Coin Laundry; Boost Mobile; Nagco Glass
24311-24313 Main Street (formerly San Fernando Road)	Frew Blacksmith Shop	Joyeria Electronics; Envios de Dinero; film rental store
24317-24321 Main Street (formerly San Fernando Road)		Army Surplus; Vallaryha Services; Army Surplus; National Glass; Kar-lins Krafts; Preferred Glass
24333-24335 Main Street (formerly San Fernando Road)	Hubbard's	Maria's Beauty Salon; Botanica La Santisma; Allards Dry Cleaners
24353-24355 ½ Main Street (formerly San Fernando Road)		Valencia Bicycles; Soccer and More; Valencia Color Lab; H&R Block
22908-22916 Market Street		
24244 Newhall Avenue	First Baptist Church of Newhall	Queen of Angels Church; Church of Christ; Seventh Day Adventist Church
24287 Newhall Avenue	Erwin Bungalow	
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Callahan's Schoolhouse; Little Red School House	Callahan's Schoolhouse; Little Red School House
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Edison House	Edison House

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Kingsbury House	Kingsbury House
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Mitchell Adobe Schoolhouse	Mitchell Adobe Schoolhouse
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Newhall Ranch House	Newhall Ranch House
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Ramona Chapel	Ramona Chapel
24757 Oakcreek Avenue	Melody Ranch	Melody Ranch
24148 Pine Street	California Star Oil Company and Standard Oil House	
24307 Railroad Avenue	Santa Clarita Courthouse; Masonic Lodge	Railroad Café
24522 Spruce Street	Old Newhall Jail	
24527 Spruce Street	American Legion Hall; formerly American Theater Company; SAM Rocket monument	
24326 Walnut Street		
24328 Walnut Street		
24338 Walnut Street	Emile Chaix Residence	(Boy Scouts Service Center)
24362 Walnut Street		
24372 Walnut Street		

## **SURVEY METHODOLOGY**

This survey was conducted using a 4-step approach based upon current professional methodology standards and procedures developed by the National Park Service and the California Office of Historic Preservation.

- ***STEP 1. Fieldwork***

A field survey of the 45 properties was conducted in February 2009. Properties were observed and photographed digitally from the public right-of-



way. These images were used to assess material and architectural integrity as well as to update other property-specific data, such as street addresses, building condition and current use.<sup>24</sup>

- **STEP 2. Research**

Historical information on the 45 properties was provided by the Santa Clarita Valley Historical Society. A valuable asset to the community, the Historical Society maintains extensive archives of materials relating to the region's early history, including newspaper clippings, photographs and maps. The Historical Society compiled known information on the 45 properties, including original ownership, previous tenants and historical images, which informed the evaluation process. This information was supplemented by other sources, including information provided by the Newhall Redevelopment Committee, as well as previous surveys and evaluations.

In many cases, reliable original dates of construction were not available. The City of Santa Clarita does not have access to historical building permits prior to incorporation, and other sources of construction dates were often in conflict with one another. Consequently, construction dates were compiled from various sources, including the County of Los Angeles Tax Assessor. Based upon this information and the visual appearance of the resource, an estimated date of construction was established. This date was used to evaluate the integrity of the resource.

- **STEP 3. Evaluation**

This survey was conducted in conjunction with the development of a citywide historic context statement. The context statement highlights trends and patterns critical to the understanding of the city's built environment. These properties have been evaluated according to the themes that have been established in the context statement, including local industry – including oil, mining and film) – as well as transportation and early residential and commercial development.

The evaluation of a property's eligibility for historic designation requires an assessment of two factors: *significance* and *integrity*.

**Historic significance** is the reason that a property is important *"to the history, architecture, archaeology, engineering, or culture of a community, state, or the nation."*<sup>25</sup> Significance is defined by the area of history in which

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<sup>24</sup> These digital photographs have been provided to the City for their records.

<sup>25</sup> National Register Bulletin 16A: *How to Complete a National Register Registration Form*. U.S. Department of the Interior, National Park Service, 3.0

the property made important contributions, and by the period of time when these contributions were made.

**Historic integrity** refers to the ability of a property to convey its significance, or the *“authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s period.”*<sup>26</sup> To retain historic integrity a property must possess several, and usually most, of the seven aspects. The retention of specific aspects of integrity is paramount for a property to convey its significance. Determining which of these aspects are most important to a particular property requires knowing why, where and when the property is significant. The seven aspects of integrity are described below.

- **Location** is the place where the historic property was constructed or the place where the historic event occurred.
- **Design** is the combination of elements that create the form, plan, space, structure and style of a property.
- **Setting** is the physical environment of a historic property.
- **Materials** are the physical elements that were combined during a particular period of time and in particular pattern or configuration to form a historic property.
- **Workmanship** is the physical evidence of the crafts of a particular culture or people during a given period of history or prehistory.
- **Feeling** is a property’s expression of the aesthetic or historic sense of a particular period of time.
- **Association** is the direct link between an important historic event or person and a historic property.

In the absence of local designation criteria, the properties have been evaluated using the criteria established by the California Register of Historical Resources, which are in turn based upon those developed for the National Register of Historic Places. These criteria have been applied at the local level and are as follows:

1. Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
2. Associated with the lives of persons important to local, California or national history.
3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.

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<sup>26</sup> National Register Bulletin 16A: *How to Complete a National Register Registration Form*. U.S. Department of the Interior, National Park Service, p. 4.

4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

Finally, each property has been assigned a California Historical Resource Status Code (“Status Code”). These codes are used by the California Office of Historic Preservation to reflect designations or eligibility for the National Register of Historic Places, the California Register of Historical Resources, and for local designation.<sup>27</sup>

The applicable status codes are:

- 5S3 Appears eligible for local listing individually through survey evaluation.
- 5D3 Appears eligible for local listing as a contributor to a local historic district through survey evaluation.
- 5B Appears eligible for local listing both individually and as a contributor to a local historic district through survey evaluation.
- 6Z Found ineligible for local designation through survey evaluation.

Due to a relative absence of historical information on some properties, some evaluations are preliminary. As with any historic resources survey, as additional information comes to light evaluations could be revised at some point in the future.

#### o **STEP 4. Documentation**

The 45 surveyed properties have been documented on State of California Department of Parks and Recreation (DPR 523) forms. DPRs are the standard recordation forms used to document properties examined within the context of historic preservation. (For the complete DPR forms for the 45 surveyed properties, see Appendix C).

A **Primary Record** (DPR 523a) is used to collection certain fundamental information about a property on a simple one-page form. A Primary Record is designed to be used by anyone wishing to record a property. This form is then supplemented by one of several more specific forms, depending on the type of resource, with further descriptive data and a statement of significance where appropriate.

The main component of a Primary Record is the “description.” The description should be a concise physical description of the property, including its physical

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<sup>27</sup> Note that effective August 2003, these status codes were revised and adopted by the California Office of Historic Preservation. For a complete list of Revised California Historical Resource Status Codes, see the California Office of Historic Preservation website.

characteristics and appearance and any features that are associated with it. Descriptions of buildings may identify construction details, materials, and alterations.

If the property is a built resource, the Primary Record should be supplemented by a ***Building Structure and Object Record*** (DPR 523b). A Building, Structure and Object Record is used to evaluate and present detailed information about buildings, structures and objects.

The main component of a Building, Structure and Object Record is the "significance." The significance of a property is generally evaluated using a historic context which groups information about related properties based on themes, geographical limits, and chronological periods. This section of the form should describe why a property is significant within a relevant historic context.

## **SURVEY RESULTS**

The list of 45 resources surveyed for this project includes a range of property types from various historical periods. All of these properties are located in the community of Newhall. These include a collection of historically and architecturally significant structures which have been relocated from their original sites to Heritage Junction Historic Park. Overall, the quality and integrity of these structures is quite good.

Many of the surveyed properties are located along both sides of Main Street in Downtown Newhall. As the community's original commercial district, this area retains aspects of its historic appearance from the early 20<sup>th</sup> century, including its historic street grid (though street names have changed over time), modest building heights, and structures set at the sidewalk. However, the integrity of many of the individual buildings has been substantially compromised. Most of these buildings have been altered, dramatically in some cases, so that they no longer convey their historic appearance. As this project only surveyed a sampling of properties in Downtown Newhall, the integrity of the entire area overall has not been assessed.

Of the 45 properties surveyed, 27 appear individually eligible for local listing (5S3), and 18 were found to be ineligible for local listing (6Z). Identification of a potential historic district was beyond the scope of this project as the properties that were surveyed were not contiguous. Therefore, no properties were found to be eligible as district contributors (5D3 or 5B). (For complete evaluation information, see the DPR forms in Appendix C).

## 5. RECOMMENDATIONS

Following are recommendations for the continued evaluation, designation, and protection of the City's historic resources. These recommendations are based upon standard preservation guidelines and practice as reflected in technical publications from the National Park Service, the California Office of Historic Preservation, and the National Trust for Historic Preservation.

The recommendations pertain to various issues, including the coordination of future survey efforts; clarification of existing language in City documents; development of internal policies to facilitate resource protection; owner and developer technical assistance; and financial incentives.

Recommendations are not limited to the activities of City Council and City staff. The business and professional community, educators, students, volunteers, and community organizations can be important partners in ongoing efforts to preserve Santa Clarita's significant resources. In particular, the Santa Clarita Valley Historical Society maintains valuable archives of materials relating to the region's early history which contribute greatly to the continued understanding of the City's historic properties.

### FUTURE SURVEY EFFORTS

- ***Conduct additional research on the 45***

There may be more information on the 45 properties than was available at the time of this survey. It is strongly recommended that additional research be conducted on these properties in order to bolster the case for historic significance and further substantiate the current evaluations. Research may include oral histories, historical maps and city directories. As noted above, the Santa Clarita Valley Historical Society is a tremendous resource, both through its collections and its dedicated volunteers. This resource should continue to be utilized in this effort.

- ***Consider Additional Properties in Future Surveys***

Over 120 additional properties have been identified as having some evidence of potential historic significance, and are therefore recommended for consideration in any future survey or planning efforts undertaken in the City

of Santa Clarita. A complete listing of these properties appears below (see Appendix D).<sup>28</sup>

As discussed above, the list of properties to be surveyed as part of the current project did not include properties previously identified by other state or Federal programs, such as State Historic Landmarks and Points of Interest. Because these programs are honorary and offer little or no protection for historic resources, it is recommended that all previously identified resources be formally surveyed, evaluated using local criteria, and documented on standard recordation forms. Future survey efforts should also consider additional properties identified by the Santa Clarita Valley Historical Society, as well as properties listed in the State Historical Resources Inventory or identified by the South Central Coastal Information Center records search.<sup>29</sup>

These properties are divided into two groups: those located within the jurisdiction of the City of Santa Clarita, and those located outside the current city limits. Those located within the city should be considered in the City's ongoing survey efforts. As the City continues to annex new tracts of land and its boundaries evolve, it is important to note the presence of potentially historic properties in the surrounding area. Should any of these properties fall within the city limits in the future, it is recommended that they be included in any survey efforts at that time.

Taken together, these two lists include all identified and potentially historic properties known at the time of this report, excluding the 45 properties that were surveyed as part of this project. The current status of these properties is not known as many of them were first identified some time ago or were discovered through historical research. Therefore, all information regarding these properties and their current status should be verified in the field as part of any historic assessment. As ongoing research is conducted by the Santa Clarita Valley Historical Society and others, additional properties may be brought to light that may also be worthy of consideration as potential historic properties.

- ***Conduct a survey of Downtown Newhall***

While many of the 45 properties evaluated as part of this survey are located in downtown Newhall, a comprehensive property-by-property survey of this unique and important part of the city is recommended. Such a survey should include an assessment of the area's potential for designation as a local historic district and/or a conservation zone.

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<sup>28</sup> All properties identified as having some evidence of potential historic significance are also included in the Property Data Table (see Appendix E).

<sup>29</sup> The complete results of the South Central Coastal Information Center records search are included below (see Appendix F). Copies of relevant identified reports are also being provided to the City.

- ***Conduct a city-wide reconnaissance survey***

A comprehensive reconnaissance-level survey of the entire city has never been conducted. While certain areas are known for their historic buildings, there may be historically significant properties or groups of properties in other areas of the city that have not yet been investigated. A reconnaissance survey, sometimes called a “windshield survey,” is a cursory inspection of an area to identify its general characteristics to form a basis for more detailed survey efforts.

- ***Adopt an Updated Inventory of Historic Resources***

The City has several lists of identified historic properties. However, Santa Clarita does not have an adopted inventory of historic resources. The City should maintain an up-to-date listing of historic resources within its jurisdiction. By conducting a comprehensive historic resources survey, information on previously identified resources could be made current and additional resources could be identified. This updated inventory should then be formally adopted by the City Council, and a program put in place for periodic updates.

## **CITY POLICIES**

- ***Adopt a Historic Preservation Ordinance***

The City is currently in the process of developing a Historic Preservation Ordinance. Historic preservation ordinances are the primary tool used to protect historic resources in a community. A local preservation ordinance should be one part of a multi-faceted, comprehensive program aimed at protecting historic resources. Every local government has the authority to adopt a historic preservation ordinance to provide regulations regarding historic and cultural resources. Ordinances are structured to address the particular needs and resources within a community. Every city should adopt an ordinance that is individually suited to meet the unique needs of the local community, and should enhance and expand upon the preservation language found in the City’s existing General Plan and Municipal Code. A typical preservation ordinance will include the following:

- A provision for the establishment of a local historic commission and the powers and responsibilities assigned to that commission.
- A provision for the establishment of a local landmarks list.
- Criteria to be used to evaluate individual resources and historic districts and the process for designation.

- A description of the types of alterations requiring design review and the process design review (including an appeal process).
- A provision for economic hardship in the case that designation or denial of a building permit would cause extreme economic hardship.
- A requirement that property owners maintain designated resources and guidelines for appropriate treatments.
- A provision outlining incentives for properties designated as historic resources.

As part of a Historic Preservation ordinance, the City may consider the establishment of a Conservation Overlay Zone. Conservation Overlay Zones are comprised of multiple sites, buildings, structures, or objects in geographically definable areas that do not meet the criteria for designation as historic resources, but that have unique qualities requiring special treatment and special approaches to development. The Conservation Overlay Zone designation is intended to protect these areas from incompatible development and to establish development standards which will ensure that new developments will not adversely affect surrounding areas. For individual properties that lack sufficient integrity for landmark designation, the City may consider a commemorative designation program.

○ ***Adopt a Historic Preservation Element***

The City's General Plan does not contain an optional Historic Preservation Element. The purpose of a Historic Preservation Element is to identify the community's goals and objectives with respect to historic preservation. Community participation should play a key role in the development of a Historic Preservation Element and the identification of goals and objectives for the preservation of historic resources in the City of Santa Clarita. The Preservation Element will provide a citywide framework for the preservation components contained in the other Elements.

○ ***Review Architectural Design Guidelines***

The City has adopted Community Character & Design Guidelines as well as guidelines for the Downtown Newhall Specific Plan Area. These guidelines should be reviewed for consistency with good preservation practice. Guidelines may incorporate concepts and definitions outlined in the *Secretary of Interior's Standards for the Treatment of Historic Properties*, ensuring the protection of the city's historic resources while allowing for compatible new development.



- ***Encourage the use of financial incentives***

There is a wide range of financial incentives available for the preservation and reuse of historic properties. Government incentives include the Federal Historic Preservation Tax Incentive program; the Community Development Block Grants (CDBG) program; the Mills Act program; as well as various state bond programs. Other mechanisms include preservation easements; revolving funds; and fee and parking waivers for historic properties. (For a detailed review of these incentives, see Appendix G).

## GLOSSARY OF TERMS

The following terms describe established historic preservation concepts that are based in cultural resources law at the Federal, state, and local levels. These concepts have been codified in standards and guidelines developed by the National Park Service, the Department of the Interior, and professional practitioners, including historians, architects, archeologists, and urban planners. These concepts are defined below.

**CHARACTER-DEFINING FEATURES** are the essential physical features that enable a building, structure, or object to convey why it is significant and when it was significant. It is not necessary for a property to retain all of its historic physical features or characteristics. However, the property must retain sufficient physical features to enable it to convey its historic identity and without which the property can no longer be identified.

**DESIGNATION** is the act of recognizing, labeling, or listing a property as being historic. Properties may be designated at the Federal level as a National Historic Landmark or listed in the National Register of Historic Places, at the state level as a California Historical Landmark, California Point of Interest, or listed in the California Register of Historical Resources, or at the local level. Designation formally establishes by law or ordinance that a building or site has significance.

**HISTORIC CONTEXT** is the area or domain within which a property has historic significance. Historic contexts allow for an understanding of how the property is a part of an important historic development or event.

A **HISTORIC DISTRICT** is a significant concentration, linkage or continuity of sites, buildings, structure or objects united historically or aesthetically by plan or physical development.

**HISTORIC INTEGRITY** is the ability of a property to convey its significance. It is the authenticity of a property's historic identity as evidenced by the survival of physical characteristics and materials that existed during the property's historic period.

A **HISTORIC PROPERTY** is a site, building, structure, object, or district that has been determined to be historically significant and to retain integrity.

A **HISTORIC RESOURCES INVENTORY** lists by address all properties in a city that have been evaluated through historical resources surveys or other evaluations, including those properties that have been identified as non-historic. Numerical evaluation codes developed by the State Office of Historic Preservation are frequently used to categorize properties listed in the inventory and their significance or non-significance.

A **HISTORIC RESOURCES SURVEY** is the process by which a community's historic resources are identified and documented. A **reconnaissance-level survey** is a cursory look at an area with some general background research. Such a survey is typically used to broadly characterize the types of resources that

would be found in an area, in order to guide future survey efforts. An **intensive-level survey** is a close and careful inspection of an area in order to precisely identify all historic resources in an area. Such a survey would include field observation, detailed background research, thorough documentation of all surveyed properties, and is typically accompanied by a historic context statement.

**HISTORIC SIGNIFICANCE** is the reason a property is important to the history, architecture, archaeology, engineering, or culture of a community, state, or the nation. Significance is defined by the area of history in which the property made an important contribution and by the period of time when these contributions were made. Establishing historic significance is necessary to demonstrate that a property has been evaluated within the proper historic context and according to appropriate, legally established criteria, such as those required for listing in the National Register of Historic Places, the California Register of Historical Resources, or a local landmark program.

The **NATIONAL REGISTER OF HISTORIC PLACES** is the official inventory of sites, buildings, structures objects and districts significant in American history, architecture, archeology and culture and is maintained by the Secretary of the Interior under the authority of the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966.

A **PERIOD OF SIGNIFICANCE** is the span of time during which a property was associated with important events, activities, or persons, or attained the characteristics that qualify it as historic.

The **SECRETARY OF THE INTERIOR'S STANDARDS AND GUIDELINES** are the standards used in the preservation, rehabilitation, restoration, or reconstruction of a historic property. "The Standards" delineate accepted treatments for the protection and rehabilitation of historic materials.

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# **APPENDIX A**

## Review of Policy Documents

## REVIEW OF POLICY DOCUMENTS

As noted above, various City policy documents contain existing language which relates directly or indirectly to the preservation of historic resources. Relevant documents include the Land Use, Housing, Community Design, and Open Space & Conservation Elements of the General Plan; as well as the Downtown Newhall Specific Plan. A detailed review of these documents and existing language relating to historic preservation appears below.

### General Plan

#### *Land Use Element*

- **Planning Issues for the Santa Clarita Valley**

Through the planning and visioning process of the One Valley One Vision project, the County and City identified issues of Valley-wide significance that, it was felt, were best addressed in a comprehensive and coordinated manner.

Issue 8. Conservation of significant resources, including historic and cultural sites, riparian and other protected habitat areas, water quality, and scenic areas;

- **Santa Clarita Oak Tree Ordinance No. 88-34.**

The City of Santa Clarita protects and preserves the remaining oak trees (genus Quercus) within City boundaries through a local City ordinance. It prohibits the cutting or removal of all healthy oak trees of a certain size, whether on private or public lands unless a city permit is issued. The ordinance regulates pruning, grading, excavating, trenching, parking of vehicles, or any other intrusion into the "protected zone" of an oak. A permit is required to encroach upon the protected zone for any reason, unless one of the mitigating circumstances listed in the ordinance are applicable.

- **Significant Ridgelines.**

Significant ridgelines are those ridgelines that are visually dominant and important within the community. There are a number of significant primary, secondary, and landmark ridges within the planning area. Development should be strictly regulated in these areas and significant ridgelines should generally not be graded nor construction placed upon them. A ridgeline preservation and hillside development ordinance and guidelines should be prepared in order to identify significant ridgelines and ensure their proper regulation.

- **Growth Management, Goal 1.**

To preserve the character of the communities and the integrity of the Santa Clarita Valley by permitting orderly growth through the synchronization of

development with the availability of public facilities such as roads, sewers, water service and schools needed to support it.

*NOTE: Twelve policies are outlined under Goal 1. None of these specifically address the preservation of historic resources.*

- **Types and Mix of Land Use to be Designated in the Planning Area, Goal 2.**

To achieve the development of a well-balanced, financially sound, and functional mix of residential, commercial, industrial, open space, recreational, institutional and educational land uses.

**Policy 2.12.** Promote the retention of open space to preserve significant ridgelines, to provide land use buffers, and to provide for both public safety and oak tree preservation.

**Policy 2.13.** Encourage the preservation of the Angeles National Forest and Los Padres National Forest as an open space reserve close to the urban interface, and an important wildlife habitat and corridor.

*NOTE: Eighteen policies are outlined under Goal 2. The two policies listed above refer to the preservation of open space, which can be consistent with historic preservation goals. However, none of these policies specifically address the preservation of historic resources.*

- **Distribution and Intensity of Land Use Development, Goal 3.**

To achieve a balanced physical environment through sensible land use planning and urban design, while establishing the City's role as a regional center.

**Policy 3.4.** Promote the concentrated development and revitalization of secondary City or community centers having historical and/or community-wide interest.

*NOTE: Seven policies are outlined under Goal 3. The policy listed above refers to the development of areas with historical interest, which can be consistent with historic preservation goals. However, none of these policies specifically address the preservation of historic resources.*

- **Quality and Maintenance of Development, Goal 4.**

To ensure that development in the City is consistent with the overall community character and that it contributes in a positive way toward the City's image.

**Policy 4.5.** Promote the preservation, rehabilitation and/or upgrading of older established centers, including downtown Newhall, Canyon Country, and Saugus, where appropriate.

**Policy 4.8.** Consider forming an architectural design review process conducted by staff to ensure that new construction and renovation of existing structures achieve a high level of architectural and site design quality.



**Policy 4.9.** Ensure that signage on new and existing development is visually attractive and provides a high quality image for the City.

**Policy 4.10.** Enforce design and maintenance standards to ensure that buildings and property in the City are adequately maintained.

**Policy 4.11.** Enforce building and safety codes and regulations concerning the upgrade, rehabilitation, or removal of deteriorated and dilapidated buildings, structures and sites.

**Policy 4.12.** Encourage the preservation of significant architectural, historical, and cultural structures and landmarks within the planning area whenever possible.

- **Preservation of Natural Resources, Goal 5.**

To provide protection of the environmental setting and habitat through the location of land uses and the use of sensitive design.

Policy 5.1. Allow only responsible and sensitive development of hillside areas and prohibit development on ridgelines designated as "Significant Ridgelines".

Policy 5.6. Preserve and protect oak and mature specimen size trees and other endangered indigenous plant and animal communities, from excessive and incompatible development.

Policy 5.7. Encourage the preservation of the Angeles National Forest and Los Padres National Forest and actively discourage the transfer of such forests into the private sector.

- **Housing Distribution and Maintenance and Provision for Affordable Housing, Goal 6.**

To protect and enhance the integrity of existing residential neighborhoods and to provide for affordable housing.

Policy 6.1. Focus housing rehabilitation efforts, or if -necessary, replacement programs, on deteriorating residential neighborhoods located in Newhall and elsewhere.

Policy 6.2. Continue to provide for the development of new housing while ensuring that the character, scale, and density of new residential development is sensitive, compatible and complimentary to existing residential neighborhoods.

Policy 6.3. Provide for the retention and maintenance of existing residential neighborhoods which are primarily developed with single-family homes and ensure that new development is compatible with and complementary to existing development in terms of scale, architecture, and density.

Policy 6.4. Provide for the retention and maintenance of multiple-family neighborhoods and ensure that new development is compatible with and complements existing structures, in scale and architecture, where a distinctive neighborhood character exists.

- **Responsible Growth Management, Goal 7.**

To preserve the character of the communities and the integrity of the Santa Clarita Valley through orderly development practices and the provision of private and public capital improvements, facilities, and services to support existing and future development.

*NOTE: Nine policies are outlined under Goal 7. None of these specifically address the preservation of historic resources.*

- **Land Use Plan**

The land use concept for the City of Santa Clarita and Santa Clarita Valley envisions community centers for each of the identified communities of Valencia, Newhall, Saugus, Canyon Country, Placerita and Castaic. Each of these communities are defined by ridgelines or other topographic features and traditional travel and shopping patterns. The community centers help to further define and strengthen the sense of community within Santa Clarita. These centers are not intended to be of high intensity, but rather, to reflect the suburban or rural lifestyles characteristic of the community and neighborhoods which they serve. The exception to the community centers concept, however, may be the community center for downtown Newhall. This center is distinct from the rest in both its c age and manner of development. Special standards and revitalization efforts for this area may be appropriate to preserve and enhance the "old town" atmosphere, foster a pedestrian orientation with quality shopping opportunities and to capitalize on the tourist and recreational opportunities of Hart Park.

The surrounding characteristics, preservation of neighborhood integrity and compatibility with existing uses shall also be taken into consideration in connection with new development proposals. These considerations and constraints can be expected to reduce allowable densities and intensities to below the mid-point of the Plan designation. Generally, the lowest densities and intensities can be expected in the more outlying portions of the planning area.

- **Non-Conforming Land Uses**

In the event, through the adoption of the General Plan, an existing land use becomes nonconforming, the land use shall be allowed to continue so long as it is not determined to be detrimental to the health, safety and welfare of the adjacent and surrounding area, or the city as a whole. Any expansion of a non-conforming land use shall comply, to the extent possible, with the currently adopted General Plan. Should a non-conforming land use cease to exist by an act of God, i.e., flood, earthquake, etc., the non-conforming use should be permitted to be re-established so long as it takes into consideration the currently adopted General Plan.

- **Hillside and Ridgeline Criteria**

The ridgelines and hillsides within the Santa Clarita Valley are considered a valuable and precious natural resource. In order to protect this resource, improved standards for ridgeline preservation and sensitive hillside development

are necessary. Such standards, and accompanying guidelines, will contain provisions to minimize the adverse impacts of grading and site -design, promote a natural appearance through contour grading, revegetation, and other techniques.

The essential natural characteristics of the area, especially significant ridgelines, major landforms, natural vegetation, and scenic qualities should be maintained in order to protect the integrity, image, and visual quality of the City.

### ***Housing Element***

- **Housing Needs, Number of Housing Units Needing Rehabilitation or Replacement**

Deterioration of the City's housing stock is most notable in four Census tracts, two located in Newhall (CT920311 and CT920312) and, two in Canyon Country (CT920024 and CT920021). A windshield housing condition survey was conducted in April 2000 for ten neighborhoods in the City to identify the approximate percentage of housing units that were in need of maintenance and/or appeared to be structurally unsound and would likely require demolition. These residential areas were identified by representatives of the City's planning, CDBG, code enforcement and building and safety staff as having the greatest concentrations of substandard conditions.

- **Land Inventory, Strategies to Encourage Affordable Housing – Newhall Infill Site Program**

Several neighborhoods in the eastern Newhall Redevelopment Project Area (off San Fernando Road) are zoned for multi-family development, yet are primarily developed with older, often under-maintained single-family homes. This low and moderate income area has begun to see a limited amount of infill development on these underutilized parcels, most recently on Walnut Street where an existing single-family home was converted to a condominium and 11 additional condominiums were constructed on the site. The majority of these neighborhoods are currently designated RM (1du/acre), though some areas are zoned RS. In order to better facilitate residential infill and reinvestment of the Old Newhall area, Housing Element Program Ie calls for re-designation of these neighborhoods to RMH (20du/acre), along with establishment of an Infill Overlay Zone.

The purpose of the Overlay Zone is to address barriers to infill development on these smaller Old Newhall parcels by offering a variety of development incentives, such as deferred development fees; allowance for maximum zoned densities; reduced lot sizes; and reduced parking where near transit. For infill projects which incorporate affordable units, the City will offer density bonuses as well as financial assistance available through redevelopment set-aside funds. As these neighborhoods are within a Redevelopment Project Area, the Agency may also assist in site assembly. Evaluation of underutilized RM parcels in this neighborhood proposed for re-designation to RMH reveals potential for a net increase in 167 additional multi-family units; as indicated in Table 33. Because land costs are significantly less expensive in Old Newhall than in the City's newer

neighborhoods, new development in this area will be more affordable than in other areas of the City.

- **Land Inventory, Strategies to Encourage Affordable Housing – Mixed Use Overlay**

Several of the city's commercial corridors are characterized by underutilized parcels and under-performing commercial centers, including along Lyons Avenue, San Fernando Road in Newhall, and Soledad Canyon Road in Canyon Country. A tool used by many communities to revitalize aging commercial strips and provide needed housing is to introduce residential/ commercial mixed use in such areas. Mixed use can take the form of housing above retail shops ("vertical" mixed use), or side-by-side residential and commercial ("horizontal" mixed use). Similar to Town Center West in Valencia, the integration of higher density uses along these commercial corridors would provide housing in close proximity to jobs and commercial services, as well as major bus lines and Metrolink stations. Relatively lower land values along these strips would enhance project affordability.

Housing Element Program Id calls for the City to establish a Mixed Use Overlay along Lyons Avenue, San Fernando Road and Soledad Canyon Road.

- **Constraints on Housing, Government Constraints**

The UDC includes development Standards that affect the maximum density of multi-family residential units. These development standards include:

Hillside Ordinance that limits densities in area with topography constraints.

Oak Tree Preservation Ordinance that limits areas for development to ensure that oak trees are protected and preserved.

- **City Entitlement Processing Fees**

Architectural Design Review: \$545 per application

- **Development of New Housing, Goal 1.**

**Policy 1.4.** Promote the development of compatible mixed use projects in order to create a village concept, with various interacting uses to facilitate the efficient use of facilities and services and to stimulate activity.

**Policy 1.5.** Review and support, as appropriate, programs to increase the supply of housing throughout the region. Give full consideration to the impacts on environmental, market, infrastructure, public services, utilities, human resources, and other factors.

**Program 1d, Mixed Use Overlay.** As part of this Housing Element update, the City will establish a Mixed Use Overlay along *Lyons Avenue, San Fernando Road, and Soledad Canyon Road*. Zoning standards will be established to encourage both vertical and horizontal mixed use, while ensuring that each mixed use development provides the necessary open space and parking and adequately buffers residents from any adverse impacts of adjacent commercial development.

**Program 1e, Newhall Infill Program.** Over the past several years, the City has invested significant resources to revitalize the historic community of Old Newhall, a neighborhood identified as a low and moderate income area by the Census. The effort included the formation of a redevelopment agency, creation of a revitalization master plan, provision of transit services, the construction of a Metrolink station, creation of the Newhall Community Center, reconstruction of city streets and the addition of new sidewalks in one residential neighborhood. Several neighborhoods in eastern Newhall (off San Fernando Road) are zoned for multi-family development, yet are primarily developed with older, often under-maintained single-family homes. As indicated in the Land Inventory (Chapter VI), a net increase in 167 additional multi-family units could be built in this area on underutilized parcels through re-designation from RM to RMH. As a means of facilitating infill and reinvestment, the City will adopt an Infill Incentives Overlay Zone in this area which offers a variety of development incentives, including deferred development fees, allowance for maximum zoned densities, and reduced setback requirements.

- **Maintenance of Existing Affordable Housing, Goal 4.**

To maintain and improve the condition of the existing housing stock, particularly the affordable portion of the housing stock, where feasible.

**Policy 4.1.** Encourage the upkeep, maintenance, and rehabilitation of existing housing in the City.

**Policy 4.3.** Utilize programs, such as Community Development Block Grants, to improve the condition of the existing housing inventory.

**Policy 4.4.** Promote increased awareness among property owners and residents of the importance of property maintenance for long term housing quality.

**Policy 4.7.** Promote residential rehabilitation programs which provide financial and technical assistance to lower income property owners to enable correction of housing deficiencies which could not otherwise be undertaken.

**Policy 4.8.** Encourage the retention of existing single-family neighborhoods which are economically and physically sound.

**Policy 4.9.** Maintain and enhance the quality of residential neighborhoods.

**Policy 4.11.** Study the use of, and implement when appropriate, State redevelopment law and other techniques to replace or upgrade blighted housing conditions in the City.

**Program 4b, CDBG Home Rehabilitation Loan and Grant Programs.** The City administers a Home Rehabilitation program which provides low-interest, deferred loans and grants to income qualified owner-occupants. The program allows homeowners to repair damages and/or code violations within their homes. Typical repairs include but are not limited to electrical, roofing, windows, flooring and modifications needed to improve disabled access. The loan program offers up to \$40,000 in assistance, with up to \$5,000 available through the grant program. The program is extensively advertised through brochures, periodic targeted mailings, and on the City's website.

## ***Community Design Element***

- **Introduction.**

The Santa Clarita Community Design Element builds upon and reinforces the basic form established by the Land Use Element. Whereas the Land Use Element is concerned with the type of development that occurs in a given area, the Community Design Element encompasses general physical aspects and amenities of the community such as architecture, landscaping, roadways, landmarks, open spaces and views, and the overall image of the City in relationship to its surroundings.

- **The Built Environment.**

**Newhall.** Newhall, founded in 1876, is the oldest community in the Valley. Many residents were first attracted to Newhall because of its rural environment and open space. Early rural/ranch style homes built on large lots, located south of Lyons Avenue, reflect the community's sporadic and independent growth. The architecture of the Newhall homes reflects a diversity of architectural styles. The newer homes, on smaller lots, reflect popular design styles from the 1950s to the present.

Residential areas in the subcommunity of Placerita Canyon are semi-rural with an equestrian lifestyle. Oak trees abound and shade Placerita Canyon Road and other streets in this woodland area. Historically, the area contained scattered ranches, some of which remain today. Newer homes include Tudor, Ranch, French Country, Victorian, and other styles on larger lots of one-half acre or greater. Non-paved trails and the natural earthen floodways provide linkage to the trail system. Concrete trails and river channels have been avoided and are inconsistent and out of place in this setting. Rural street lighting standards have been maintained which further contribute to the area character.

Much of the early commercial development in the downtown Newhall area occupies single-story older buildings and serves neighborhoods along San Fernando Road. Commercial development along Lyons Avenue, with some exceptions, follows the common style of the 1960s, 1970s, and 1980s and includes numerous small and mid-sized wood and stucco strip centers. Recent attempts have been made to improve the aesthetics of the commercial area by building community shopping centers that incorporate historic elements of the area. Examples of building styles include Spanish buildings with terra cotta tile roofs, a Victorian-style shopping center, and western-theme buildings.

Along the southern end of San Fernando Road are several small, one-story, older neighborhood commercial uses. Further to the north, along San Fernando Road adjoining the railroad tracks, are blighted industrial developments. Many of the industrial and commercial land uses along this strip of road are surrounded by vacant lots overgrown with weeds.

Newhall has developed very much on its own, without regard to any particular architectural style, street development standards, or consistent streetscapes. The area is populated by some street trees and native oaks.

**Saugus.** Saugus was the second community to develop in the Santa Clarita Valley. Similar to Newhall in its early development, Saugus began as a rural community with large residential lots and open spaces. Many of the older homes are California ranch style.

Much of the development in Saugus has moved into the canyon and hill areas in a series of suburban tracts. Residential land uses along Bouquet Canyon Road and other streets in the area present stark contrasts. Many of the homes back onto Bouquet Canyon Road; homes along the southern portion of the road are on smaller lots, and some are in need of maintenance. Farther north, there are homes which back onto a concrete river channel, with yards visible from the road. The homes found farther up the canyon to the north are newer and larger Spanish and ranch-style homes. New development in this area has moved to the hillsides and is visible along the slope faces and ridgelines.

The Santa Clara River is a dominant feature in Saugus. The riverbed provides natural open space and presents a major opportunity for enhancement of the area and the ability to create a greenbelt connecting the community with other areas of the valley. Strip commercial and commercial centers prevalent in Saugus along Soledad Canyon Road and Bouquet Canyon Road, consist primarily of stucco and wood and Spanish styles with terra cotta tile roofs. Various other styles are also present; however, the predominant land use of Saugus is single-family residential tract development within Seco, Haskell, and Bouquet Canyons.

The northern part of Saugus is hilly, and much of this area is covered with natural vegetation. In this section of the community, streets are tree-lined. Throughout the area there is a great deal of open and vacant space at the edges of development which has become overgrown with bushes and weeds. There is very little planned landscaping in the commercial areas.

**Canyon Country.** Canyon Country is the most eastern community in the City. The area is arid and incorporates much natural vegetation. It incorporates some of the natural vegetation and the architectural style reflects the desert atmosphere. There are a variety of architectural styles and uses along Soledad Canyon Road. Along one section of roadway there is an existing older mobile home park and a new high density Cape Cod style condominium complex located directly to the south. Other new development includes medium sized California ranch style homes and the Santa Fe and Mediterranean-style houses. Ridgeline development is also present.

Along Sierra Highway and south of Soledad Canyon Road there is a mix of single and multiple-family development with some commercial uses. The planned retirement community of Friendly Valley is located west of Sierra Highway protected by gates, with lush landscaping and amenities for its senior residents.

Homes along the northern section of Sierra Highway are generally rural and of very low density. Many of the homes are on custom lots; however, near the Sierra Highway/Soledad Canyon intersection are recent multiple-family developments. Mediterranean and contemporary architectural styles are present. Some development has also encroached onto the hillsides and ridgelines.

The Santa Clara River is a dominant feature in Canyon Country as it parallels large reaches of Soledad Canyon Road. The riverbed provides natural open space

and presents a major opportunity for enhancement of the area and the ability to create a greenbelt connecting the community with other areas of the Valley.

Commercial development in Canyon Country is similar to Saugus. Soledad Canyon Road provides most of the commercial use in the area in the form of Spanish/Terra Cotta style mini malls, interspersed with older strip commercial development. Commercial activity along Sierra Highway is older, smaller, and neighborhood-based.

The subcommunity of Sand Canyon contains many of the valley's most expensive homes on large lots with a rural and equestrian character. The area, which borders on the Angeles National Forest to the east, contains many floodplains and drainage courses from the San Gabriel Mountains. The low-density area (minimum one and two acre lots) has developed in a manner that is relatively compatible with its natural oak woodland setting. In fact, it is this woodland setting that lends the area such natural beauty and charm. It is the intent of the plan to maintain the natural and rural setting of the Sand Canyon area through the incorporation of unpaved paths and trails to unchannelized river and stream beds, low level rural street lighting standards, protection of the oak woodland resources, and sensitive grading requirements.

**Valencia.** The community of Valencia is part of the planned 37,500 acre Newhall Ranch. The southern section of Valencia was developed first in the late 1960s and reflects the architectural style of the period. These neighborhoods include the areas along Orchard Village Road, Wiley Canyon Road, and McBean Parkway, which are relatively homogeneous, suburban tract housing. The homes are on medium-sized landscaped lots. The streets were designed and planned for residential uses, and landscaped to create a community atmosphere. The neighborhoods are connected to each other and to various parks by a pedestrian paseo system, providing a network of meandering paths for walking, jogging, bicycling, etc. Pocket parks and private recreation areas are located throughout the Valencia neighborhoods.

New residential development occurs in the hilly section of Valencia north of Newhall Ranch Road. These homes reflect several different modern architectural styles. The neighborhoods are planned with paseos, parks, and other amenities. Valencia planned and located commercial uses in centers such as those at the intersection of Magic Mountain Parkway and McBean Parkway and scattered smaller centers. These centers incorporate a Spanish and Mediterranean architectural style.

Industrial land use in the area is located in a business/industrial center in the northern section of the area near Rye Canyon Road. The area contains wide streets with generous landscaped setbacks, and one to three stories high.

The major streetscape in Valencia contains landscaped medians, entry monuments, and parking landscaping. Roads are curvilinear and the development creates a park-like neighborhood setting. A system of paseos and lighted walkways provide easy access to homes, schools, shopping, and recreational facilities.



- **Ridgeline Protection**

Ridgelines within the Valley are a significant design feature that should be protected. Development on significant ridgelines should be prohibited or severely limited. Significant ridgelines give the residents the feeling of protection and the country feeling. If these significant ridgelines are permitted to develop, with any intensity at all, this feeling will be lost forever. Major ridgelines should be identified and protected. In conjunction with significant ridgeline protection, consideration shall be given to the creation of a set of criteria to regulate development on the hillsides adjacent to significant ridgelines and other prominent areas within the Valley.

- **Protection of Neighborhood Identity, Goal 1.**

To protect and preserve the scale and character of existing neighborhoods while providing for new development which is consistent with the goals and policies of the General Plan.

**Policy 1.1.** Maintain or enhance the character of existing neighborhoods with policies and regulations that emphasize compatible architecture and landscaping.

**Policy 1.2.** Ensure that clustering of new development is compatible with the character of the existing surrounding neighborhoods.

**Policy 1.3.** Consider all design elements, including building size, height, mass, and architectural design, in the design review process so that new development does not conflict with the character of the neighborhoods.

- **Design Concepts and Quality for the Community, Goal 2.**

To encourage design excellence in the development of all public and private projects in the City.

Policy 2.1. Identify important design and aesthetic attributes that contribute to the unique character of the City.

Policy 2.6. Prepare and adopt design guidelines for the City and the individual communities that comprise the City.

Policy 2.9. Develop concepts and design standards for use by the Design Review Committee in the evaluation of proposed projects.

- **Treatment of Commercial Districts, Goal 3.**

To promote design excellence in the development of business/commercial centers.

**Policy 3.2.** Promote the development of a commercial business and retail City center through appropriate architectural form which encourages a unified theme and strong sense of place.

**Policy 3.4.** Encourage design and uses of commercial districts and related housing that add pedestrian orientation and that provide for safe and secure daytime and nighttime activities, ie. the Newhall historic area and the City center.

- **Historic Buildings and Features, Goal 4.**

To continue to preserve and maintain special historical features and landmarks as focal points in the planning area.

**Policy 4.1.** Identify historical areas and structures of local significance to the Santa Clarita Valley.

**Policy 4.2.** Encourage design measures for new development in historic areas, such as requiring adequate physical and visual buffers between historical areas and other land uses, and the use of compatible or similar construction materials and architectural styles so as not to detract from the integrity of historical features.

**Policy 4.3.** Preserve and maintain historic neighborhoods and reinforce the historic theme by requiring new development to be compatible with existing historic structures and historical points of interest.

**Policy 4.4.** Allow flexibility in applying building codes to buildings of historical and/or architectural significance.

**Policy 4.5.** Permit non-conforming uses, as appropriate, for buildings of historical and/or architectural significance.

**Policy 4.7.** Encourage the use of historic lighting styles in historical districts to create a special sense of place.

- **Natural Resources Preservation, Goal 5.**

To preserve and integrate the prominent and distinctive natural features of the community as open space for the use and visual enjoyment of all City residents.

**Policy 5.2.** Develop guidelines for any development located in view corridors or near prominent/unique landforms.

- **Open Space Areas/Park Design, Goal 6.**

To protect and enhance open space areas that provide visual and aesthetic character and identity to the community.

**Policy 6.7.** Promote visual and physical buffers, where appropriate, by use of easements, roadways, trails, ridgelines, and other features, to delineate various communities in the valley.

- **Circulation System Design, Goal 7.**

**Policy 7.3.** Encourage the protection of view windows along major scenic highway and road corridors.

- **Signage and Billboards, Goal 8.**

To ensure that signage throughout the City is visually attractive and minimizes distraction.

**Policy 8.2.** Work with appropriate state, federal, and county agencies to prohibit billboards along freeway frontages and designated scenic highways.

**Policy 8.3.** Encourage distinctive signage which identifies principal entries to the City, unique districts, neighborhoods, and public buildings and parks.

- **Landscape Architecture, Goal 9.**

To promote superior landscape design which emphasizes aesthetics, function, and water conservation.

**Policy 9.7.** Encourage incorporation of indigenous landscape materials such as, native stone, river rock, and Bouquet Canyon Stone into landscape themes.

- **Architecture, Goal 10.**

To achieve architectural themes and form which promote human scale and provide a comfortable human interaction with buildings.

**Policy 10.1.** Provide design flexibility for urban design and architectural concepts in order to avoid architectural monotony and lack of design innovation.

**Policy 10.2.** Encourage the use of materials that complement adjacent buildings and their surroundings.

**Policy 10.3.** Encourage design solutions that consider physical scale of the area and adjacent buildings.

**Policy 10.4.** Examine potential opportunities for community theme elements within individual residential areas, neighborhood centers, recreation centers, landscaped street medians, and other community facilities.

- **Implementation of the Community Design Element.**

The City believes in and is committed to the implementation of this plan. Whereas, the goals and policies of the plan establish the general framework for future growth and development, actual realization of the plan can only be accomplished through the specific implementing actions that the City subsequently undertakes.

The primary tools with which the City should undertake to implement the Community Design Element of the plan include:

- Design guidelines
- A comprehensive zoning ordinance, including standards for hillside development and ridgeline preservation

- Architectural review process
- Specific plans
- Special Standards Districts
- Street median and parkway landscaping programs

## ***Open Space & Conservation Element (Amended 1999)***

- **Introduction.**

The Conservation Element should serve to protect and maintain the state's natural resources and to prevent their wasteful exploitation and destruction. The purpose of the Conservation Element is to guide and set policy for the natural environment which includes the physical world of humans and factors surrounding them. These factors include land, water, air, climate, vegetation and wildlife.

The Open Space and Conservation Element covers a wide variety of natural resources in the Santa Clarita Valley. These resources can be broken down into eight categories. The categories are as follows:

- Open Space
- Biological
- Soil
- Mineral
- Water
- Energy Conservation
- Cultural
- Historical

- **Historical Resources.**

The Santa Clarita Valley has an extensive historical background representing the early settlement of California, the initial development of California's resources, and historic filming sites for Hollywood "westerns." Many historical resources have been identified in the Valley including one site listed on the National Register of Historic Places, eight California Registered Historical Landmarks, and four State Points of Historic Interest. The registered historic resources are listed in Table OS-3 and shown on Exhibit OS-6.

**Table OS-3, Historic Resources.** This table lists 33 historic resources, along with a brief statement of historic significance of each resource.<sup>30</sup>

The community of Newhall contains many notable Hollywood movie sets and is the site of the Western Walk of Fame. Some of the western relics in downtown Newhall include the "Tom Mix cottages" used as housing for the early motion picture industry, the American Theater (originally the Tumbleweed Theater) designed by S. Charles Lee (architect of Grauman's Chinese Theater), and "Melody Ranch," formerly owned by Gene Autry and the set for the television series "Gunsmoke." Until the recent purchase of the Melody Ranch, it had been

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<sup>30</sup> Some of the properties included in this table are located outside the jurisdiction of the City of Santa Clarita.

falling into disrepair. The new property owners have plans to restore the ranch. The zoning ordinance should provide an appropriate means to permit this restoration as well as restoration of other local sites of historical significance. Newhall Avenue, the site of many Tom Mix adventures, was once known as "Mixville." Heritage Junction at 24107 San Fernando Road has been set aside for the preservation of historic local structures.

- **Ridgeline Preservation, Goal 2.**

To preserve designated natural ridgelines in the planning area to maintain the aesthetic character of the Santa Clarita Valley.

**Policy 2.1.** Adopt a ridgeline preservation ordinance that identifies prominent primary and secondary ridgelines, which shall be preserved as open space and which should not be modified, incorporating sensitive slope and grading regulations to interface with such primary and secondary ridgelines, including identification and standards for other significant physiographic features.

**Policy 2.5.** Consider the use of building height restrictions to lessen the impact of development of ridgeline lots.

- **Sensitive Habitat Areas, Goal 3.**

To protect significant ecological resources and ecosystems, including, but not limited to, sensitive flora and fauna habitat areas.

**Policy 3.2.** Encourage the preservation of oak woodlands, oak savannahs and individually significant oak trees through enforcement and revisions to the Oak Tree Ordinance.

- **Preservation of Historical, Cultural and Archaeological Resources, Goal 10.**

Protect the historical and culturally significant resources which contribute to community identity and a sense of history.

**Policy 10.1.** Strongly encourage the preservation of valuable historical structures and consider the development of a historical and cultural resources ordinance for this purpose.

**Policy 10.2.** Consider relocation of valuable historic structures to Heritage Park, whenever they are unavoidably endangered by incompatible development.

**Policy 10.3.** Continue to support programs established by the Santa Clarita Valley Historical Society and others to identify and preserve historical sites.

**Policy 10.4.** Establish development guidelines to identify and preserve significant archeological sites.

**Policy 10.5.** Integrate historic sites with recreational and open space areas whenever possible.

**Policy 10.6.** Incorporate historic sites into proposed development in such a manner as to preserve the integrity of the site whenever possible.

- **Implementation of the Open Space and Conservation element**

This section sets forth the specific actions that the City intends to pursue. The primary tools with which the City should undertake to implement the Open Space and Conservation Element of the plan include:

- A comprehensive zoning ordinance, including provisions for open space zoning, large lot zoning, and special overlay zones.

### ***Open Space & Conservation Element (Draft October 2008)***<sup>31</sup>

- **Identification of Historical Sites.**

The Valley's historical heritage has been preserved in numerous historical sites throughout the planning area. In 1999, the City's General Plan listed dozens of significant historical properties, sites and landmarks in the planning area, which have been included and updated in this element (see Table CO-1 and Exhibit CO-6). Of these sites, one is listed on the National Register of Historic Places and 13 are recognized by the State of California. The remaining sites are designated as City Points of Historical Interest.

In addition to the listed historic sites, a literature search indicates that almost 70 Native American archeological sites have been identified near the Santa Clara River within the planning area. Native American settlements and ceremonial sites were often located in river valleys. Development in proximity to the River and its major tributaries may impact Native American heritage sites, and should be evaluated for historic resources as part of the review process.

**Exhibit CO-6, Cultural and Historical Resources in the Santa Clarita Valley.** This table lists 39 identified properties considered to be historically significant.

**Table CO-1, Historical Resources in the Santa Clarita Valley Planning Area.** This table lists 39 resources, along with a brief statement of historic significance of each resource.<sup>32</sup>

Table CO-1 contains a listing of known sites and structures that have been identified as having historical or cultural significance based on building characteristics, events that took place at the site, or the site's role in the historical or cultural development of the community. The list is a compilation of sites that were known at the time this document was prepared. In order to ascertain whether additional sites exist within the community that should be protected due to their historical and cultural significance, the City will continue to identify any additional sites that should be added to the list.

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<sup>31</sup> The October 2008 revised draft of the Open Space & Conservation Element also contains a historical overview of the Santa Clarita Valley, as well as a summary of past preservation efforts.

<sup>32</sup> It is not clear how this table differs from Exhibit CO-6. Both resource lists include properties that are located outside the jurisdiction of the City of Santa Clarita.

- **Scenic Resources.**

For many people, the primary sensory experience of a place is visual. A community's appearance and scenic resources contribute to a sense of place and influence residents' perceptions about their quality of life. Memorable and distinctive images provide residents with spatial orientation and identity, heightening their feeling of belonging to the place, and instilling a sense of civic pride.

"Scenic resources" can include natural open spaces, topographic formations, and landscapes that contribute to a high level of visual quality. These are significant resources that can be maintained and enhanced to promote a positive image in the community.

Scenic resources can also include man-made open spaces and the built environment, such as parks, trails, nature preserves, sculpture gardens, and similar features.

- **Park and Recreation Resources and Facilities, County and State Parks.**

Part of the Natural History Museum of Los Angeles County, William S. Hart Park is the former home and ranch of William S. Hart, silent film cowboy star and director. The park includes a museum within a Spanish Colonial Revival style mansion, which contains original furnishings, a collection of western art, mementos of early Hollywood, and Native American artifacts. In addition, there is a furnished 1910 ranch house which is open for unguided tours.

- **Cultural and Historical Resources, Goal CO 5.**

Protection of historical and culturally significant resources that contribute to community identity and a sense of history.

**Objective CO 5.1.** Protect sites identified as having local, state, or national significance as a cultural or historical resource.

**Policy CO 5.1.1.** For sites identified on the Cultural and Historical Resources map (Exhibit CO-6), review appropriate documentation prior to issuance of any permits for grading, demolition, alteration, and/or new development, to avoid significant adverse impacts. Such documentation may include cultural resource reports, environmental impact reports, or other information as determined to be adequate by the reviewing authority.

**Policy CO 5.1.2.** Review any proposed alterations to cultural and historic sites identified in Table CO-1 or other sites which are so designated, based on the guidelines contained in the Secretary of the Interior's Standards for the Treatment of Properties (Title 36, Code of Federal Regulations, Chapter 1, Part 68, also known as 36 CFR 68), or other adopted City guidelines.

**Policy CO 5.1.3.** As new information about other potentially significant historic and cultural sites becomes available, update the Cultural and Historical Resources Inventory and apply appropriate measures to all identified sites to protect their historical and cultural integrity.

**Objective CO 5.2.** Protect and enhance the historic character of Downtown Newhall.

**Policy CO 5.2.1.** In keeping with the Downtown Newhall Specific Plan policies, ensure that the scale and character of new development is compatible with and does not detract from the context of historic buildings and block patterns.

**Policy CO 5.2.2.** Support expansion and enhancement of a city historical park adjacent to the Pioneer oil refinery to illustrate historic oil operations in the Valley.

**Policy CO 5.2.3.** Ensure that all aspects of community design in Newhall, including street furniture, lighting, trash collection and storage areas, seating, and other accessory structures, are of a design and scale appropriate for the historic character of the district, while maintaining a sense of authenticity.

**Policy CO 5.2.4.** Continue to support “Heritage Junction” and the historical museum within William S. Hart Park as historical resources that illustrate the various phases of settlement within the Santa Clarita Valley.

**Objective CO 5.3.** Encourage conservation and preservation of Native American cultural places, including prehistoric, archaeological, cultural, spiritual, and ceremonial sites on both public and private lands, throughout all stages of the planning and development process.

**Policy CO 5.3.1.** For any proposed general plan amendment, specific plan, or specific plan amendment, notify and consult with any California Native American tribes on the contact list maintained by the California Native American Heritage Commission that have traditional lands located within the City’s jurisdiction, regarding any potential impacts to Native American resources from the proposed action, pursuant to State guidelines.

**Policy CO 5.3.2.** For any proposed development project that may have a potential impact on Native American cultural resources, provide notification to California Native American tribes on the contact list maintained by the Native American Heritage Commission that have traditional lands located within the City’s jurisdiction, and consider the input received in the development decision.

**Policy CO 5.3.3.** Review and consider a cultural resources study for any new grading or development in areas identified as having a high potential for Native American resources, and incorporate recommendations into the project approval as appropriate to mitigate impacts to cultural resources.

- **Open Space, Goal CO 10.**

Preservation of open space to meet the community’s multiple objectives for resource preservation.

**Policy CO 10.1.4.** Maintain and acquire, where appropriate, open space to preserve cultural and historical resources.



- **Implementation of the Conservation & Open Space Element, City Task 9: Historic Preservation.**

**Task 9.1.** Adopt a Historic Preservation Ordinance in 2009. As an interim measure, adopt guidelines to protect historic structures and sites from unauthorized grading, demolition, modification, or new construction, except as permitted through review based upon adopted historic preservation guidelines.

**Task 9.2.** Coordinate with the Native American Heritage Commission on any land use or planning decisions that may affect Native American cultural resources.

**Task 9.3.** Coordinate with the Santa Clarita Historical Society on any land use or planning decisions that may affect historical sites.

**Task 9.4.** Prepare a plan for an appropriate historical exhibit at the Pioneer Oil site.

**Task 9.5.** Evaluate additional sites with potential for significance as historic or cultural resources, which may include undertaking a comprehensive historic resources survey, and add significant sites to the Inventory of Historical and Cultural Resources as deemed appropriate.

## **DOWNTOWN NEWHALL SPECIFIC PLAN**

- **Introduction, History and Context**

**Buildings** - Newhall's building stock is characterized by 1-3 story buildings with most being in the 2-story range. There is a serious number of historic buildings that should be preserved and adaptively re-used over time.

Many residents were first attracted to Newhall because of its rural environment and open space. Early rural/ranch style homes built on large lots, located south of Lyons Avenue, reflect the community's sporadic and intermittent growth. The architecture of Newhall homes reflects a diversity of architectural styles. The newer homes on smaller lots are designed in popular design styles from the 1950s to the present.

Much of the early commercial development in Downtown Newhall occupies single-story older buildings and serves neighborhoods along San Fernando Road. Commercial development along Lyons Avenue, with some exceptions, follows the commercial styles of the 1960s, 1970s, and 1980s and includes numerous small and mid-sized wood and stucco strip centers. There have been attempts made recently to improve the aesthetics of the commercial area by building offices and shopping centers that incorporate historic elements of the area.

Along the southern end of San Fernando Road are several small, one-story, older neighborhood commercial uses. Further to the north, along San Fernando Road adjoining the railroad tracks, are older industrial developments. Many of the industrial and commercial land uses along this section of San Fernando Road are surrounded by vacant lots.

Commercial land uses are concentrated mainly in Downtown Newhall, on the south side of Lyons Avenue and along San Fernando Road. Downtown Newhall is comprised of higher density residential, with a mix of both single-family and multiple-family residential uses. The area south of Lyons Avenue is characterized by lower density residential uses. Large stands of oak trees are scattered throughout the community. Prior to the completion of the interstate system, San Fernando Road was a principal link in the historic circulation system between the San Joaquin Valley and the Los Angeles Basin. The roadway still serves as one of the few arterial roads within the City.

**August 23, 2004 - Stakeholder Meeting** - A meeting with downtown property owners, merchants, residents and all interested parties was held by the City and the consultant team to convey what had been learned so far about the Specific Plan area on subjects ranging from historic and cultural resources to traffic, circulation and parking. In addition, the consultant team conveyed what had been observed about the four 'comparison' Downtowns. This meeting saw the consultant team take the participants through all of the findings to date for review and comments.

**September 13-15, 2004 - Charrette 1 : Background, Vision and Design** - This three-day Charrette focused on verifying the base information and conditions on subjects ranging from economics, transit, circulation, parking, building form, historic and cultural resources, infrastructure, landscape and prior efforts at revitalizing Downtown Newhall. With the background information as a sound foundation upon which to build, the team worked with participants to strategize the vision for Newhall.

- **Introduction, Revitalizing Strategy**

**Policy Initiatives** - Equally important are administrative and policy efforts that are necessary for short- and long-term revitalization success. These efforts are focused on three subjects: a) Redevelopment authority and powers, b) Historic Preservation, and c) Adoption of a Form-Based Development Code. Without these interventions, the desired outcomes identified in the Specific Plan will not be fully enabled.

**Plan Area Policies, Historic Preservation** - The issue of preserving and reinforcing the historic and pedestrian nature of Downtown is fundamental to the success of the revitalization effort. To accomplish this, it will be useful for the City to act on the results of the Historic Resources Survey prepared for this Plan to appropriately inform decisions and actions about future public and private development.

- **Form and Character, Main Street Public Buildings**

**Museum** - This civic building is visually prominent as well because its site is intended to physically identify the southern end of Main Street as one approaches the Downtown from the south along Newhall Avenue. At first, the building terminates the visitor's view. As one continues north, the building moves out of view and one gets the full visual impact of Main Street.

The Museum incorporates the historic Newhall Ice Company building into a collection of three potential buildings on the site. This facility was envisioned as a

Children's Museum during the Charrette, principally to provide a valley-wide focus for Downtown Newhall. As time goes on, and after opportunities arise, this site could accommodate a future civic building, its use currently unanticipated. This complex of buildings envisions approximately 20,000 to 25,000 square feet of new space with approximately 4,000 square feet in the Newhall Ice Company building.

- **Form and Character, William S. Hart Park**

Hart Park was created in 1946 when William S. Hart died and left the land to the County of Los Angeles to use as a museum and park. This facility, immediately adjacent to Downtown, Newhall contains 265 acres of which 160 are deeded to the County as 'wilderness'. The Park is the former ranch of Mr. Hart and was previously named "Horseshoe Ranch". The Park consists of the wilderness acreage, a picnic and camping area with an equestrian trail, a barnyard animal area including a 20-acre bison preserve, a 1910 ranch house, a collection of 19th century buildings known as Heritage Junction and, Mr. Hart's personal residence "La Loma de Los Vientos" (*The Hill of The Winds*) with spectacular views of the area.

The Specific Plan seeks to pay further tribute to this legacy and does so in two major ways: a) by addressing the Park's Newhall Avenue frontage and, b) by relocating a historic building to provide a visitor's center to Downtown and Hart Park.

The physical relationship between Hart Park and Downtown will be dramatically, but simply, improved. This is to be accomplished by enhancing the perimeter fencing and landscape along Newhall Avenue and improving pedestrian and vehicular access and parking within the Park. It is expected that such improvements will give Hart Park much better visibility than it is currently enjoys, improving attendance.

**Pardee House** - Secondly, the Pardee House (c 1890) will be relocated from Heritage Junction, to the northwest corner of Newhall Avenue and Pine Street. Prior to being moved to Heritage Junction, the building was initially used as a 'Good Templars Hall' in 1890 in Newhall. In 1893, Ed Pardee, a pioneer oil man and local constable moved it and added it to his home at Market and Walnut Streets. In 1946, the building became the Newhall Telephone Exchange. Years later and through the 1980's, the building was used by the Santa Clarita Valley Boys Club, Newhall-Saugus Chamber of Commerce and finally by Pacific Bell until its relocation to Heritage Junction in 1992. In the new location, this 1-story building will be prominently sited and receive a modest addition to serve as the visitor's center to Downtown and Hart Park, offering motorists the opportunity to learn about Newhall and its attractions.

- **Form and Character, Historic Preservation**

It is the purpose of this chapter to provide an understanding of Newhall's historic context along with a set of initiatives that provide for sensitive and meaningful adaptive reuse of its historic resources. In strategic terms, this subject is much of the foundation upon which Downtown Newhall is to be revitalized. In quantifiable terms, Newhall's historic resources are not as many as in a typical Downtown but they are, nonetheless, important and positive. The idea of respecting and

celebrating the area's heritage is certainly not new but it provides value and appeal. This includes the restoration of buildings in physical terms that the community understands as intentional as well as thoughtfully designing new buildings adjacent to historic resources. Newhall's roots, though not completely apparent to the current visitor, are very deep and effectively moderate between the area's rural and often eccentric past and its increasingly important role as a major job and housing center in Southern California.

- **Form and Character, Main Street Design Concept**

Newhall has an authentic romantic past. The concept is to create a streetscape that is timeless, reflective of the natural environment, and artful in order to provide an appropriate setting for this history. A stronger connection between regional historic and environmental features such as Hart Park and Newhall Creek will also result from this approach, as the unique history and natural beauty of the surrounding natural environment is the inspiration for this approach.

**Timeless** – Many influences suggest a timeless rustic western flavor for Main Street. Interesting elements of the rich regional history were established in different time periods, including downtown buildings that date from Newhall's founding in the 1870's, Heritage Park with its mix of 19th century buildings, William S. Hart's home "La Loma de los Vientos" of the 1920's and a restored Melody Ranch both represent the influence of Hollywood Westerns, and the current Walk of Western Stars that was initiated in the 1960's. This approach will also serve to tie together the five proposed architectural influences.

- Contemporary uses of local materials such as Vasquez Canyon stone and historic elements will be selected to let this authentic history be evident.
- Streetscape elements and planting will be designed to feature storefronts and community buildings.
- Where appropriate, aspects of the new Metrolink Station design, such as material selection, will influence that new streetscape to provide design unity.

- **Form and Character, Designated Street Trees**

**Downtown** – (Main Street, Civic Buildings, Park Once Structures, Mercado and Main Street Retail) The historical importance of this portion of Newhall suggested the selection of trees with an early Western or California ambience throughout the Specific Plan Area.

- **Implementation, Introduction**

Preservation – The benefits of preserving Newhall's historic and cultural resources are fiscally immeasurable. However, the intangible benefits of such an effort will positively affect perception about Newhall by instructing the community and others that this is a place which is building upon its heritage. This is in contrast to places where the latest fad replaces rich heritage, trivializing both in the process. The Santa Clarita Valley Historical Society is very active and needs to continue its vigilant efforts toward preservation and stewardship of important cultural resources. The Specific Plan's objectives, standards and guidelines provide the necessary support with which to carry out responsible and effective preservation and adaptive reuse of cultural resources. This is further supported by the

information and conclusions contained in the Historic Resources survey conducted in 2004/2005 for this Specific Plan.

- **Implementation, Civic Initiatives of Community Wide Significance**

Downtowns become economically most effective when they are able to leverage their social and cultural institutions as a core activity. Downtown Newhall has existing historical and institutional assets, which can draw visitors into the area and can serve to direct these complimentary private commercial enterprises nearby. Beyond their immediate cultural contributions, an important goal of these institutions should be to animate their surroundings by drawing patronage into Downtown Newhall at varying times and days, and to extend the overall cycle of activity. The Specific Plan identifies four opportunities in this regard:

- Billboard Abatement
- Improvements to the entrance and frontage of William S. Hart Park. The primary goal of this would be to maximize Hart Park's visibility to visitors.
- Relocation of the historic Pardee House to the triangle site on San Fernando Road south of William S. Hart Park. This would provide identity for Downtown at its south entrance.
- Development of a civic building at the confluence of Main Street and Railroad Avenue. This can leverage the presence of Hart Park into the Downtown.
- Development of a public building at the new terminus of Lyons and Main.

- **Implementation, East Newhall Revitalization**

**Visitor's Center** – The historic Pardee House is relocated from its current temporary location at Heritage Junction to the south entry of Downtown Newhall. This building will receive an addition of approximately 750 square feet to give the building more room as the new visitor's center and to provide it with slightly more building area visually along Newhall Avenue (San Fernando Road to be renamed from Downtown to SR 14). This building will improve the currently vacant site with a garden in front that shows the building nicely to visitors and locals alike. The Newhall Historical Society showed strong support for this project during the community outreach for the Specific Plan and indicated that the building is available.

- **The Code, Architectural Design Guidelines**

In preparing this Specific Plan, it was determined that a framework is necessary with which to both express architectural objectives within the project area and a set of clear guidelines that provides the City and future applicants a basis for proposing and reviewing development proposals. These guidelines are not intended as a style manual but rather as a framework that appropriately represents the salient characteristics of various traditional styles for design exploration and application in Downtown Newhall projects. It is expected that the City will use them through a formal design review process, assisted by a consulting architect versed in these matters.

Five architectural styles were identified as relevant to the area's history and deserving of continued use and interpretation. These styles are:

- A. Main Street Commercial
- B. Mediterranean
- C. Monterey
- D. Western Victorian
- E. Craftsman

The above styles are described in terms that assist the user of this Specific Plan to understand their historic precedence and prepare contemporary designs in these historic styles.

## **OTHER POLICIES**

In addition to the General Plan and Municipal Code, the City has in place various guidelines and other documents which may coincide or conflict with the overall goals of a comprehensive historic preservation program. These documents include:

### ***Beautification Master Plan***

This document refers to the Downtown Newhall Special Standards District, the purpose of is as follows:

*The purpose of this district is to strengthen of the downtown Newhall area with the intent to create a pedestrian-oriented "Old Town" district. All properties located within the Special Standards District are designated per the map provided in the Unified Development Code. This district gives special consideration to signs, lighting, street treatments and building facades and projects are subject to review and approval by the Newhall Redevelopment Committee.*

### ***Community Character & Design Guidelines***

This draft document is intended to supersede the Architectural Design Guidelines noted above. Listed among its stated goals is the desire to create a "sense of timelessness":

*A sense of timelessness is a feeling that the design and quality of development in the community will neither be frozen in time nor look like it was built yesterday. The community should have characteristics that suggest long-term value. The physical fabric of a community should reflect cultural, aesthetic, and historic character and yet be adaptive to functional changes.*

As in the Architectural Design Guidelines, this document notes that there are separate design guidelines for the Newhall Special Standards District. However, it does not make any explicit references to the treatment of historic properties.

## **APPENDIX B**

Comparison of the  
"List of 49" and the "List of 45"

## Comparison of the “List of 49” and the “List of 45”

As noted above, the City initially identified a “List of 49” unique addresses as potential known resources to be surveyed as part of this project. While conducting the survey Historic Resources Group worked with the Santa Clarita Valley Historical Society and City staff to reconcile erroneous addresses and to group multiple addresses that shared a single property. With these clarifications, the revised list includes 45 individual properties to be surveyed and documented on DPR 523 forms. Revisions to the original address list include:

- The addresses 24247 and 24251 Main Street were originally listed separately but share a single parcel (the Tom Mix Cottages); therefore they were evaluated as one property.
- The addresses 24270 and 24274 Main Street were originally listed separately but are part of a single commercial building; therefore they were evaluated as a single property.
- The addresses 24317 and 24321 Main Street were originally listed separately but are part of a single commercial building; therefore they were evaluated as a single property.
- The address 22614 8th Street (listed elsewhere as 22616 9th Street) appears to be erroneous, and does not correspond to the intended property (the Sterling Borax Works superintendent residence), according to the Santa Clarita Valley Historical Society; therefore, with the agreement of City staff, this address was removed from the list of properties to be surveyed. However, both of these addresses have been added to a separate list of properties recommended for consideration in future survey efforts, which appears in Appendix D.

List of 49				List of 45			
No.	Number	Street	Property Name	No.	Number	Street	Property Name(s)
1	22621	13th Street	Jauregui House	1	22621	13th Street	Jauregui House
2	22502-22510	5th Street	Newhall Ice Company	2	22502-22510	5th Street	Newhall Ice Company
3	22506	6th Street	Albert Sewell Building (former Signal Office)	3	22506-22508	6th Street	Perkins Office Court
4	24229	Main Street (formerly San Fernando Road)		4	24229	Main Street (formerly San Fernando Road)	Dental Office
5	24237	Main Street (formerly San Fernando Road)		5	24237	Main Street (formerly San Fernando Road)	Newhall Community Hospital; Tan Medical Group
6	24238	Main Street (formerly San Fernando Road)	Sheriff Substation	6	24238	Main Street (formerly San Fernando Road)	Sheriff Substation #6
7	24242	Main Street (formerly San Fernando Road)		7	24242	Main Street (formerly San Fernando Road)	Canyon Theater Guild
8	24254	Main Street (formerly San Fernando Road)		8	24254	Main Street (formerly San Fernando Road)	J.W. Doty Garage



List of 49				List of 45			
9	24264	Main Street (formerly San Fernando Road)		9	24264	Main Street (formerly San Fernando Road)	Kelly's Bar
10	24263	Main Street (formerly San Fernando Road)		10	24263	Main Street (formerly San Fernando Road)	Jay's Barber Shop; Newhall Sundries; Farmacia Mexicana; Fantasy Flowers
11	24258	Main Street (formerly San Fernando Road)		11	24258	Main Street (formerly San Fernando Road)	Mercado Jalisco; Western Auto Supply
12	24265	Main Street (formerly San Fernando Road)		12	24265	Main Street (formerly San Fernando Road)	Newhall Bakery; La Esperanza Mexican Food
13	24266	Main Street (formerly San Fernando Road)		13	24266	Main Street (formerly San Fernando Road)	Post Office; Reparatory East Playhouse
14	24267	Main Street (formerly San Fernando Road)		14	24267	Main Street (formerly San Fernando Road)	H&H Auto Parts; Cookbooks; S&M Insurance
15	24322	Main Street (formerly San Fernando Road)		15	24322	Main Street (formerly San Fernando Road)	Newhall Hardware
16	24331	Main Street (formerly San Fernando Road)		16	24331	Main Street (formerly San Fernando Road)	Newhall Baking; Planet Soccer
17	24346	Main Street (formerly San Fernando Road)		17	24346	Main Street (formerly San Fernando Road)	Bank of America; Valley Worship Center
18	24363	Main Street (formerly San Fernando Road)		18	24363	Main Street (formerly San Fernando Road)	Jean's Beauty Shop/ Rhoda Cleaners
19	24367	Main Street (formerly San Fernando Road)		19	24367	Main Street (formerly San Fernando Road)	Newhall Radio & Television Service Co.; El Mas Café
20	24311	Main Street (formerly San Fernando Road)	Frew Blacksmith Shop	20	24307-24311	Main Street (formerly San Fernando Road)	Beneficial Loans; Envios de Dinero; Newhall Coin Laundry; Boost Mobile; Nagco Glass
21	24313	Main Street (formerly San Fernando Road)	Frew Blacksmith Shop	21	24311-24313	Main Street (formerly San Fernando Road)	Frew Blacksmith Shop; Joyeria Electronics; Envios de Dinero; Video Mas; film rental store
22	24335	Main Street (formerly San Fernando Road)		22	24333-24335	Main Street (formerly San Fernando Road)	Maria's Beauty Salon; Botanica La Santisma; Allards Dry Cleaners; Hubbard's; Losier's Men's Store-Horton's Department Store
23	24353	Main Street (formerly San Fernando Road)		23	24353-24355 1/2	Main Street (formerly San Fernando Road)	Bob's Gun Shop; Anderson's Flowers; Valencia Bicycles; Soccer and More; Valencia Color Lab; H&R Block; Dr. George J. Saldin
24	22908	Market Street		24	22908-22916	Market Street	
25	24287	Newhall Avenue	Erwin Bungalow	25	24287	Newhall Avenue	Erwin Bungalow

List of 49				List of 45			
26	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Callahan's Schoolhouse	26	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Callahan's Schoolhouse; Little Red School House
27	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Edison House	27	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Edison House
28	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Kingsburry House	28	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Kingsburry House
29	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Mitchell Adobe Schoolhouse	29	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Mitchell Adobe Schoolhouse
30	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Newhall Ranch House	30	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Newhall Ranch House
31	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Ramona Chapel	31	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Ramona Chapel
32		Oak Creek Canyon Road at Placerita Canyon Road	Melody Ranch	32	24757	Oakcreek Avenue	Melody Ranch; Rancho Placeritos; Monogram Ranch
33	24148	Pine Street	California Star Oil Company and Standard Oil House	33	24148	Pine Street	California Star Oil Company and Standard Oil House
34	24307	Railroad Avenue	Courthouse; Masonic Lodge	34	24307	Railroad Avenue	Santa Clarita Courthouse; Masonic Lodge; Railroad Café
35	24522	Spruce Street	The Old Jail; The Hoosegow	35	24522	Spruce Street	Old Newhall Jail; Antique Flower garden; Newhall Radiator
36	24527	Spruce Street		36	24527	Spruce Street	American Theater; American Legion Hall; SAM Rocket monument
37	24326	Walnut Street		37	24326	Walnut Street	
38	24328	Walnut Street		38	24328	Walnut Street	Walnut Court
39	24338	Walnut Street		39	24338	Walnut Street	Emile Chaix Residence; Boy Scouts of America Service Center
40	24362	Walnut Street		40	24362	Walnut Street	
41	24372	Walnut Street		41	24372	Walnut Street	

List of 49				List of 45			
42	24244	Walnut Street	Church of Christ; Queen of Angels Church	42	24244	Newhall Avenue	Queen of Angels Church; Church of Christ; Seventh Day Adventist Church; First Baptist Church of Newhall
43	24247	Main Street (formerly San Fernando Road)	Tom Mix Cottage	43	24247-24251	Main Street (formerly San Fernando Road)	Tom Mix Cottages #1 and #2; Ministerio Lluvias de Gracia; The Needleworks; Antiques
44	24251	Main Street (formerly San Fernando Road)	Tom Mix Cottage	--			
45	24270	Main Street (formerly San Fernando Road)		44	24270-24274	Main Street (formerly San Fernando Road)	Newhall Five & Dime; El Trocadero Restaurant; Western States Trophy Center; Valencia Cyclery
46	24274	Main Street (formerly San Fernando Road)		--			
47	24317	Main Street (formerly San Fernando Road)		45	24317-24321	Main Street (formerly San Fernando Road)	Army Surplus; Vallaryha Services; Army Surplus; National Glass; Dr. Sarah Murray - Physician, Surgeon, Osteopath
48	24321	Main Street (formerly San Fernando Road)		--			
49	22614 (22616?)	8th Street (9th Street?)	Sterling Borax Superintendent Residence	--			

## **APPENDIX C**

California Department of Parks and Recreation (DPR 523) Forms

# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Jauregui House

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted

a. County Los Angeles

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 22621 13TH ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN #2855-017-021

P3a. Description:

The property contains a one-story single family residence with a rectangular plan and wood-frame construction. Designed in a Vernacular style, it has a low-pitch side-gable roof with asphalt shingles and overhanging eaves. The exterior walls are clad with original wood-lap siding. The fenestration consists of non-original aluminum sliding windows throughout the residence. The residence occupies a corner lot with an ample yard and two large mature trees. A tall hedge at the perimeter of the property obscures views of the residence. The residence is in good condition. Its integrity is fair.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1914 (Tax Assessor); 1873 (Oral history)

P7. Owner and Address:

Mary Jauregui  
22621 13th St., Newhall CA 91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Jauregui House

**B1. Historic Name:** Jauregui House

**B2. Common Name:** Jauregui House

**B3. Original Use:** Single -family residence

**B4. Present Use:** Single -family residence

**B5. Architectural Style:** Residential Vernacular

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown

**Date:** ca. 1879; 1925 **Original Location:** Lyon's Station, San Fernando Road

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Residential Development

**Area** Newhall Community

**Period of Significance** 1876-1968 **Property Type** Single-Family Residence **Applicable Criteria** 1

The Jauregui House, located at 22621 13th Street, is associated with early residential development in Santa Clarita. In 1873 a residence was constructed at Lyons Station for Adam Malinzewski. About 1879 it was moved to Newhall by J.O. Newhall. (Some sources indicated that it was moved to San Fernando Road, others to the corner of Market and Spruce). About 1902 the residence was acquired by the T.M. Frew family, pioneer blacksmiths. About 1925 it was acquired by Ed Jauregui, who moved to its present location. It is currently a City of Santa Clarita Point of Historical Interest. The existing residence appears to date from the early 20th century. While remnants of the 1873 structure may be present, these are not readily identifiable from the public right-of-way.

This property appears eligible for local designation due to historic associations with several important persons in Santa Clarita. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

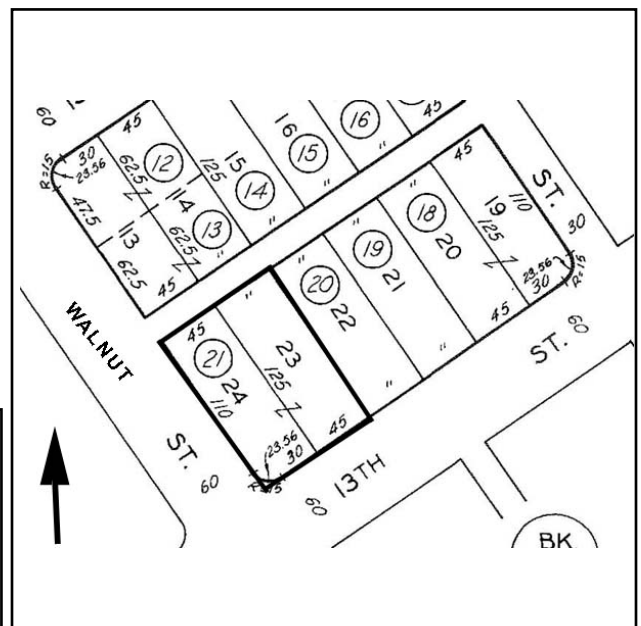
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

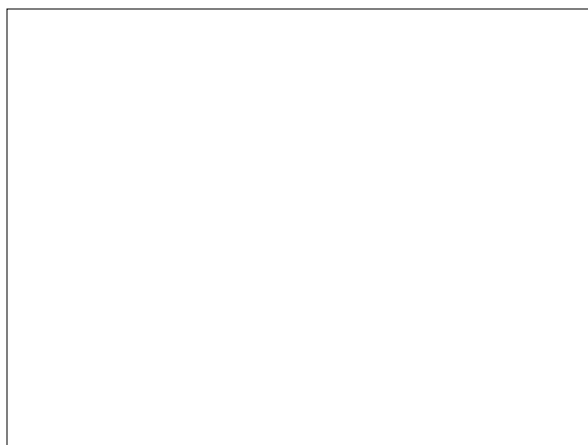
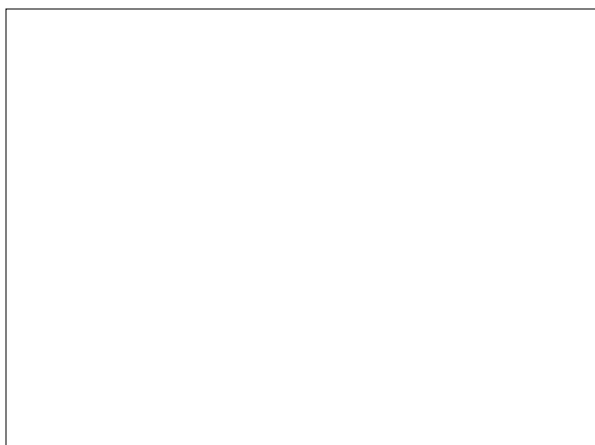
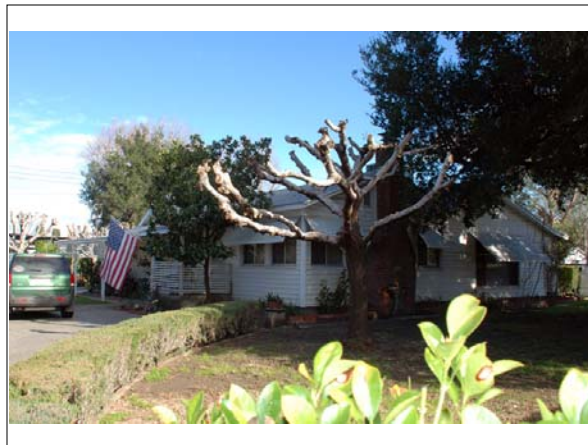
Resource Name or #: Jauregui House

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Newhall Ice Company

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted

a. County Los Angeles

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 22502-22510 5TH ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN # 2831-019-037

P3a. Description:

The property contains a one-story industrial building with a rectangular plan and wood-frame construction. Vernacular in style, it has a medium pitch front-gable roof with overhanging eaves and corrugated metal cladding. The exterior walls are clad with wood-lap siding. The primary facade displays two doorway openings with original wood doors at a loading dock area. A later addition clad in painted stucco was constructed at the rear of the building. The fenestration consists of both original and non-original windows throughout the building. The building site features an outdoor work area and parking lot to the southeast. The building is in good condition. Its integrity is fair.

P3b. Resources Attributes: 08 Industrial Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1922 (Estimated)

P7. Owner and Address:

William R. & Katherine Pape  
22510 5th St., Newhall CA 91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG



# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Newhall Ice Company

- B1. **Historic Name:** Newhall Ice Company
- B2. **Common Name:** Newhall Ice Company
- B3. **Original Use:** Warehouse and storage
- B5. **Architectural Style:** Vernacular
- B6. **Construction History:**

B4. **Present Use:** Icehouse

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

B9a. **Architect:** (Unknown)

b. **Builder:** (Unknown)

B10. **Significance: Theme** Commercial Development

**Area** Newhall Community

**Period of Significance** 1876-1968      **Property Type** Industrial, Commercial Retail      **Applicable Criteria** 1

The Newhall Ice Company, located at 22502-22510 5th Street, is significant for its association with commercial development in Santa Clarita. It was built in 1922 by Fred Lamkin as a warehouse and storage yard. Lamkin came to Newhall in 1917 and opened a garage facing San Fernando Road. Shortly after construction the warehouse was converted into a icehouse which is still in operation. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare intact example of an early industrial/commercial building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

B11. **Additional Resource Attributes:**

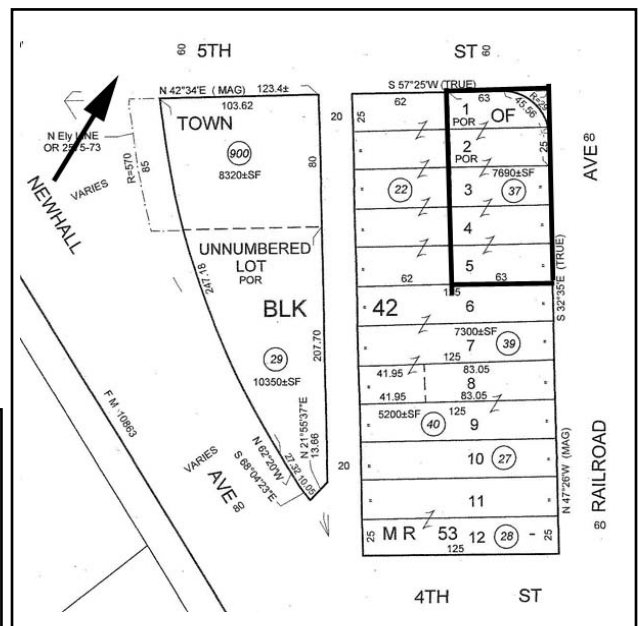
B12. **References:**

- Los Angeles County Tax Assessor records.
- Santa Clarita Valley Historical Society archives.

B13. **Remarks:**

B14. **Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

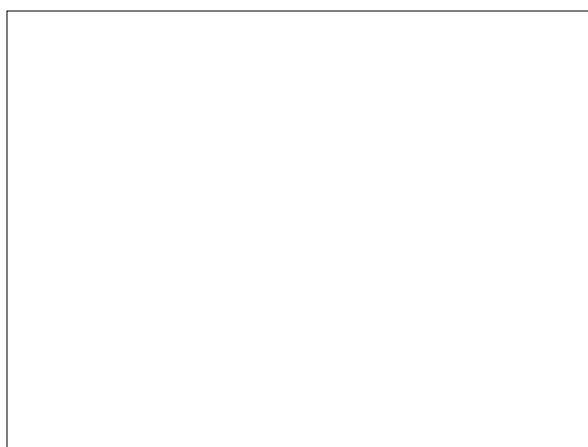
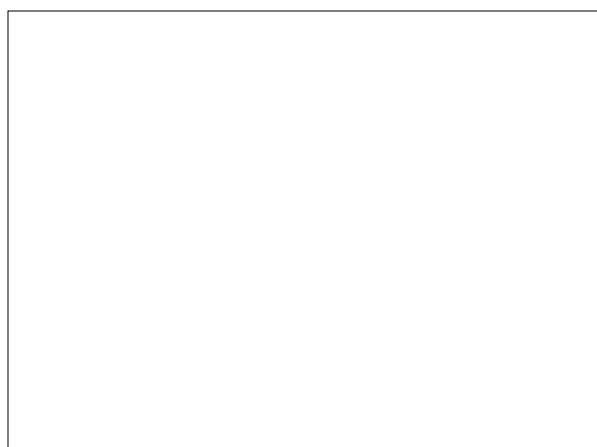
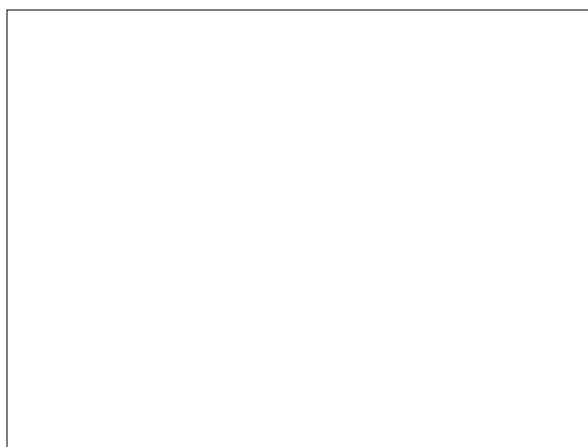
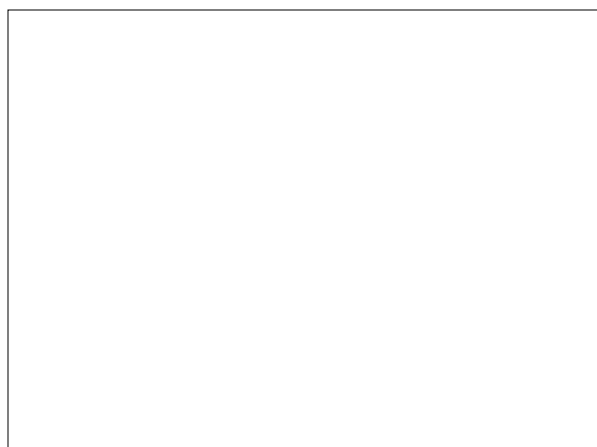
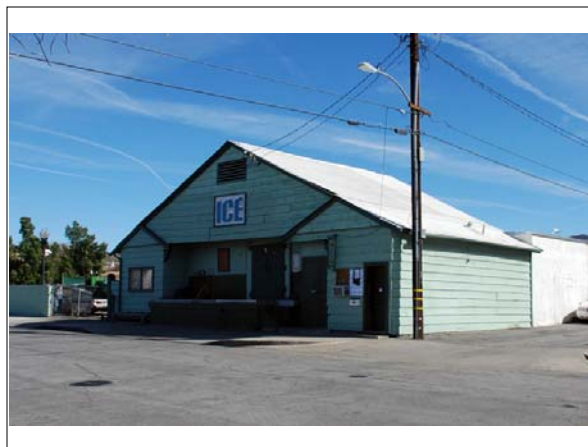
Resource Name or #: Newhall Ice Company

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Perkins Office Court

P1. Other Identifier: Former Newhall Signal Office

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 22506-22508 6TH ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN # 2831-018-010

### P3a. Description:

The property contains a one-story commercial building with an irregular plan and wood-frame construction. Designed in the Modern style, it has a flat roof clad in rolled asphalt and an overhanging eave at the front elevation. The exterior walls are clad with horizontal wood lap cladding on the front elevation and smooth painted stucco on the secondary elevations. The primary facade is composed of two symmetrically arranged volumes connected by a covered breezeway. The fenestration consists of original divided-light steel casement windows throughout the building. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1956 (Tax Assessor)

### P7. Owner and Address:

Richard Perkins  
P.O. Box 221136, Newhall CA  
91322

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Perkins Office Court

- B1. **Historic Name:** Perkins Office Court
- B2. **Common Name:** Newhall Signal Office
- B3. **Original Use:** Offices
- B4. **Present Use:** Retail
- B5. **Architectural Style:** Modern Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown) **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development **Area** Newhall Community  
**Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1, 3

The Perkins Office Court, located at 22506-22508 6th Street, is significant for its association with commercial development in Santa Clarita. This was the office of A.B. Perkins. It was used as the circulation office for the Newhall Signal newspaper from the 1960s until 1986. Other tenants have included: Newhall Signal newspaper; Friendly Hair Salon/Kozy Corner. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a good example of a Modern style commercial office building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

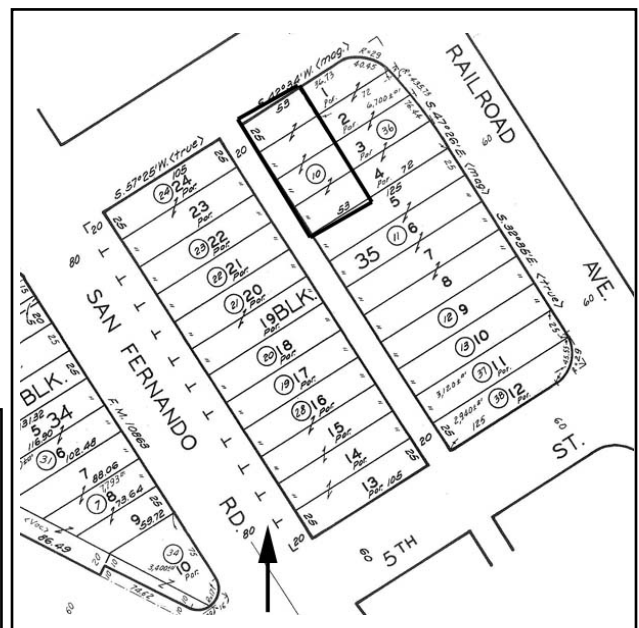
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

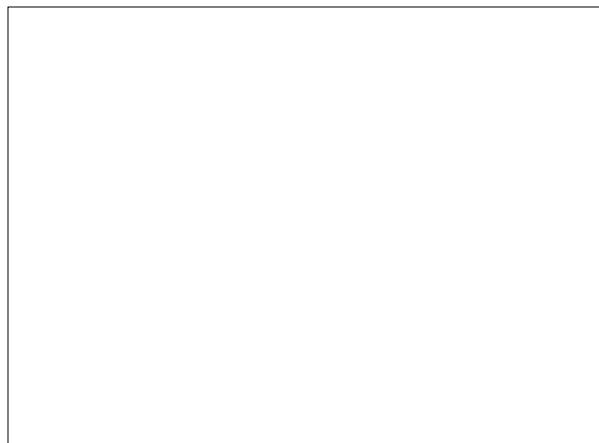
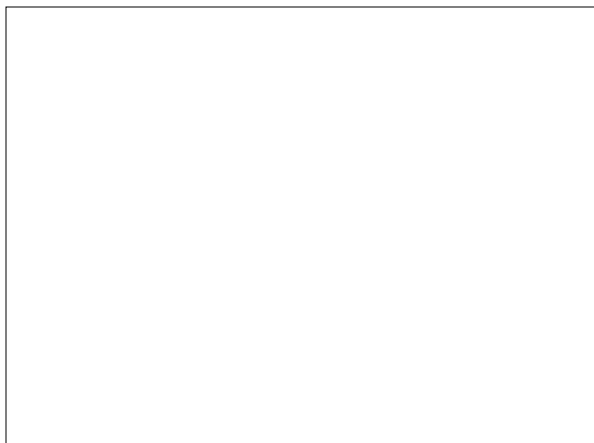
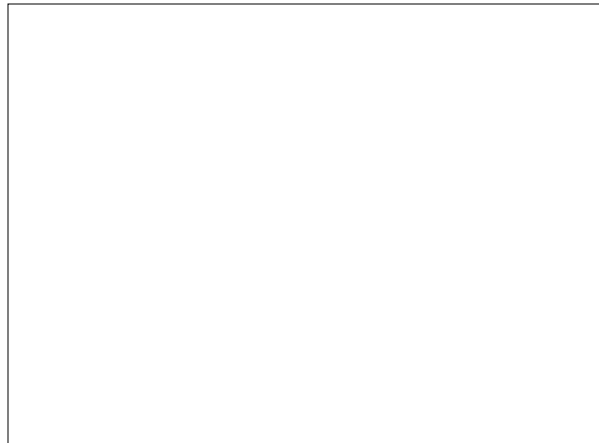
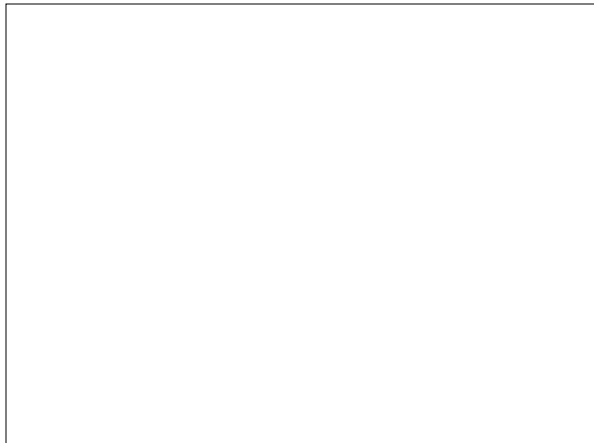
Resource Name or #: Perkins Office Court

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Dental Office

P1. Other Identifier: Howard Stowitts, DDS

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24229 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN # 2831-018-001

P3a. Description:

The property contains a one-story commercial building with an L-shaped plan and brick construction. Designed with elements of the Moderne style, it has a low-pitch hipped roof with asphalt shingles and shallow boxed eaves. The exterior walls are composed of exposed red brick. The primary facade features two large floor-to-ceiling corner windows. A projecting flat canopy spans the street-facing facades and is supported by a series of slender metal posts. The fenestration consists of original divided-light steel fixed and casement windows throughout the building. The front door is not original. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1941 (Tax Assessor)

P7. Owner and Address:

Howard G. Stowitts

24229 Main St., Newhall CA 91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita

Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Dental Office

- B1. **Historic Name:** Dr. William D. Ross, DDS
- B2. **Common Name:** Dr. Howard G. Stowitts, DDS
- B3. **Original Use:** Dental office
- B4. **Present Use:** Dental office
- B5. **Architectural Style:** Modern Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Commercial Medical Office      **Applicable Criteria** 1, 3

This dental office, located at 24229 Main Street (formerly San Fernando Road), is significant for its association with commercial development. This structure has been a dental office for over 60 years. It is a rare and highly intact Moderne brick structure. It is one of the few buildings in Downtown Newhall noted for its architectural merit. The current tenant is a dentist. Other tenants have included Dr. Howard G. Stowitts, DDS, and Dr. William D. Ross, DDS (1961).

The property appears eligible for local designation as an individual resource as a good intact example of a Modern commercial office building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

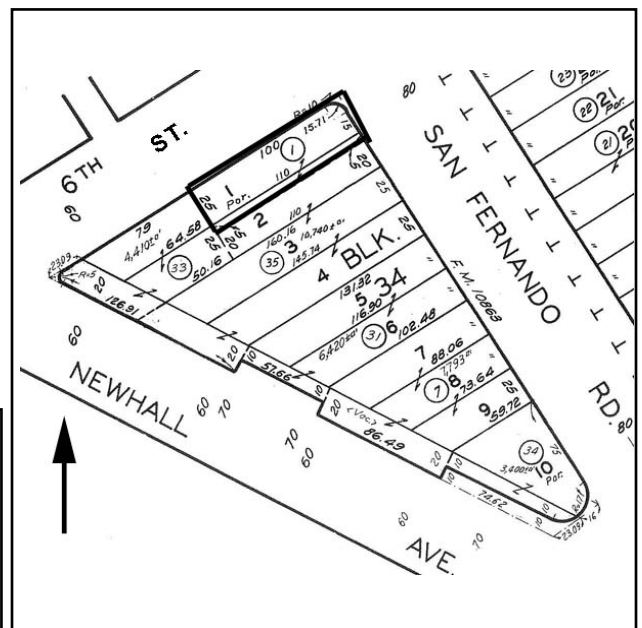
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

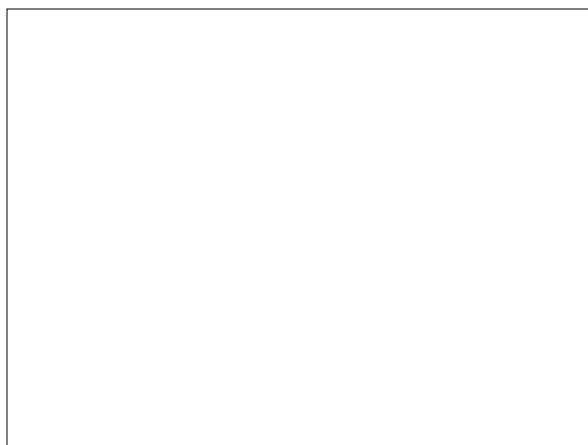
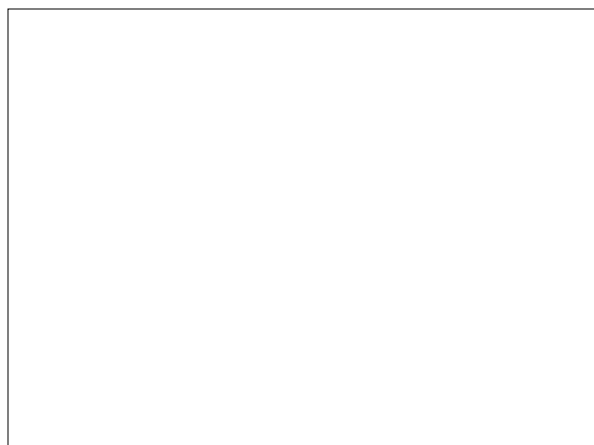
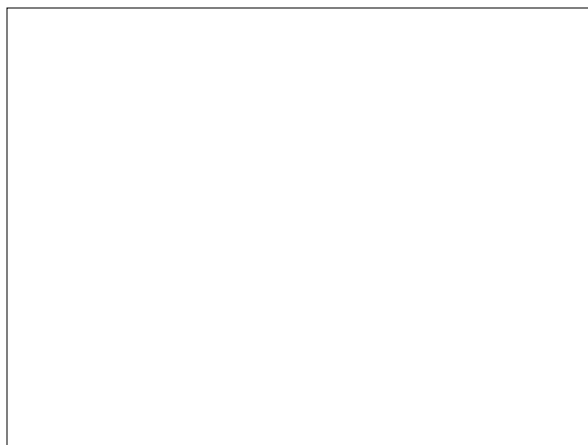
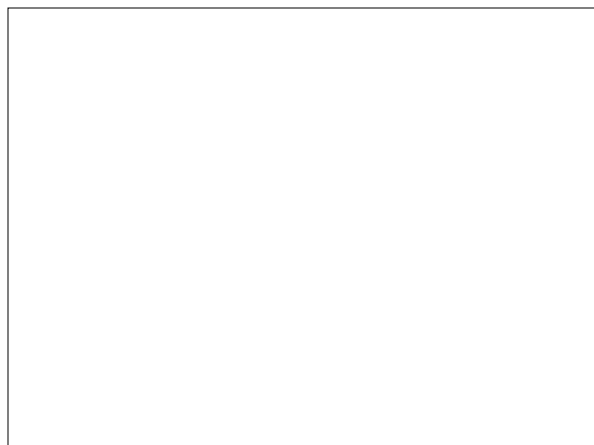
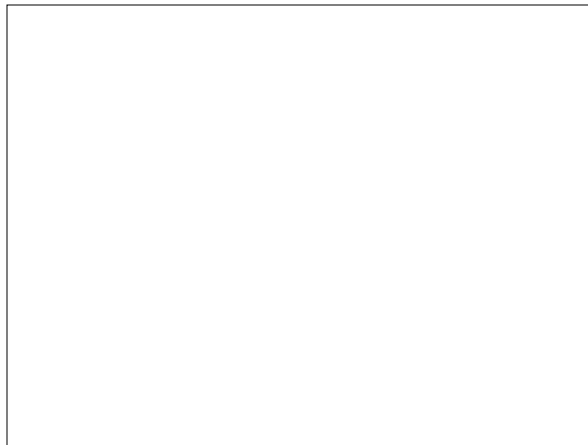
Resource Name or #: Dental Office

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:





# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Tan Medical Group

P1. Other Identifier: Former Newhall Community Hospital

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24237 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-013; 2831-018-033

### P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. Designed in the Modern style, it has a flat roof with a non-original decorative parapet. The exterior walls are clad with non-original cut stone veneer. Alterations included non-original windows and doors, metal window screens, and window awnings. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1941 (Tax Assessor)

### P7. Owner and Address:

Peter & Christina Baer  
PO Box 1065, Burbank CA 91507

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: Tan Medical Group

**B1. Historic Name:** Newhall Community Hospital

**B2. Common Name:** Tan Medical Group

**B3. Original Use:** Hospital

**B4. Present Use:** Medical office

**B5. Architectural Style:** Modern Commercial Vernacular

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown **Date:** **Original Location:**

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Commercial Development

**Area** Newhall Community

**Period of Significance** 1876-1968 **Property Type** Commercial Hospital **Applicable Criteria** 1

The Newhall Community Hospital, located at 24237 Main Street (formerly San Fernando Road), is significant for its association with commercial development. It opened in February 1922. The land was transferred to Pearl Pardee through inheritance. Dr. Peters opened his offices in building in June 1926. It became the Newhall Emergency Hospital in 1931. In 1961 it became known as Newhall Medical Group. It is currently the Tan Medical Group. While sources indicate the building was constructed in 1922, the existing building appears to date from a later period (1941).

This property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

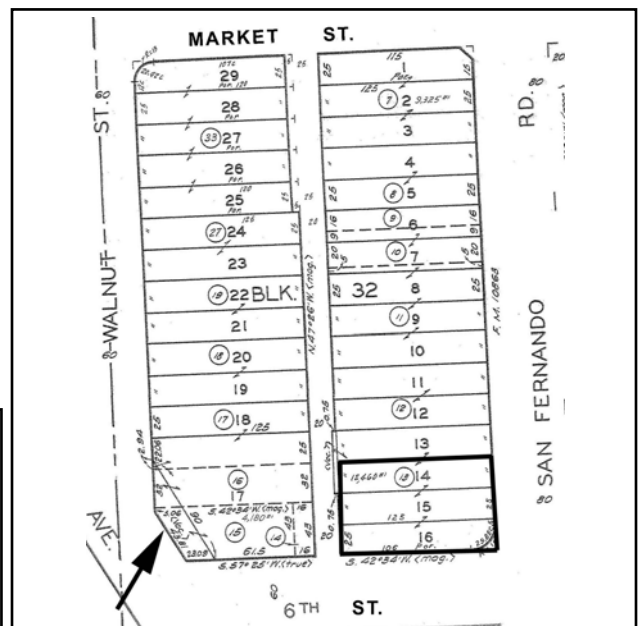
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

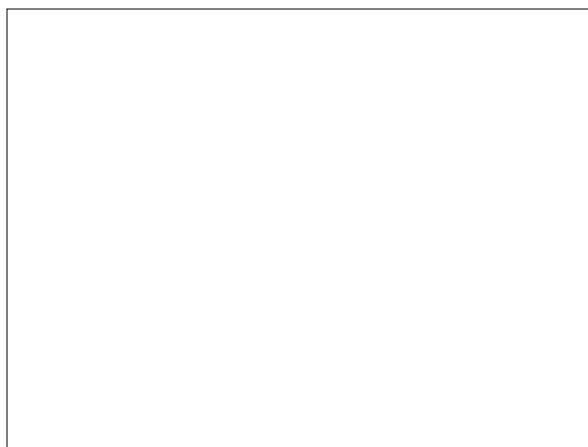
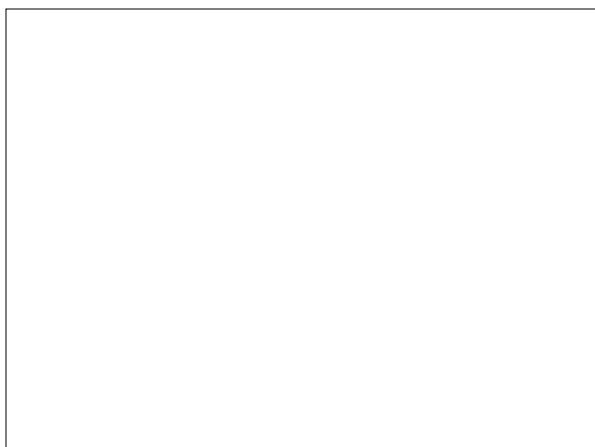
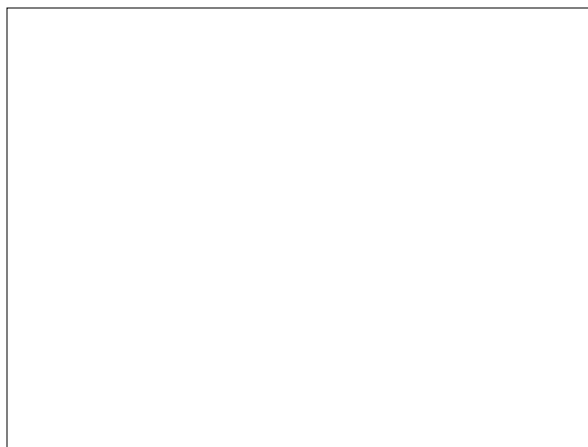
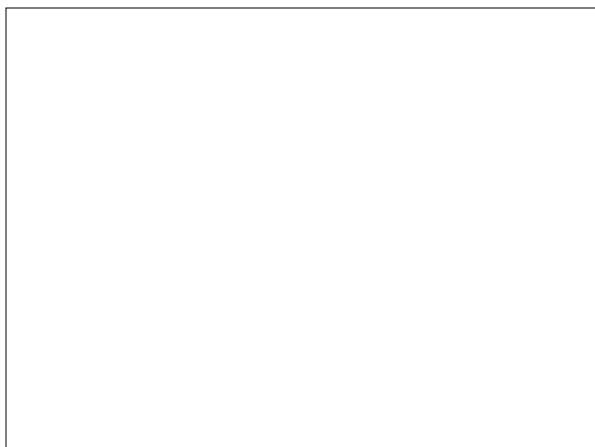
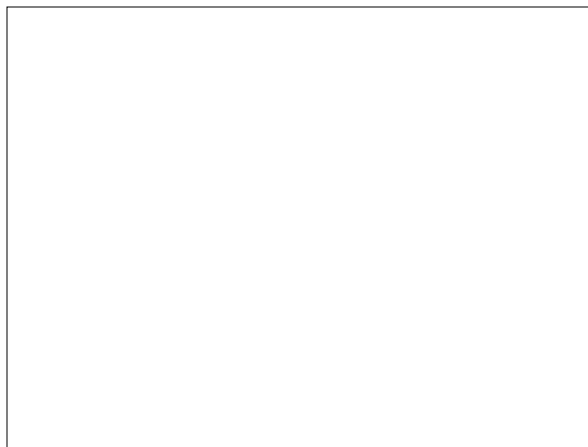
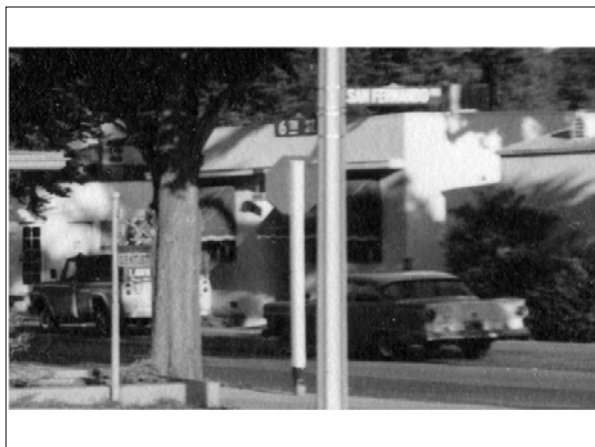
Resource Name or #: Tan Medical Group

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Sheriff Substation #6

P1. Other Identifier: Former Newhall Signal Office

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24238 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-001

### P3a. Description:

The property contains a one-story institutional building with a rectangular plan and wood-frame construction. Designed in the Spanish Colonial Revival style, it has a flat roof with a clay tile clad parapet. A pitched roof at the front elevation is clad in asphalt shingles. The exterior walls are clad with original smooth stucco. The fenestration consists of both wood double-hung, metal casement and fixed windows, some with divided lights. Fabric window awnings with wood supports have been added. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NE view

### P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1926 (Estimated)

### P7. Owner and Address:

Canyon Theatre Guild  
24238 Main St., Santa Clarita 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Sheriff Substation #6

- B1. **Historic Name:** Sheriff Substation #6
- B2. **Common Name:** Newhall Signal Office
- B3. **Original Use:** Police substation and jail
- B4. **Present Use:** Offices
- B5. **Architectural Style:** Spanish Colonial Revival
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Institutional Development      **Area** Newhall Community
- Period of Significance** 1878-1968      **Property Type** Municipal Building      **Applicable Criteria** 1

The Sheriff Substation #6, located at 24238 Main Street (formerly San Fernando Road), is significant for its association with institutional development in Santa Clarita. This structure was built in 1926 as a sheriff substation. The Newhall Station housed a company of eight sheriff's deputies commanded by Captain Jeb Stewart, serving Soledad Township and the Newhall area for four decades. It served as the community's second jail when cells were added in 1928 after the closing of the old constabulary/jail building on Spruce Street. The Newhall Signal newspaper took over the building in 1968, using it as a "back shop" until they relocated in 1986. The current tenant is the Canyon Theatre Guild. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare intact example of an early civic/municipal building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

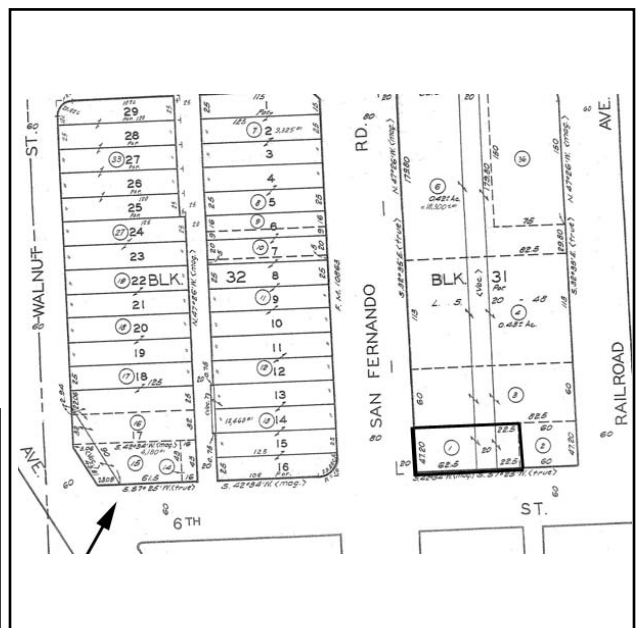
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

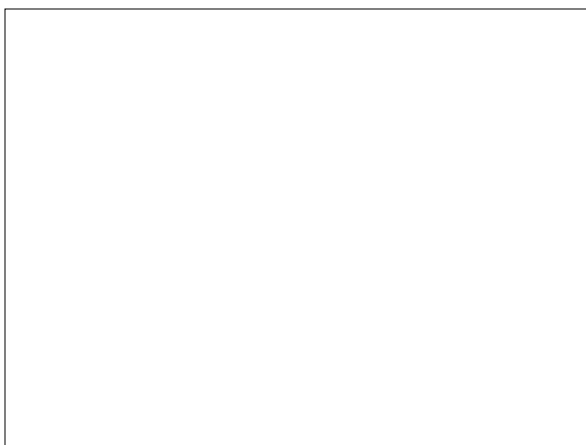
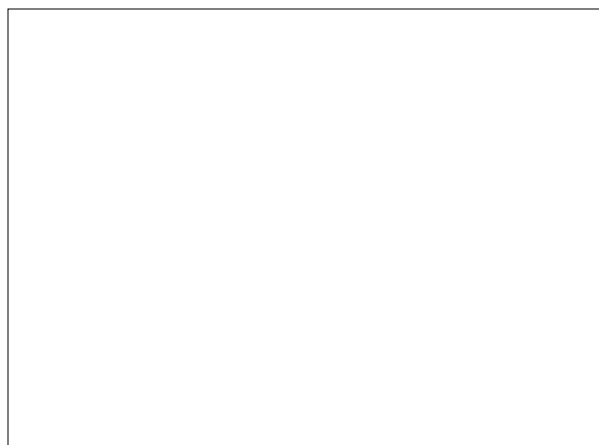
Resource Name or #: Sheriff Substation #6

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Canyon Theatre Guild

**P1. Other Identifier:**

**P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

**a. County** Los Angeles

**b. USGS 7.5' Quad** Date T ; R ; 1/4 of 1/4 of Sec ; **B.M.**

**c. Address** 24242 MAIN ST

City Santa Clarita

Zip 91321

**d. UTM: Zone ; mE/ mN**

**e. Other Locational Data:** APN# 2831-014-003

**P3a. Description:**

The property contains a theater building with a rectangular plan and brick construction. Exhibiting elements of the Renaissance Revival style, it has a flat roof with an arched parapet and decorative brackets. The exterior walls are clad with exposed red brick. The primary facade is symmetrical and features a recessed arched main entrance with a transom window in the center bay. The entrance is flanked by glazed storefront windows with paired arched casement windows above. Decorative details include wood and masonry quoins, eave brackets, goose neck lights, painted wood and masonry applied decoration. The building has been extensively remodeled to its current appearance. The building is in good condition. Its integrity is poor due to substantial alterations.

**P3b. Resources Attributes:** 06 Commercial Building, 1-3 stories; 10 Theater

**P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other



**P5b. Description of Photo:**

Primary facade, NW view

**P6. Date Constructed/Age and**

**Sources:**  Historic  Both  
 Prehistoric

1948 (Tax Assessor)

**P7. Owner and Address:**

Canyon Theatre Guild  
24238 Main St., Santa Clarita 91321

**P8. Recorded by:**

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

**P9. Date Recorded:**

February 2009

**P10. Survey Type:**

City of Santa Clarita  
Historic Resources Survey

**P11. Report Citation:** None.

**Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Canyon Theatre Guild

- B1. Historic Name: Unknown
- B2. Common Name: Canyon Theater Guild
- B3. Original Use: Retail
- B4. Present Use: Theater
- B5. Architectural Style: Renaissance Revival
- B6. Construction History:

- B7. Moved?  No  Yes  Unknown      Date: Original Location:
- B8. Related Features:

- B9a. Architect: (Unknown)      b. Builder: (Unknown)
- B10. Significance: Theme Commercial Development      Area Newhall Community
- Period of Significance 1876-1968      Property Type Commercial Retail      Applicable Criteria 1

The property located at 24242 Main Street (formerly San Fernando Road), is significant for its association with commercial development. The 1930 Business Directory lists Dr. Whelan, Dr. Peters and Welker Cleaners at this address. The 1961 phone book lists Chitwood's Furniture at this address. The current tenant is the Canyon Theatre Guild. While sources indicate the building was constructed circa 1930, the existing building appears to date from a later period (1948).

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

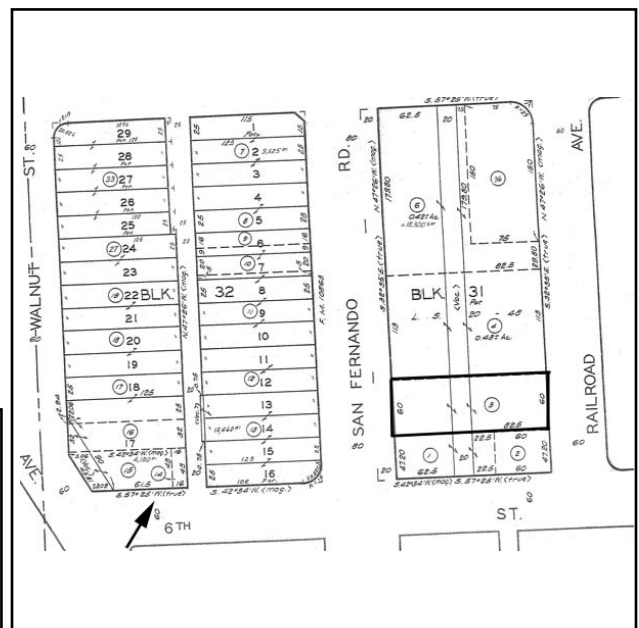
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator: Historic Resources Group, Hollywood, CA
- Date of Evaluation:

(This space reserved for official comments.)





# CONTINUATION SHEET

Page 3 of 3

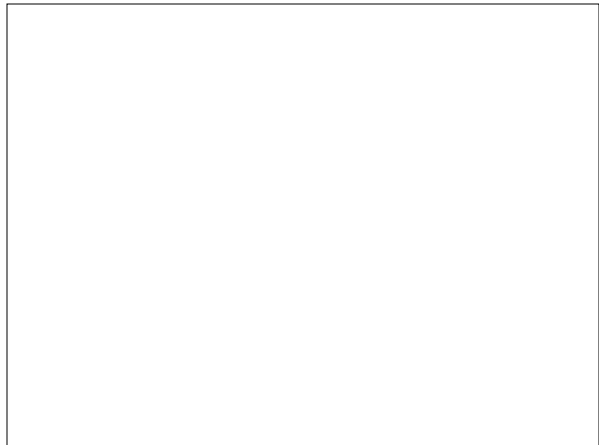
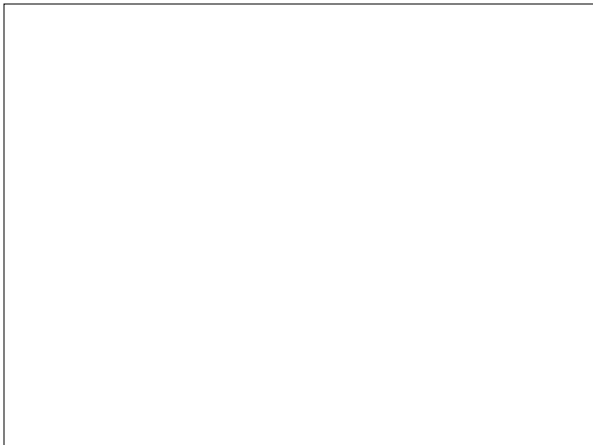
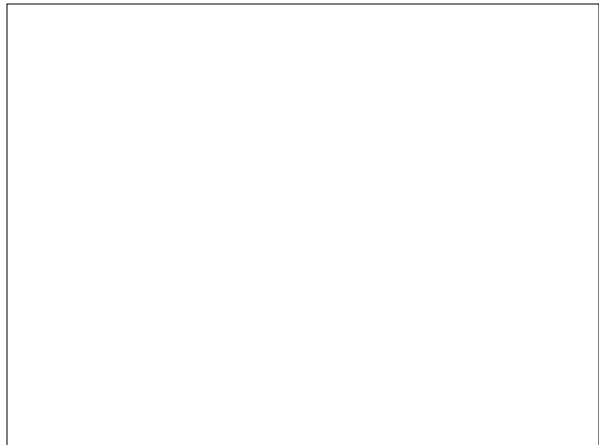
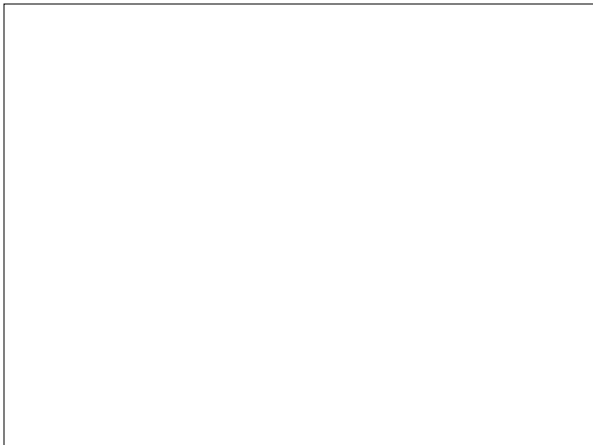
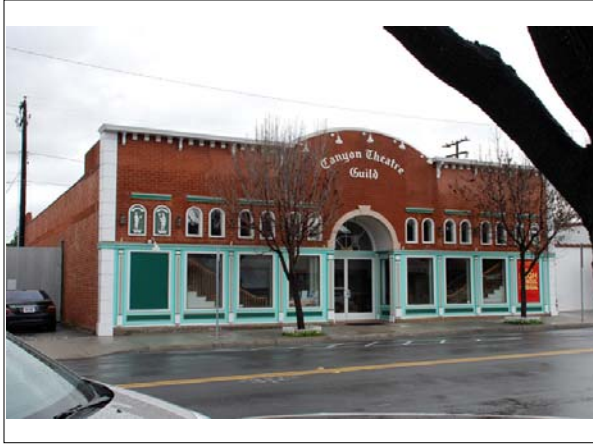
Resource Name or #: Canyon Theatre Guild

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

**Photographs, Continued:**



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Tom Mix Cottages #1 and #2

P1. Other Identifier: Ministerio Lluvias de Garacia (Cottage #2)

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24247-24251 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-012

P3a. Description:

The property contains two nearly identical cottages situated immediately adjacent to one another at the street. Each is a one-story commercial building with a rectangular plan and wood-frame construction. They have low-pitch front-gable roofs with asphalt shingles and overhanging eaves. The exterior walls appear to retain original wood lap siding on secondary elevation. The primary facades have been re-clad with vertical wood paneling and have non-original fixed picture windows. The entry doors are not original. The buildings are in good condition. The integrity is fair due to alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1919; 1922 (Estimated)

P7. Owner and Address:

Steve P. Uwanawich  
23019 Lyons Avenue, Newhall  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Tom Mix Cottages #1 and #2

- B1. **Historic Name:** Tom Mix Cottages #1 and #2
- B2. **Common Name:** Tom Mix Cottages #1 and #2
- B3. **Original Use:** Rental units
- B5. **Architectural Style:** Residential Vernacular
- B6. **Construction History:**

B4. **Present Use:** Retail

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

B9a. **Architect:** (Unknown)

b. **Builder:** (Unknown)

B10. **Significance:** Theme Film Industry

Area Newhall Community

**Period of Significance** 1914-68 **Property Type** Residential Rental **Applicable Criteria** 1

The Tom Mix Cottages #1 and #2, located at 24247-24251 Main Street (formerly San Fernando Road), are significant for their association with the film industry in Santa Clarita. Tom Mix Cottage #1 (24247) was built in 1919 by Halsey W. Russell. Six additional cottages, including Tom Mix Cottage #2 (24251) were built in 1922, forming a motor court catering to drivers on the old Ridge Route. These seven commercial structures were commonly known as "The Tom Mix Cottages". The structures were used as lodging by people in the motion picture industry during local filming. Tom Mix used one cottage as a dressing room on several occasions. The area was known as "Mixville" before the larger Mixville Studio in Glendale. Tenants have included: Minsterio Lluvias de Gracia; The Needleworks; Antiques; Modern Beauty Salon (1961); Frenchy's Trading Post & Indian Store (1961). The property is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare example of a film industry property in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

B11. **Additional Resource Attributes:**

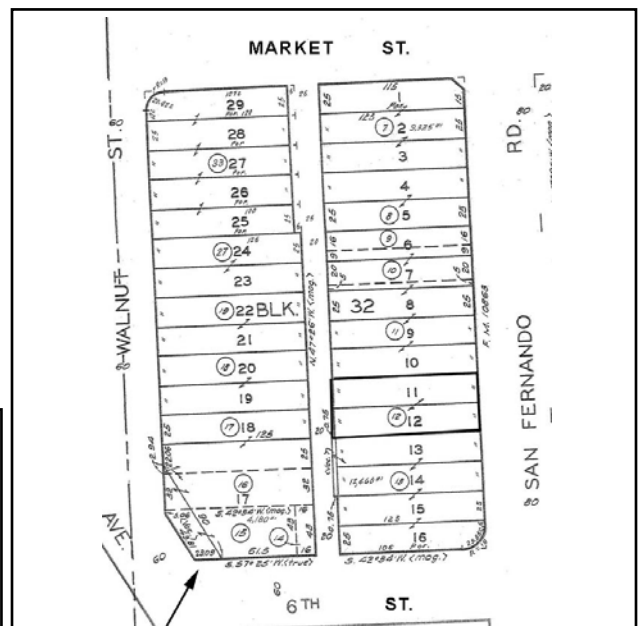
B12. **References:**

- Los Angeles County Tax Assessor records.
- Santa Clarita Valley Historical Society archives.

B13. **Remarks:**

B14. **Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

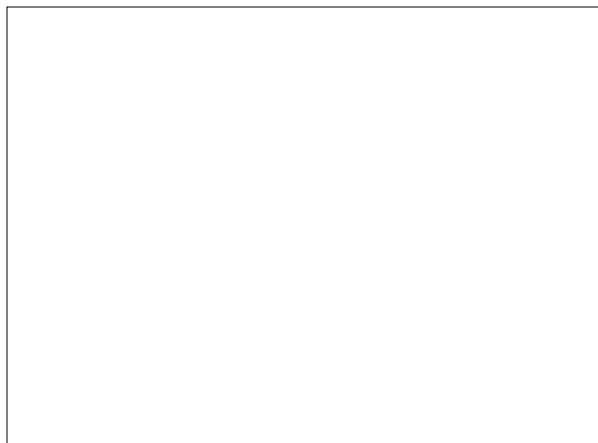
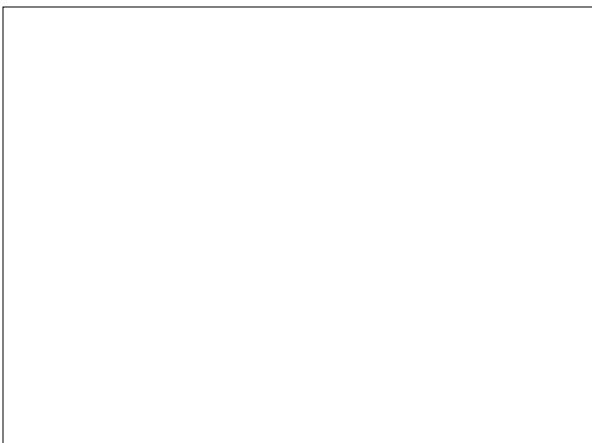
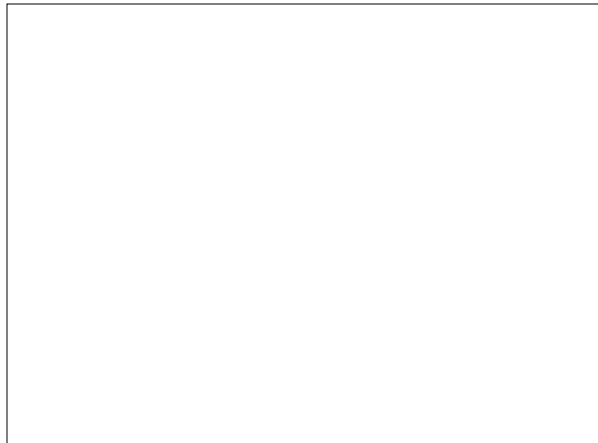
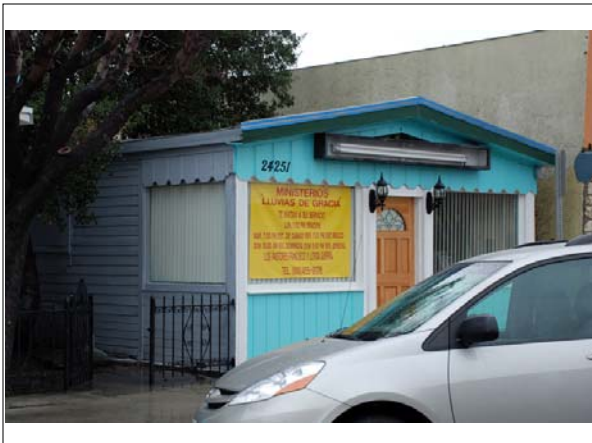
Resource Name or #: Tom Mix Cottages #1 and #2

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: J.W. Doty Garage

P1. Other Identifier: The Source

P2. Location:  Not for Publication  Unrestricted

a. County Los Angeles

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24254 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-004

### P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. It has a flat roof with rolled asphalt and a parapet. The exterior walls are clad with stucco. The front façade features non-original metal storefront windows and a framed painted mural. A corner entrance consists of non-original glass double doors. None of the original fenestration on the primary facade remains. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NE view

### P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1925 (Tax Assessor)

### P7. Owner and Address:

Solano Developers, LLC  
228138 Barbacoa Dr., Saugus CA  
91350

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: J.W. Doty Garage

- B1. Historic Name: J.W. Doty Garage
- B2. Common Name: The Source
- B3. Original Use: Automobile dealership and repairs
- B4. Present Use: Retail
- B5. Architectural Style: Commercial Vernacular
- B6. Construction History:

- B7. Moved?  No  Yes  Unknown      Date: Original Location:
- B8. Related Features:

- B9a. Architect: (Unknown)      b. Builder: (Unknown)
- B10. Significance: Theme Commercial Development      Area Newhall Community
- Period of Significance 1876-1968      Property Type Commercial Retail      Applicable Criteria 1

The J.W. Doty Garage, located at 24254 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Tenants have included: The Source; Clymone Motors (1961); White Star Garage.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

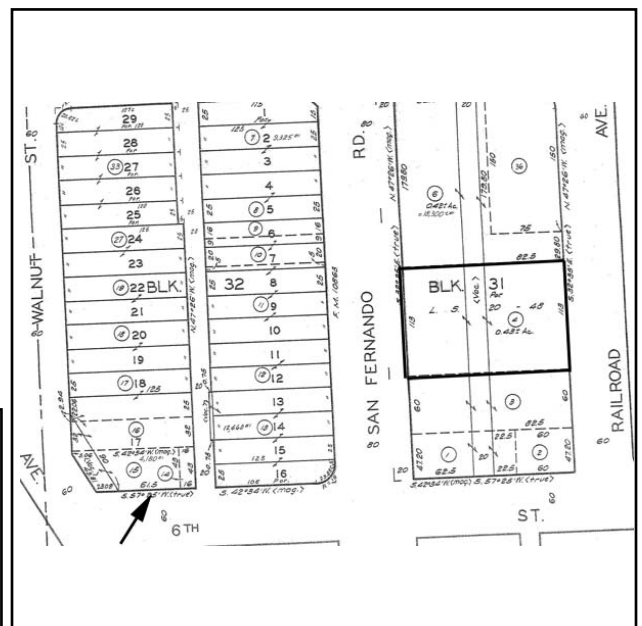
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator: Historic Resources Group, Hollywood, CA
- Date of Evaluation:

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

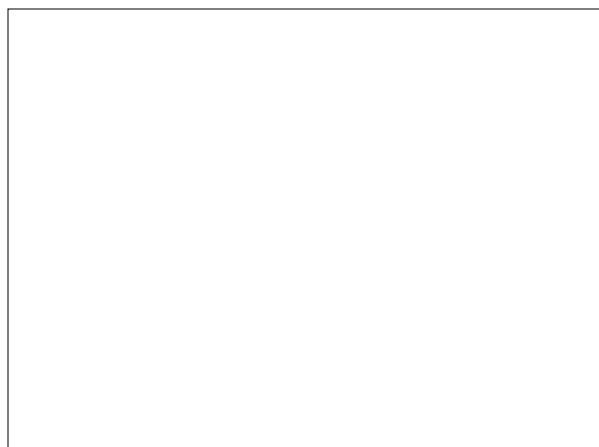
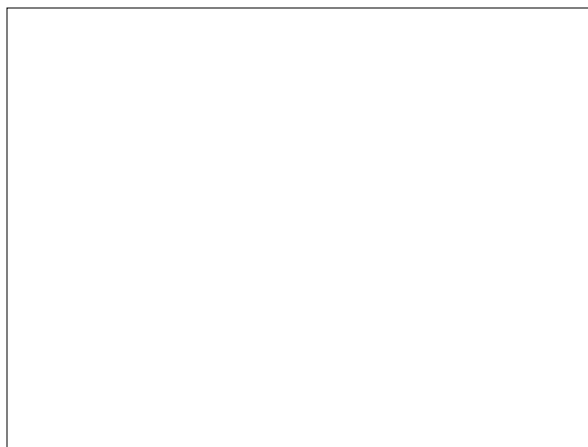
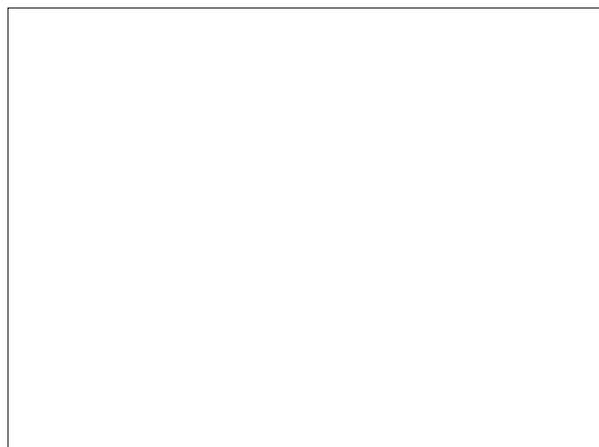
Resource Name or #: J.W. Doty Garage

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Mercado Jalisco

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24258 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-006

P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof with a parapet and a non-original gabled tower element. A non-original clay tile clad shed roof spans the width of the facade. The exterior walls are clad with non-original stucco. The primary facade features various non-original decorative elements, and the windows and door appear to be replacements of the originals. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1935 (Tax Assessor)

P7. Owner and Address:

L.P. Maga  
8072 Cuddy Valley Road, Frazier  
Park CA 93225

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

- B1. **Historic Name:** Western Auto Supply (1961)
- B2. **Common Name:** Unknown
- B3. **Original Use:** Retail
- B4. **Present Use:** Vacant
- B5. **Architectural Style:** Spanish, Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Commercial Retail      **Applicable Criteria** 1

The property, located at 24258 Main Street (formerly San Fernando Road), is associated with commercial development in Santa Clarita. Tenants have included: Mercado Jalisco; Western Auto Supply (1961).

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

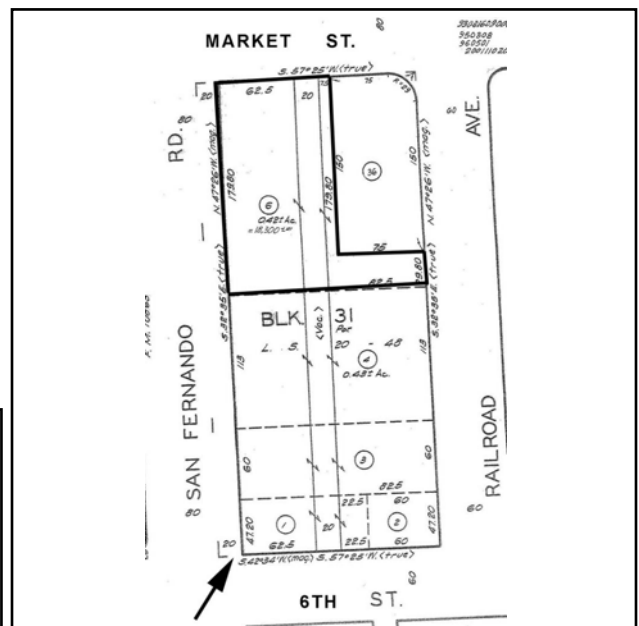
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

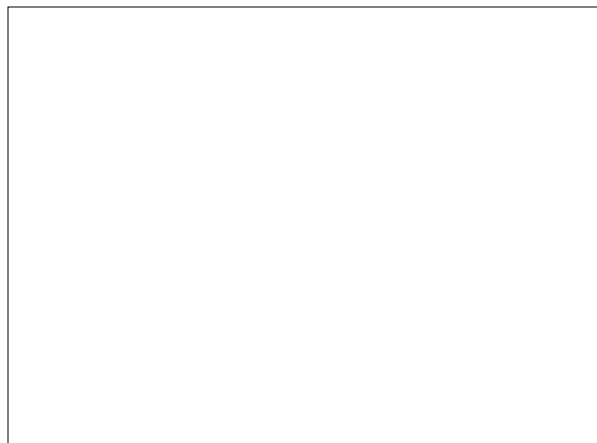
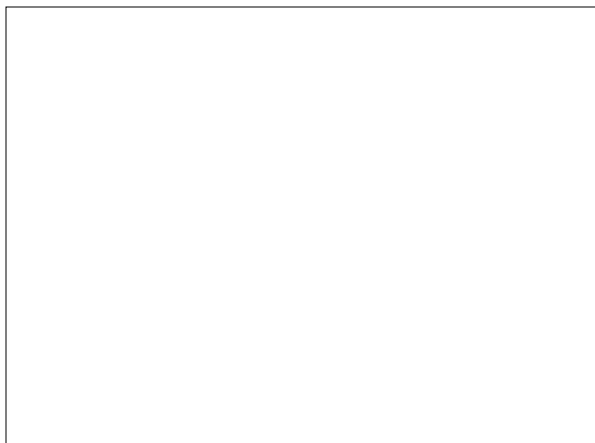
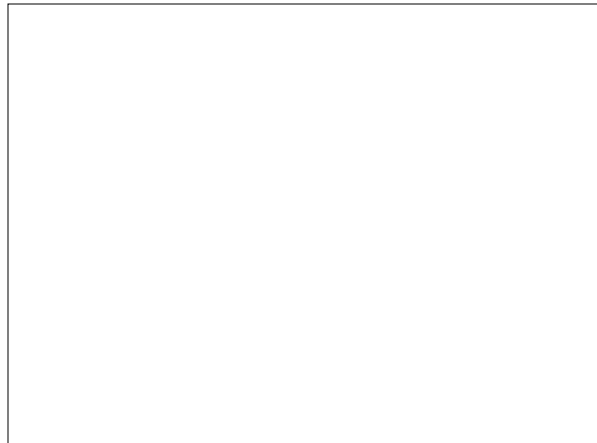
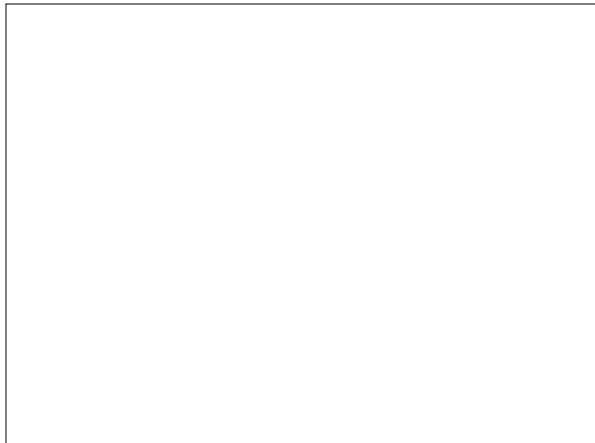
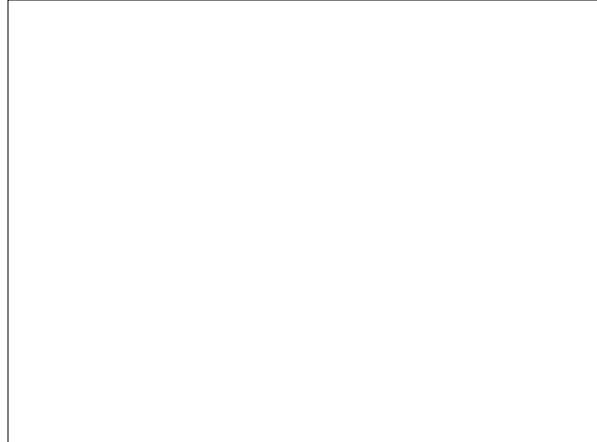
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Newhall Sundries and Farmacia Mexicana

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24263 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-009

P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof with a non-original pitched parapet clad with Spanish-style tiles. The exterior walls are clad with non-original smooth stucco. The storefront facade is symmetrically arranged with large fixed metal windows and non-original recessed arches above. The entry door is not original. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1923 (Tax Assessor)

P7. Owner and Address:

Maria S. Martinez  
25219 Vermont Drive, Newhall CA  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

- B1. **Historic Name:** Jay's Barber Shop
- B2. **Common Name:** Newhall Sundries and Farmacia Mexicana
- B3. **Original Use:** Unknown
- B4. **Present Use:** Retail
- B5. **Architectural Style:** Spanish, Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown
- Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)
- b. **Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development **Area** Newhall Community
- Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1

Jay's Barber Shop, located at 24263 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Tenants have included: Newhall Sundries; Farmacia Mexicana; Fantasy Flowers.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

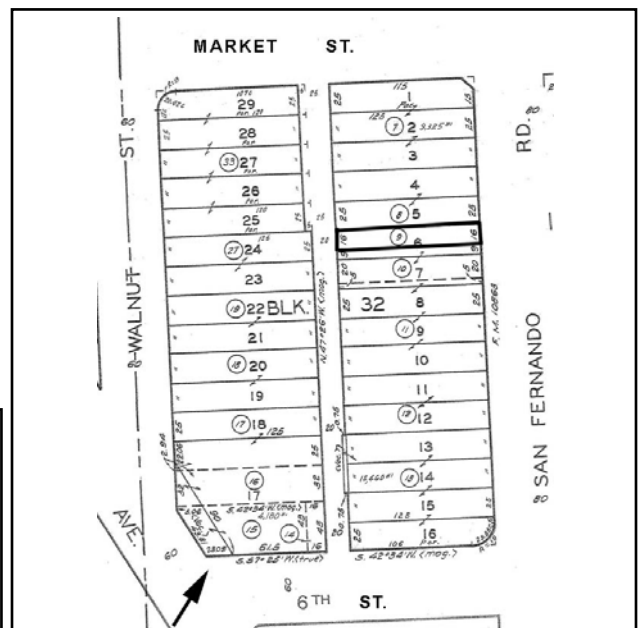
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

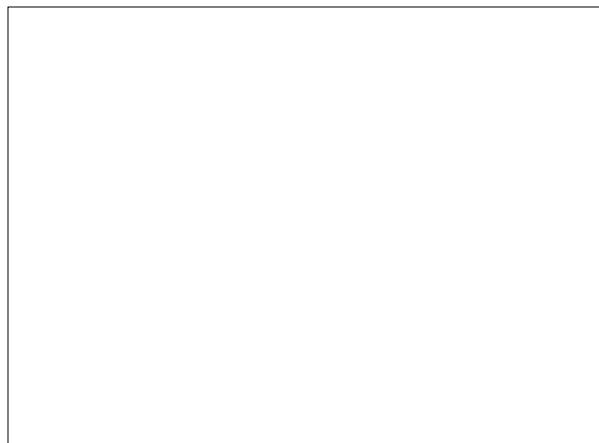
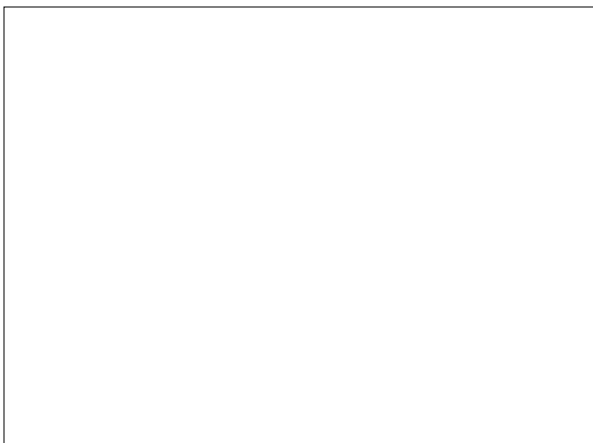
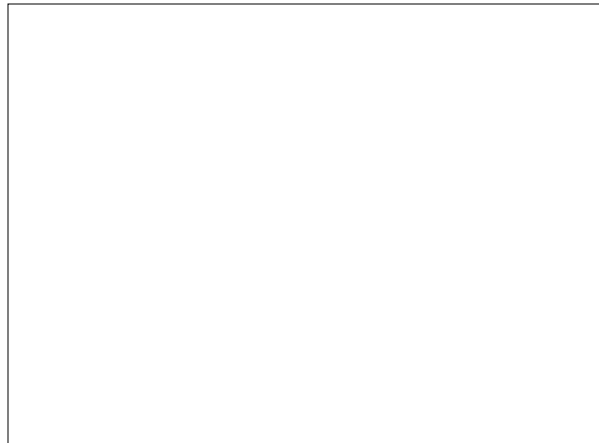
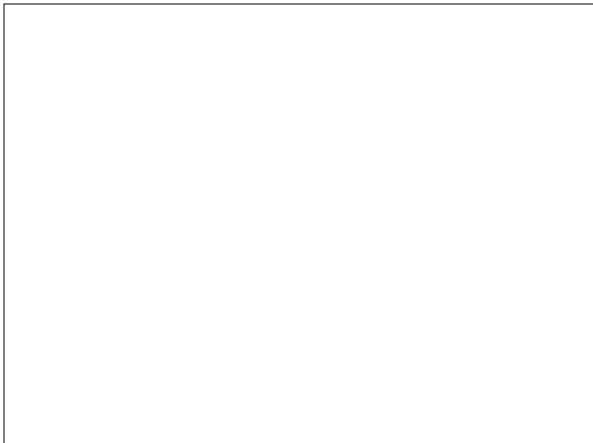
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Kelly's Bar

P1. Other Identifier: Sofia Baltzar, DDS and Family Dentistry

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24264 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-006

P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof with a non-original arched parapet at the front elevation. The exterior walls are clad with non-original stucco. The primary facade features various non-original applied decorative elements. The windows and entry door are replacements of the originals. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1935 (Tax Assessor)

P7. Owner and Address:

L.P. Maga  
8072 Cuddy Valley Road, Frazier  
Park CA 93225

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: Kelly's Bar

- B1. **Historic Name:** Kelly's Bar
- B2. **Common Name:** Sofia Baltzar, DDS and Family Dentistry
- B3. **Original Use:** Bar
- B4. **Present Use:** Dental office
- B5. **Architectural Style:** Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown) **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development **Area** Newhall Community
- Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1

Kelly's Bar, located at 24264 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Tenants have included: Sofia J. Baltzar, DDS Family Dentistry; Newhall Photo Center; Spur Café (1961).

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

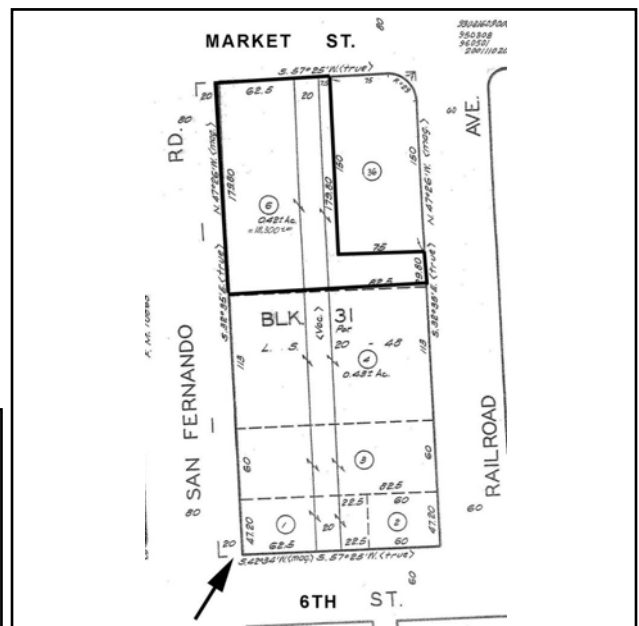
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

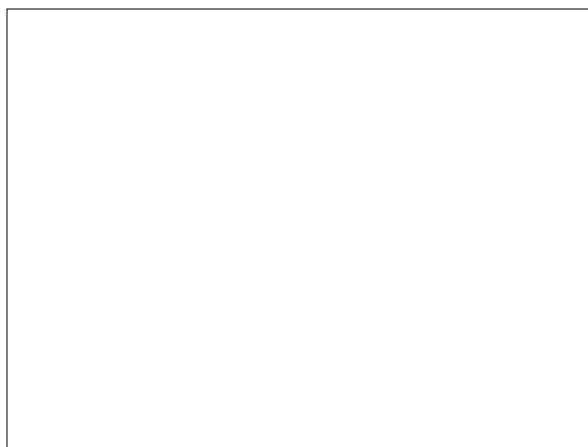
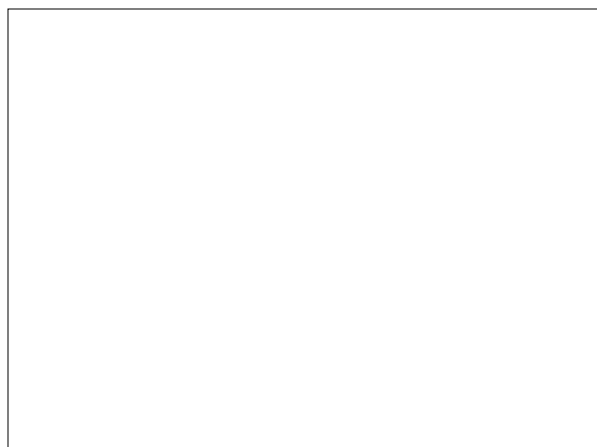
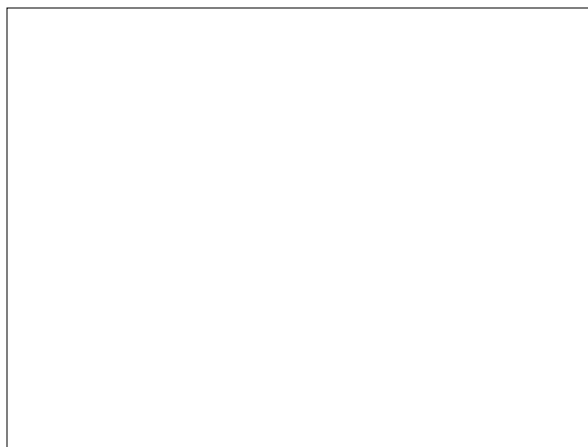
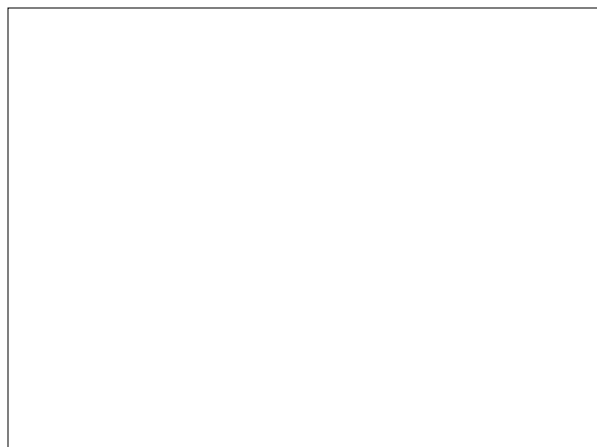
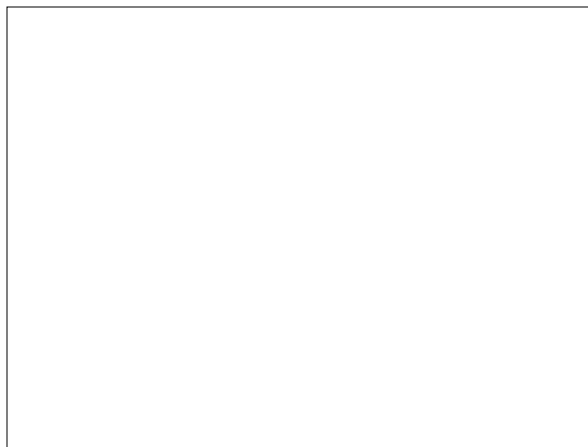
Resource Name or #: Kelly's Bar

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:





# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

**P1. Other Identifier:**

**P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

**a. County** Los Angeles

**b. USGS 7.5' Quad** Date T ; R ; 1/4 of 1/4 of Sec ; **B.M.**

c. Address 24265 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-008

**P3a. Description:**

The property contains a one-story commercial building with a rectangular plan. It has a flat roof and a parapet with a wide cornice at the front elevation. The exterior walls are clad with non-original smooth stucco. The store front features non-original fixed metal-frame windows. The central entry door is a replacement of the original. A non-original recessed arch spans the facade. The building is in good condition. Its integrity is poor due to substantial alterations.

**P3b. Resources Attributes:** 06 Commercial Building, 1-3 stories

**P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other



**P5b. Description of Photo:**

Primary facade, NW view

**P6. Date Constructed/Age and**

**Sources:**  Historic  Both  
 Prehistoric

1922 (Tax Assessor)

**P7. Owner and Address:**

Maria S. Martinez  
25219 Vermont Drive, Newhall CA  
91321

**P8. Recorded by:**

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

**P9. Date Recorded:**

February 2009

**P10. Survey Type:**

City of Santa Clarita  
Historic Resources Survey

**P11. Report Citation:** None.

**Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

B1. Historic Name: Newhall Bakery

B2. Common Name: Unknown

B3. Original Use: Bakery

B4. Present Use: Vacant

B5. Architectural Style: Commercial Vernacular

B6. Construction History:

B7. Moved?  No  Yes  Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: (Unknown)

B10. Significance: Theme Commercial Development

Area Newhall Community

Period of Significance 1876-1968 Property Type Commercial Retail Applicable Criteria 1

The Newhall Bakery, located at 24265 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Tenants have included: La Esperanza Mexican Food.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

B11. Additional Resource Attributes:

B12. References:

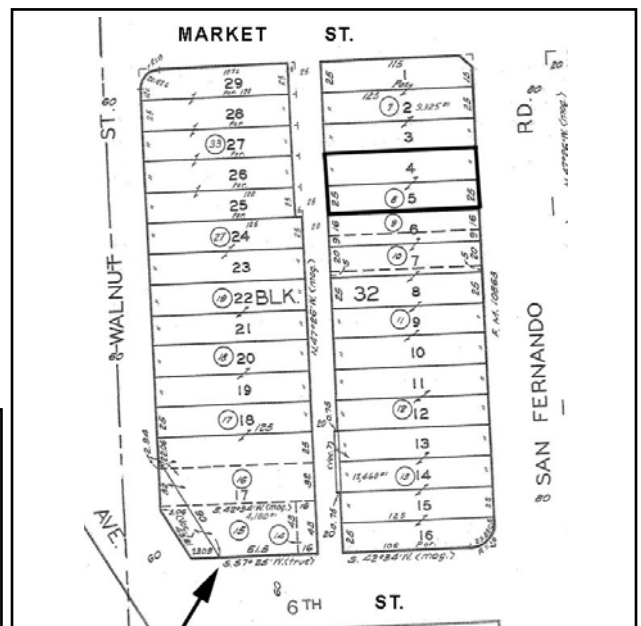
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

B13. Remarks:

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation:

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

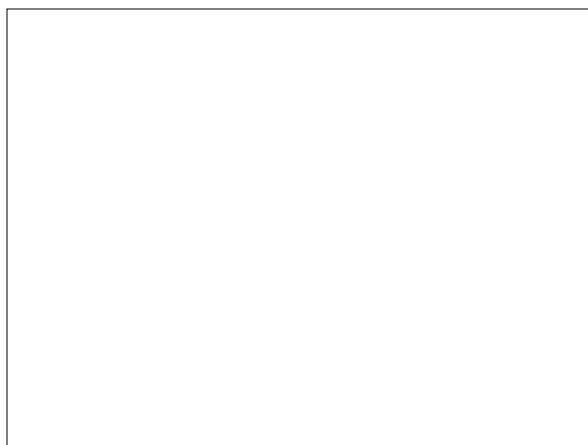
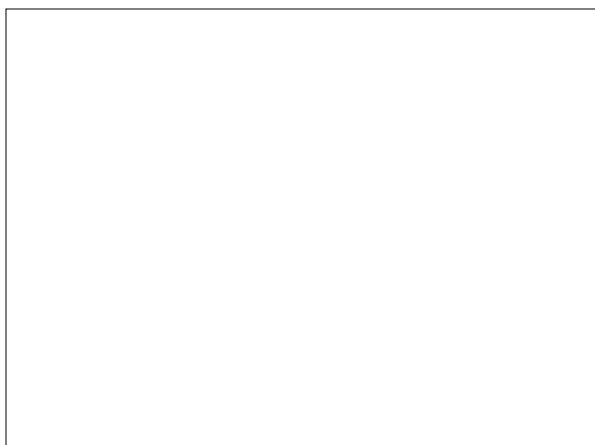
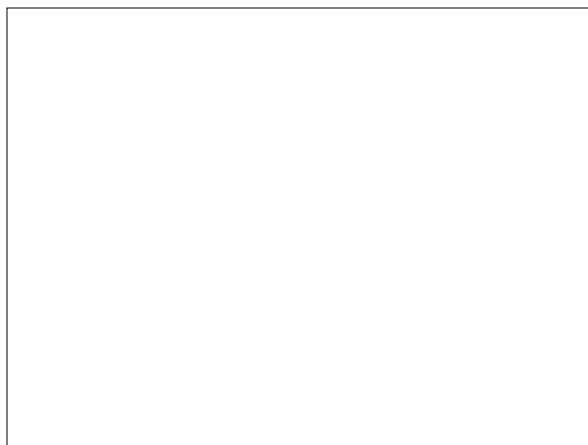
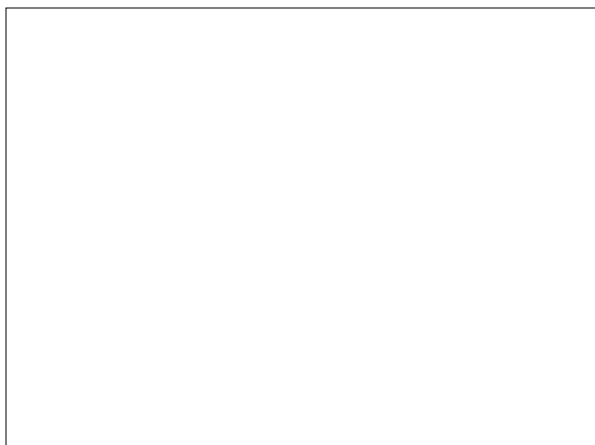
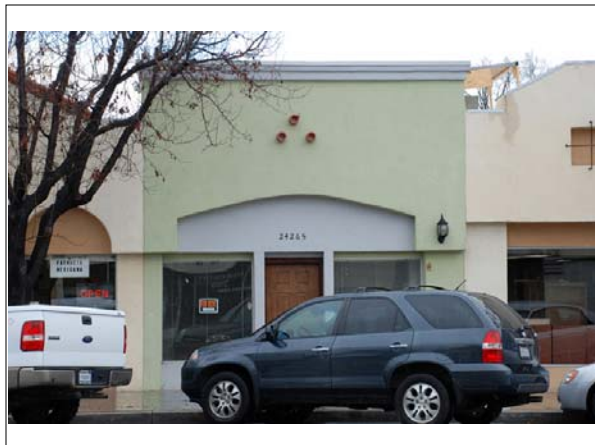
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Repertory East Playhouse

**P1. Other Identifier:**

**P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

**a. County** Los Angeles

**b. USGS 7.5' Quad** Date T ; R ; 1/4 of 1/4 of Sec ; **B.M.**

**c. Address** 24266 MAIN ST

City Santa Clarita

Zip 91321

**d. UTM: Zone ; mE/ mN**

**e. Other Locational Data:** APN# 2831-014-008

**P3a. Description:**

The property contains a one-story commercial building with a rectangular plan. It has a flat roof with a non-original Mission-style stepped parapet at the front elevation. The exterior walls are clad with non-original textured stucco. The storefront features a recessed entry doorway and large fixed metal storefront windows, both of which are replacements of the originals. Non-original applied decoration, entry surround and marquis signage characterize the primary facade. The building is in good condition. Its integrity is poor due to substantial alterations.

**P3b. Resources Attributes:** 06 Commercial Building, 1-3 stories; 10 Theater

**P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other



**P5b. Description of Photo:**

Primary facade, NW view

**P6. Date Constructed/Age and Sources:**  Historic  Both  
 Prehistoric

1935 (Tax Assessor)

**P7. Owner and Address:**

L.P. Maga  
8072 Cuddy Valley Road, Frazier  
Park CA 93225

**P8. Recorded by:**

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

**P9. Date Recorded:**

February 2009

**P10. Survey Type:**

City of Santa Clarita  
Historic Resources Survey

**P11. Report Citation:** None.

**Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: Repertory East Playhouse

- B1. **Historic Name:** Post Office
- B2. **Common Name:** Repertory East Playhouse
- B3. **Original Use:** Post Office
- B4. **Present Use:** Theater
- B5. **Architectural Style:** Mission, Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Municipal Building      **Applicable Criteria** 1

The post office building, located at 24266 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. In the 1930s, the center bay was occupied by the post office. The current tenant is the Repertory East Playhouse. Tenants have included a barber shop.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

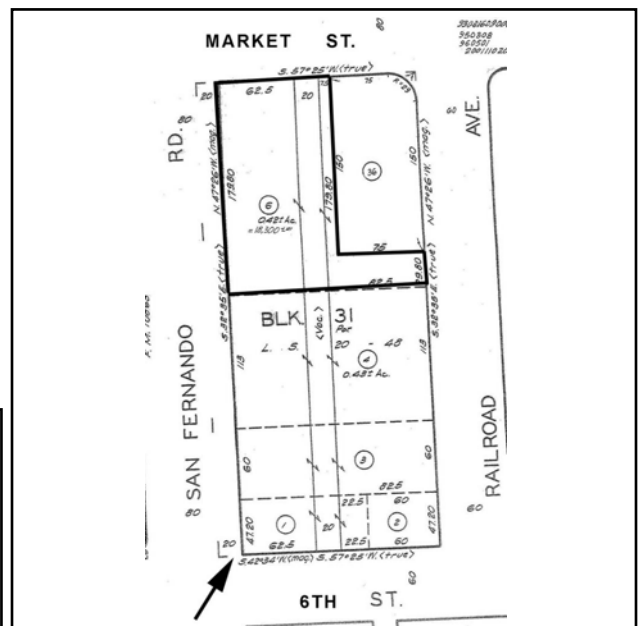
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

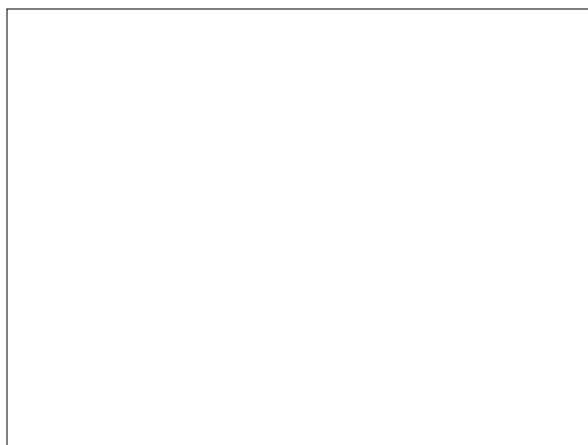
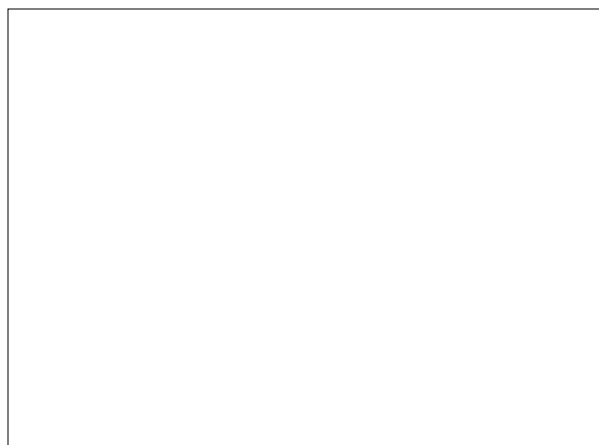
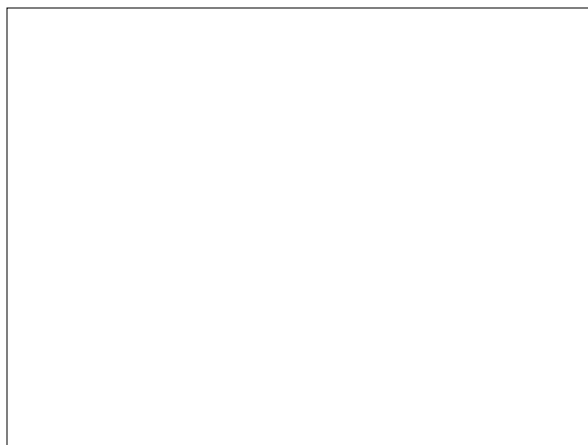
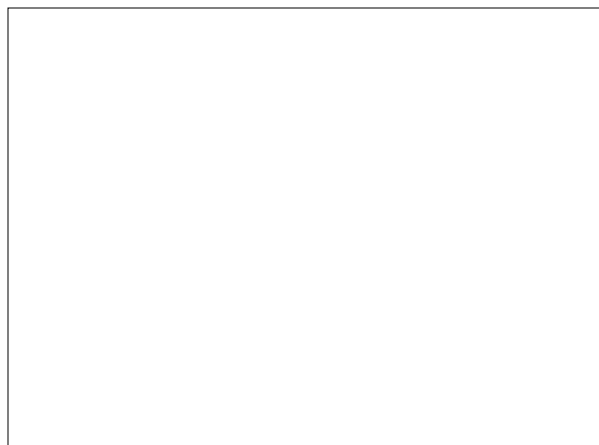
Resource Name or #: Repertory East Playhouse

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24267 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-008

P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof with a non-original parapet clad in Spanish-style tiles at the front elevation. The exterior walls are clad with non-original smooth stucco. The storefront is symmetrical and features paired entry doors flanked by large fixed metal windows. The windows and doors are replacements of the originals. A non-original overhang with a recessed central arch characterizes the primary facade. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1922 (Tax Assessor)

P7. Owner and Address:

Maria S. Martinez  
25219 Vermont Drive, Newhall CA  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

- B1. Historic Name: H & H Auto Parts
- B2. Common Name: Unknown
- B3. Original Use: Auto parts sales and service
- B4. Present Use: Retail
- B5. Architectural Style: Spanish, Commercial Vernacular
- B6. Construction History:

- B7. Moved?  No  Yes  Unknown      Date:      Original Location:
- B8. Related Features:

- B9a. Architect: (Unknown)      b. Builder: (Unknown)
- B10. Significance: Theme Commercial Development      Area Newhall Community
- Period of Significance 1876-1968      Property Type Commercial Retail      Applicable Criteria 1

The H & H Auto Parts building, located at 24267 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. In 1961, Hogan and Hadley's Firestone (H&H Auto Parts) offered tune-ups for \$2.50 and brake jobs for one dollar. Tenants have included: Cookbooks; S&M Insurance.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

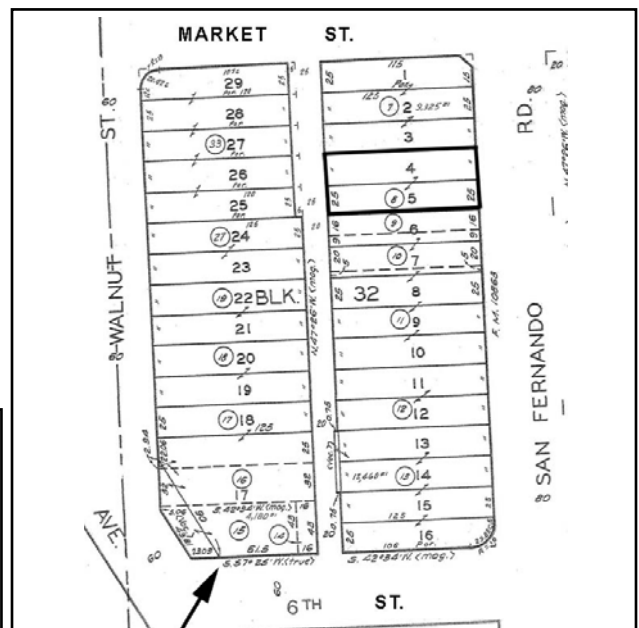
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator: Historic Resources Group, Hollywood, CA
- Date of Evaluation:

(This space reserved for official comments.)





# CONTINUATION SHEET

Page 3 of 3

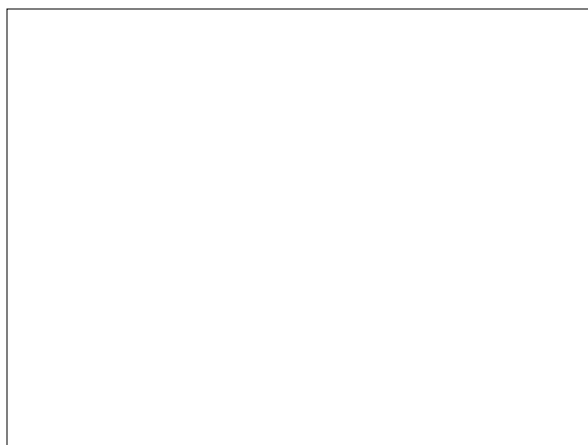
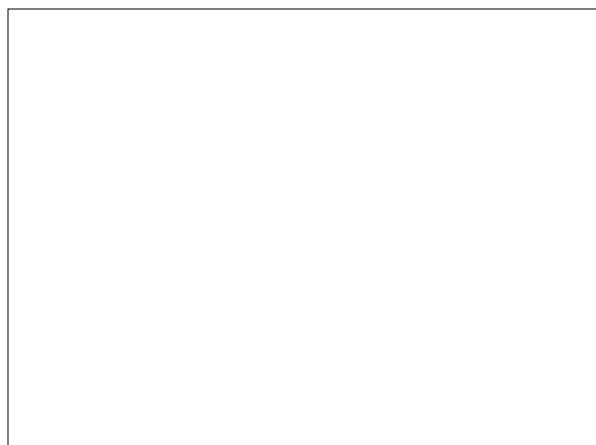
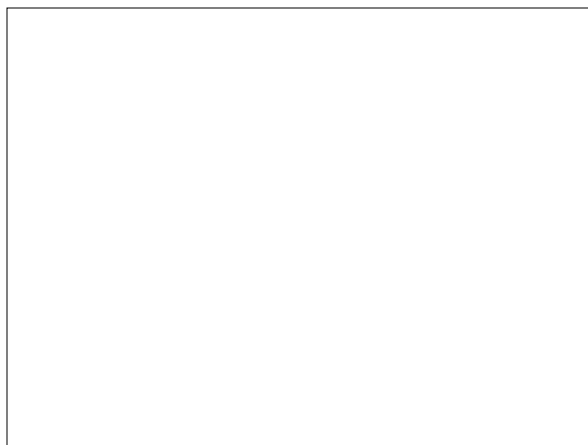
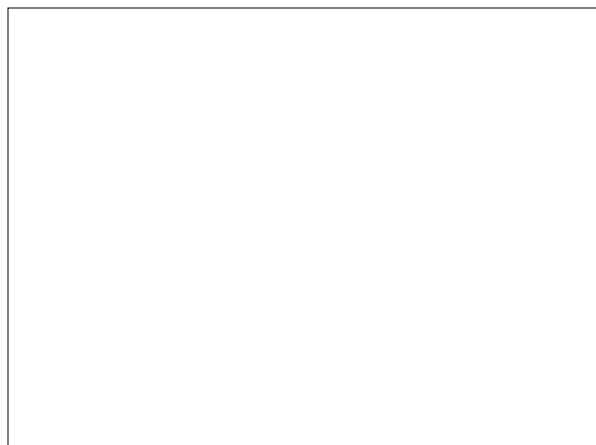
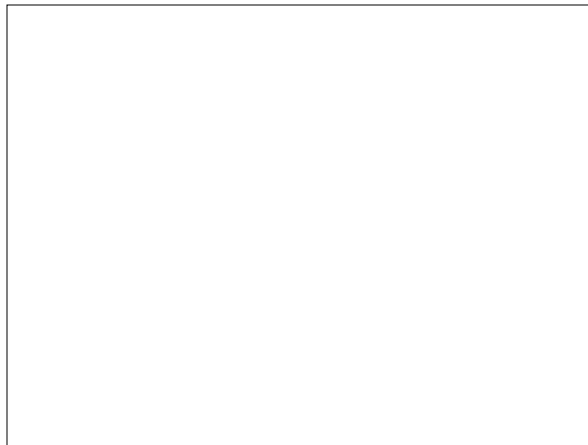
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

**Photographs, Continued:**



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: El Trocadero Restaurant

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24270-24274 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-006

P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof with a parapet capped with a decorative tile cornice. The corner of the building is characterized by a non-original two-story tower feature capped by a clay tile clad hipped roof. It features recessed entrances on the ground floor an outdoor seating area with arched openings above. The exterior walls are clad with non-original stucco. The Main Street facade features non-original fixed metal windows set within a series of decorative arches separated by heavy piers. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1935 (Tax Assessor)

P7. Owner and Address:

L.P. Maga  
8072 Cuddy Valley Road, Frazier  
Park CA 93225

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

- B1. **Historic Name:** Newhall Five & Dime
- B2. **Common Name:** El Trocadero Restaurant
- B3. **Original Use:** Retail
- B4. **Present Use:** Restaurant
- B5. **Architectural Style:** Spanish Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Commercial Retail      **Applicable Criteria** 1

The Newhall Five & Dime, located at 24270-24274 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. It was the site of the historic Southern Hotel carriage house. Tenants have included: El Trocadero Restaurant; Western States Trophy Center; Valencia Cyclery.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

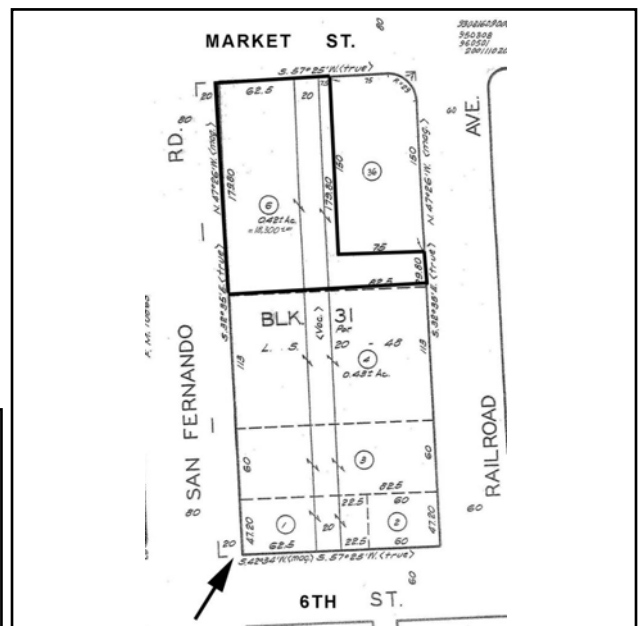
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

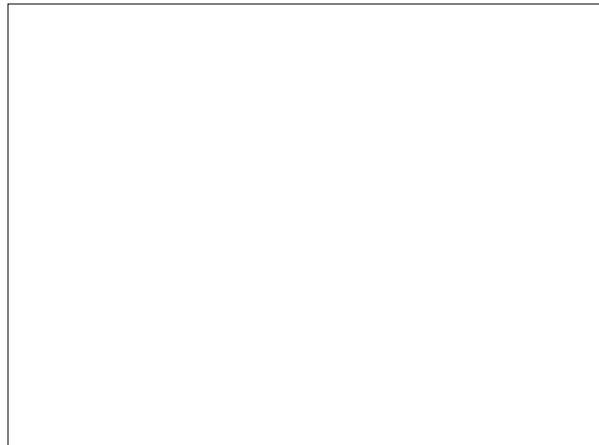
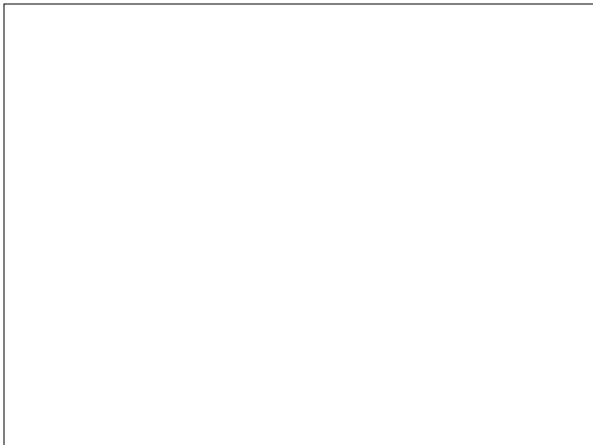
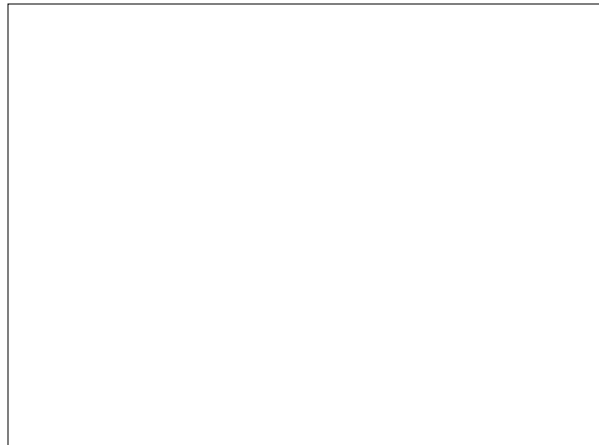
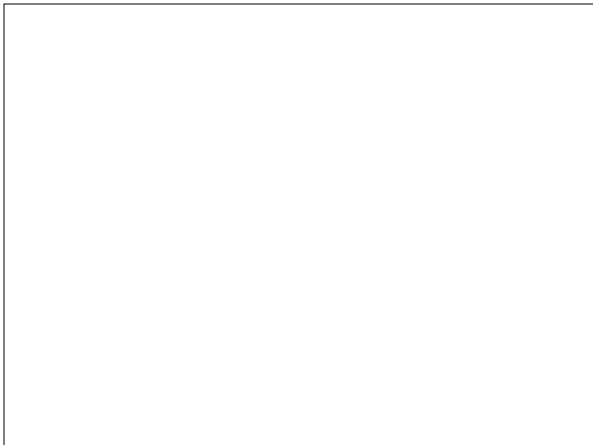
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Envios de Dinero, Newhall Coin Laundry and Boost Mobile

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24307-24311 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-006

P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. Designed in the Modern style, it has a flat roof with a parapet featuring horizontal scoring at the front elevation. The exterior walls are clad with original smooth stucco. An original flat canopy with a decorative horizontal string course spans the full width of the facade. The facade is composed of three glazed storefronts, each set on an angle from the street and separated by a projecting column faced with original cut stone veneer. The metal frame fixed storefront windows and entry doors appear to be original. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1946 (Tax Assessor)

P7. Owner and Address:

Maria S. Moran & Pilar M. Delano  
12465 Camarero Court, San Diego  
CA 92130

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: None

- B1. **Historic Name:** Beneficial Loans
- B2. **Common Name:** Envios de Dinero, Newhall Coin Laundry and Boost Mobile
- B3. **Original Use:** Retail
- B4. **Present Use:** Retail
- B5. **Architectural Style:** Modern Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown) **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development **Area** Newhall Community  
**Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1, 3

The Beneficial Loans building, located at 24307-24311 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Tenants have included: Envios de Dinero; Newhall Coin Laundry; Boost Mobile; Nagco Glass. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a good intact example of a Modern commercial retail building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

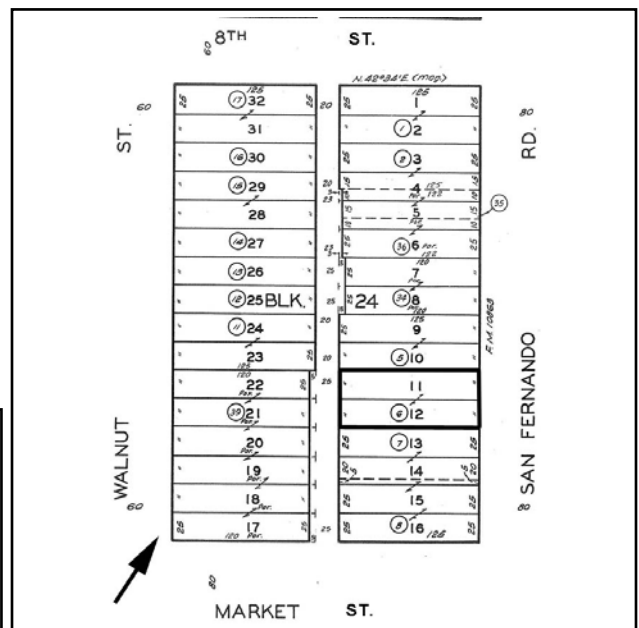
**B11. Additional Resource Attributes:**

- B12. **References:**  
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

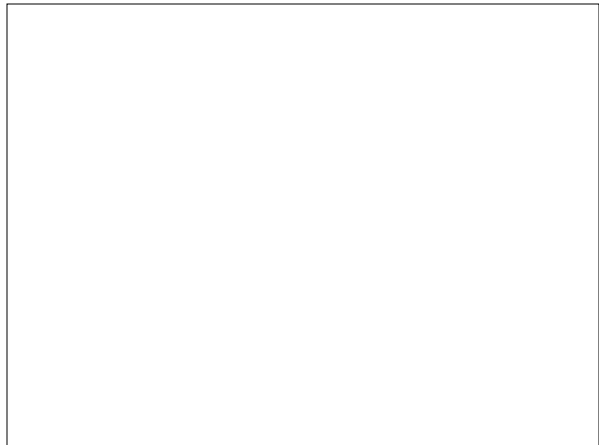
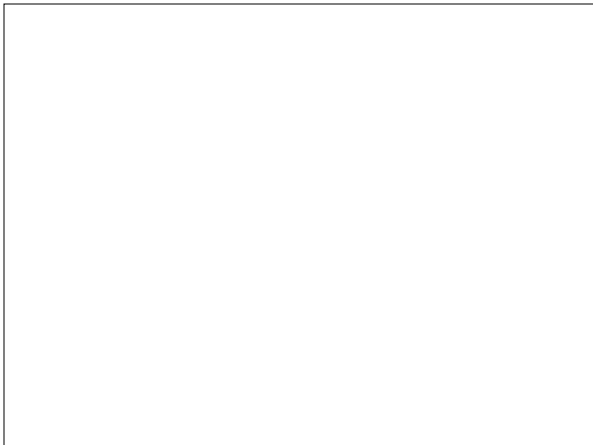
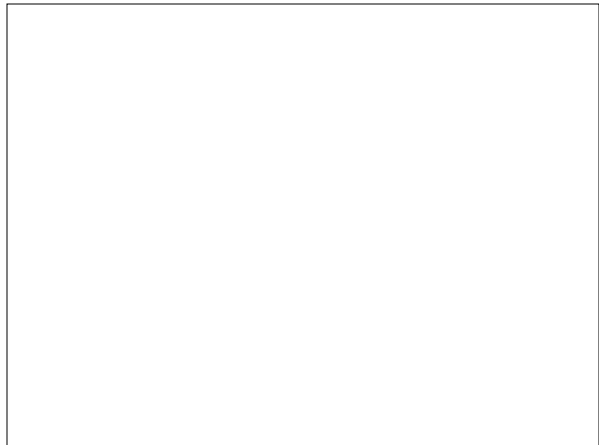
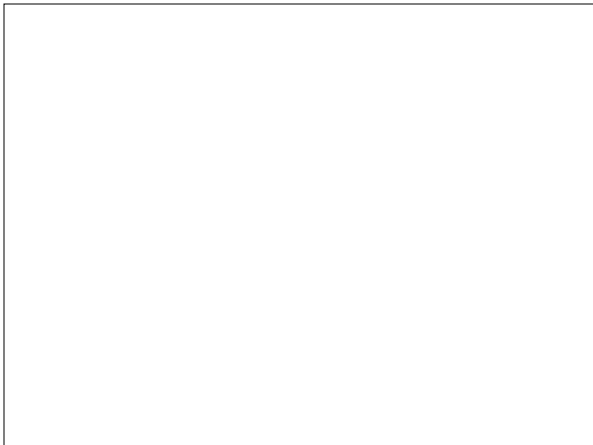
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Frew Blacksmith Shop

P1. Other Identifier: Joyeria Electronics, Envios de Dinero, video rental store

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24311-24313 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-006

### P3a. Description:

The property contains a one-story commercial building with a rectangular plan. Vernacular in style, it has a flat roof with a decorative arched parapet which appears to have been an early addition. The exterior walls are clad with non-original textured stucco. The façade features a series of non-original fixed metal storefront windows and entry doors. The building is in good condition. Its integrity is fair due to multiple alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1910 original construction; 1935 remodel (Estimated)

### P7. Owner and Address:

Susana Moran

12465 Camarero Court, San Diego  
CA 92130

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG



# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Frew Blacksmith Shop

B1. Historic Name: Frew Blacksmith Shop

B2. Common Name: Frew Blacksmith Shop

B3. Original Use: Blacksmith shop

B4. Present Use: Retail

B5. Architectural Style: Commercial Vernacular

B6. Construction History:

B7. Moved?  No  Yes  Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: (Unknown)

B10. Significance: Theme Commercial Development

Area Newhall Community

Period of Significance 1876-1968 Property Type Commercial Retail Applicable Criteria 1

The Frew Blacksmith Shop, located at 24311-24313 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Built in 1910 by Thomas Frew as his blacksmith shop. Frew came to Newhall in 1891 and opened his first blacksmith shop on Railroad Avenue. In 1924 it was expanded when son Thomas Frew Jr. converted it to a welding and machine shop. In 1935 it was remodeled into its present Spanish Mission style, concurrent with the widening of San Fernando Road (now Main Street). Tenants have included: Joyeria Electronics; Envios de Dinero; Video Mas; film rental store. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as an example of an early commercial building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

B11. Additional Resource Attributes:

B12. References:

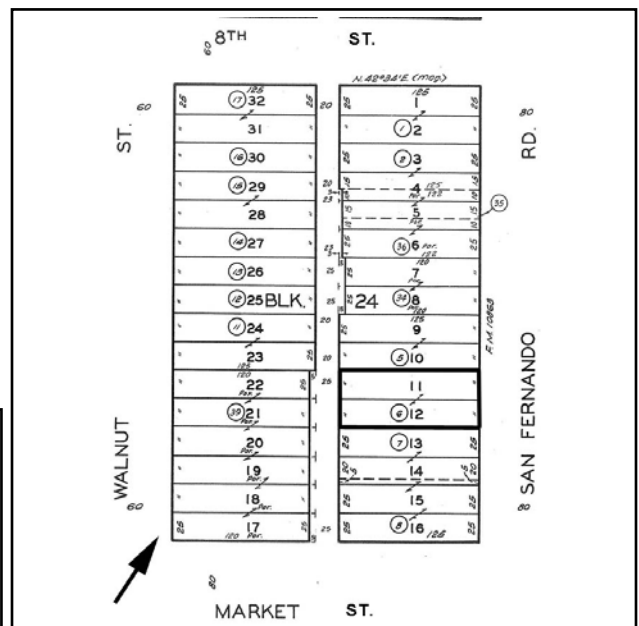
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

B13. Remarks:

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation:

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

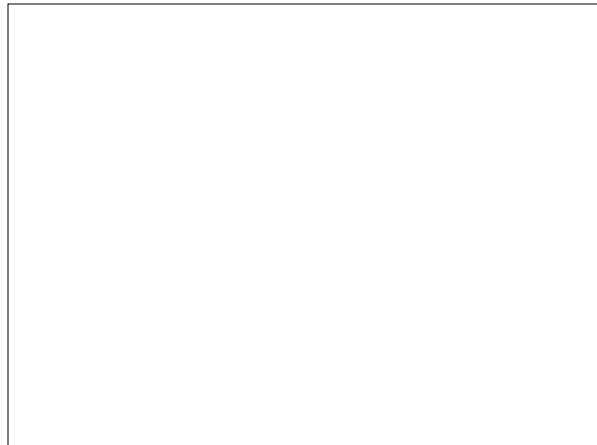
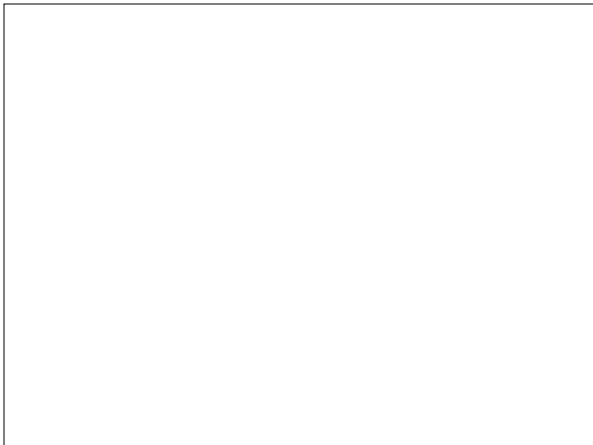
Resource Name or #: Frew Blacksmith Shop

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Vallaryha Services, Army Surplus, National Glass

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec ; B.M.

c. Address 24317-24321 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-005

### P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof and a parapet with a decorative cornice at the front elevation. The exterior walls are clad with non-original stucco. The facade is composed of three original storefront openings separated by a projecting column capped with a decorative string course. Brick veneer cladding and fixed metal storefront windows are not original. The building is in good condition. Its integrity is fair due to multiple alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1926 (Tax Assessor)

### P7. Owner and Address:

Jules & Pearl Holzman  
PO Box, 1373, Simi Valley CA  
93062

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: None

- B1. **Historic Name:** Dr. Sarah L. Murray Medical Offices
- B2. **Common Name:** Vallaryha Services, Army Surplus, National Glass
- B3. **Original Use:** Medical offices
- B4. **Present Use:** Retail
- B5. **Architectural Style:** Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Medical Offices      **Applicable Criteria** 1

This building, located at 24317-24321 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Dr. Sarah L. Murray was Newhall's medical practitioner during the 1940s and 1950s. Her office was located on the west side of Spruce Street (San Fernando Road) between Market and Eighth Streets. Tenants have included: Army Surplus; Vallaryha Services; Army Surplus; National Glass; Kar-lins Krafts; Preferred Glass; Roland Thompson Insurance-Newhall Flower & Gift-McCoy Jewelers (1961).

The property appears eligible for local designation as an individual resource as an example of an early commercial building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

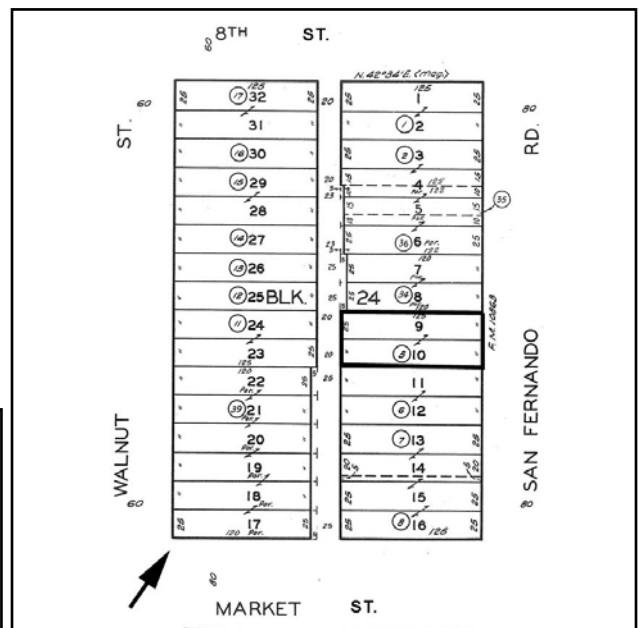
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

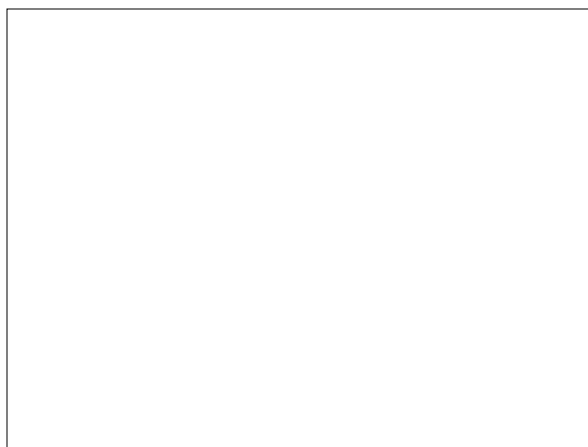
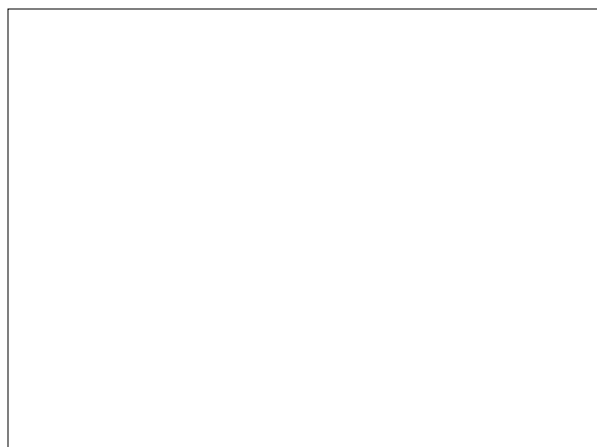
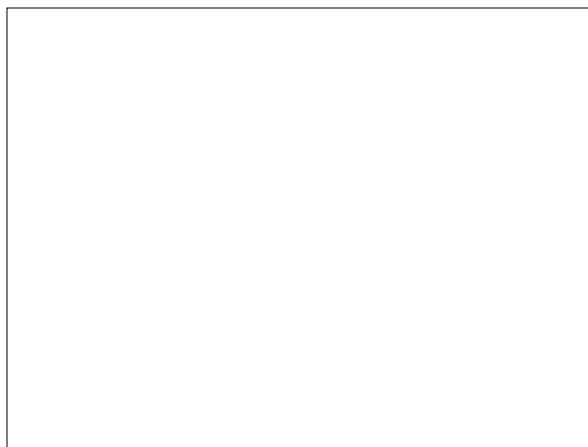
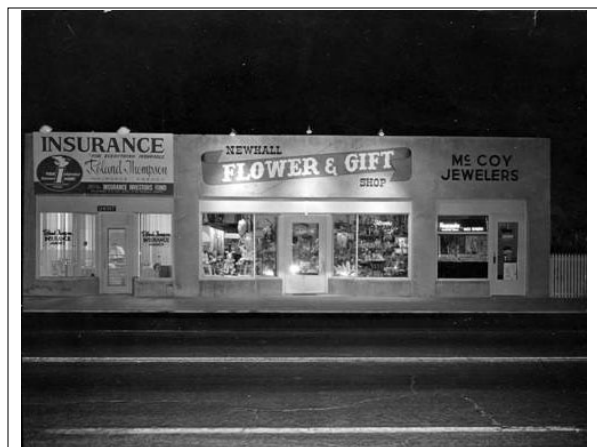
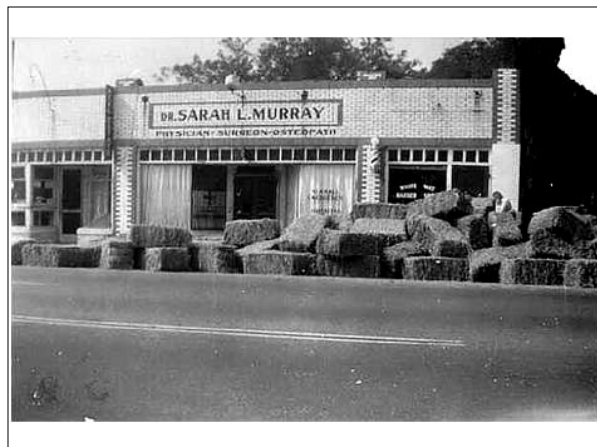
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Newhall Hardware

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted

a. County Los Angeles

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24322 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-027

P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. Designed in the Modern style, it has a flat roof a parapet at the front elevation. The exterior walls are clad with original smooth stucco. An original flat projecting canopy spans the full width of the facade. Storefronts are composed of original Roman brick cladding and fixed metal windows. The entrance is composed of original metal-frame glass double doors. Non-original wood paneling fills a portion of the left window opening. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1947 (Tax Assessor)

P7. Owner and Address:

Newhall Buildings, Inc.

PO Box 1917, Glendale CA 91209

P8. Recorded by:

Historic Resources Group

1728 N. Whitley Avenue

Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita

Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Newhall Hardware

- B1. **Historic Name:** Newhall Hardware
- B2. **Common Name:** Newhall Hardware
- B3. **Original Use:** Retail
- B4. **Present Use:** Vacant
- B5. **Architectural Style:** Modern Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Commercial Retail      **Applicable Criteria** 1, 3

The Newhall Hardware building, located at 24322 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Built in 1947 as Newhall Hardware, the business operated for more than 60 years before closing in 2008.

The property appears eligible for local designation as an individual resource as a good intact example of a Modern commercial retail building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

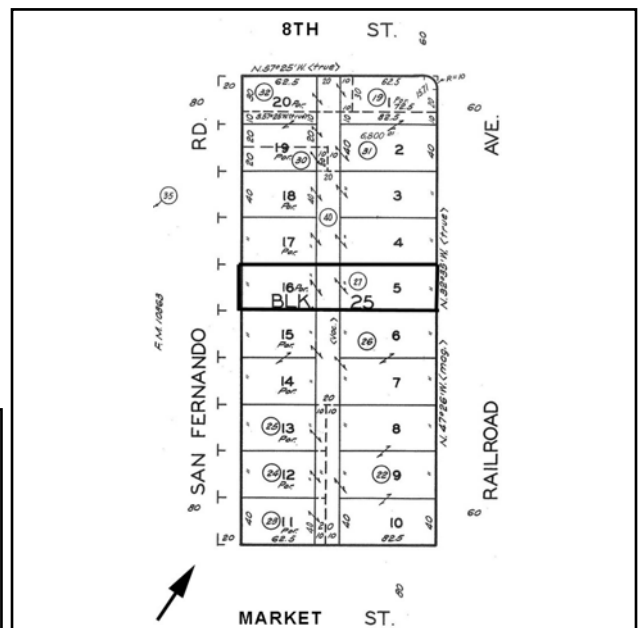
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

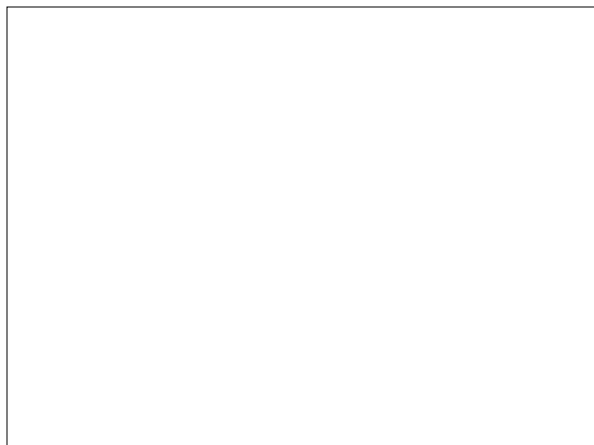
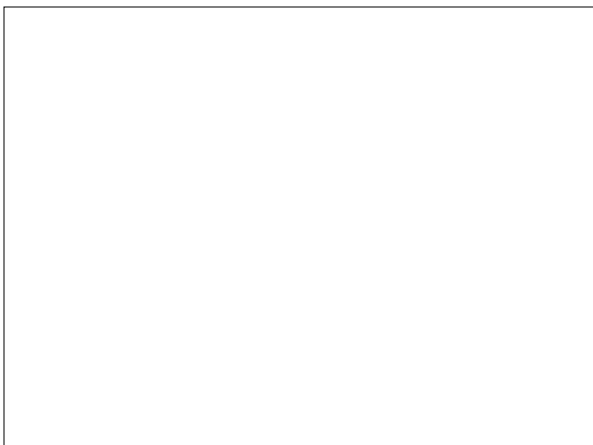
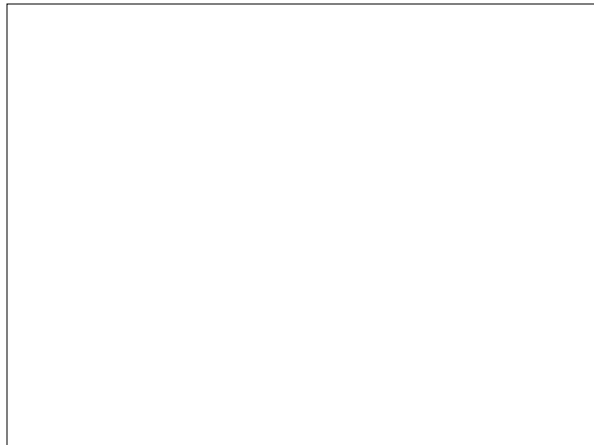
Resource Name or #: Newhall Hardware

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:





# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Planet Soccer

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24331 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-035

### P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. It has a flat roof with a parapet at the front elevation. The exterior walls are clad with smooth stucco. The façade features an uncut stone veneer wainscot with fixed metal windows above. A central main entrance is composed of recessed double doors. The windows and entry doors appear to be non-original. The building is in good condition. Its integrity is poor due to multiple alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1939 (Tax Assessor)

### P7. Owner and Address:

Cristobal Reyes & Raquel Lowry  
12328 Gladstone Avenue, No.#2,  
Sylmar CA 91342

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

**B1. Historic Name:** Newhall Refining Company

**B2. Common Name:** Planet Soccer

**B3. Original Use:** Offices

**B4. Present Use:** Retail

**B5. Architectural Style:** Commercial Vernacular

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown

**Date:** Original Location:

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Commercial Development

**Area** Newhall Community

**Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1

The Newhall Refining Co. building, located at 24331 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Tenants have included: Planet Soccer; Newhall Jewelers (1961); Newhall Baking.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

**B12. References:**

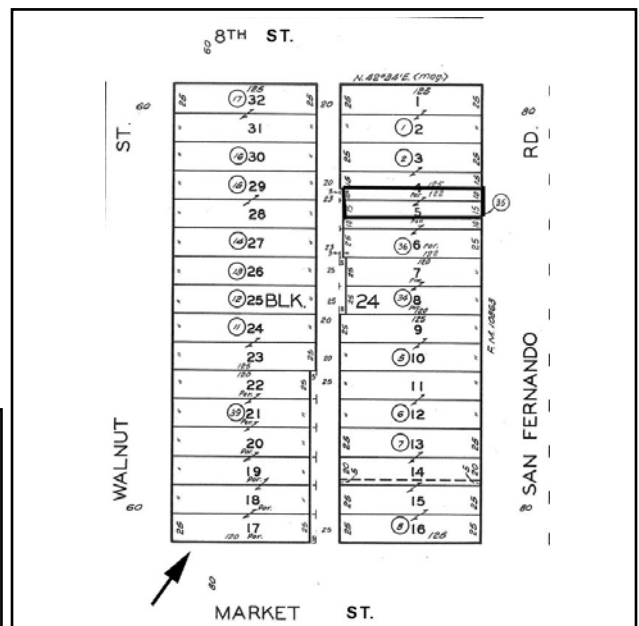
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA

**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

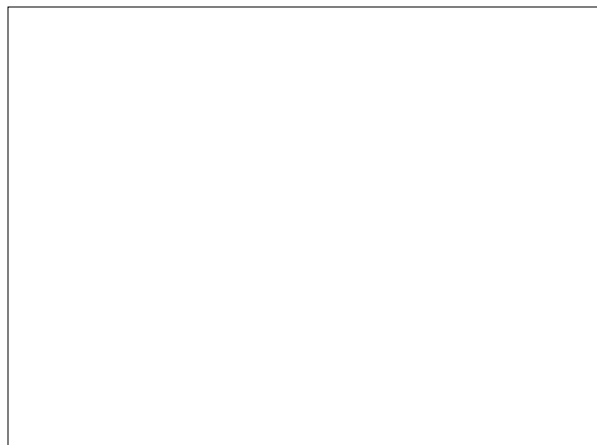
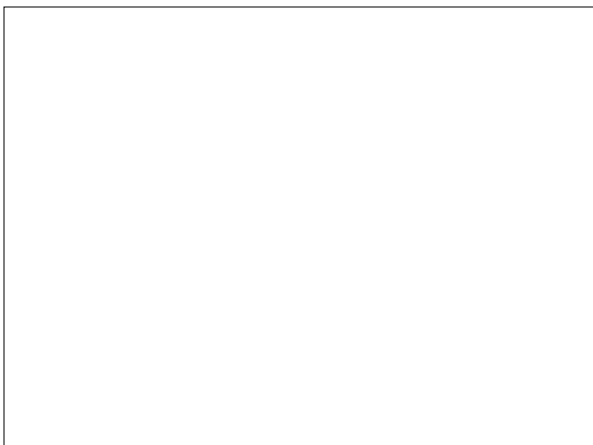
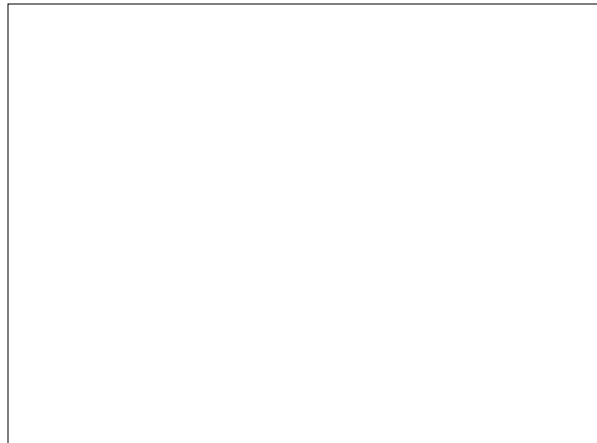
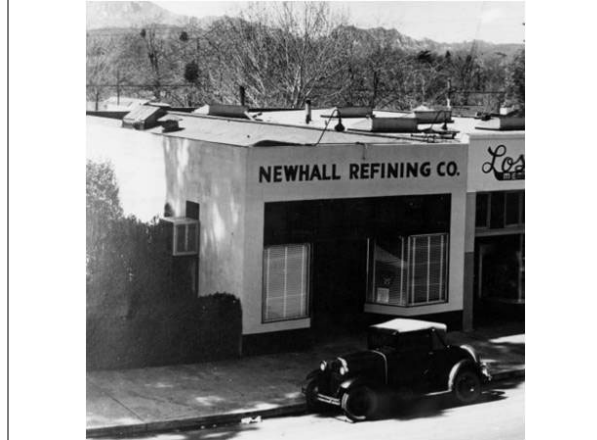
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Maria's Beauty Salon, Botanica La Santisima

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24333-24335 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-002

P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. It has a flat roof with a non-original broken parapet with faux vigas. The exterior walls are clad with non-original stucco. The facade is composed of two storefronts and features a cut stone veneer wainscot and wood-frame windows. The doors and windows are replacements of the originals. Non-original fabric awning spans the facade. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1937 (Tax Assessor)

P7. Owner and Address:

Marc & Karen Irvin  
22942 Market St., Newhall CA  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: None

- B1. **Historic Name:** Newhall Mercantile
- B2. **Common Name:** Maria's Beauty Salon, Botanica La Santissima
- B3. **Original Use:** Retail block
- B4. **Present Use:** Retail
- B5. **Architectural Style:** Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown) **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development **Area** Newhall Community  
**Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1

The Newhall Mercantile building, located at 24333-24335 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. Newhall Mercantile was owned and operated by the Wyek family. Tenants have included: Maria's Beauty Salon; Botanica La Santisma; Allards Dry Cleaners; Hubbard's; Losier's Men's Store - Horton's Department Store.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

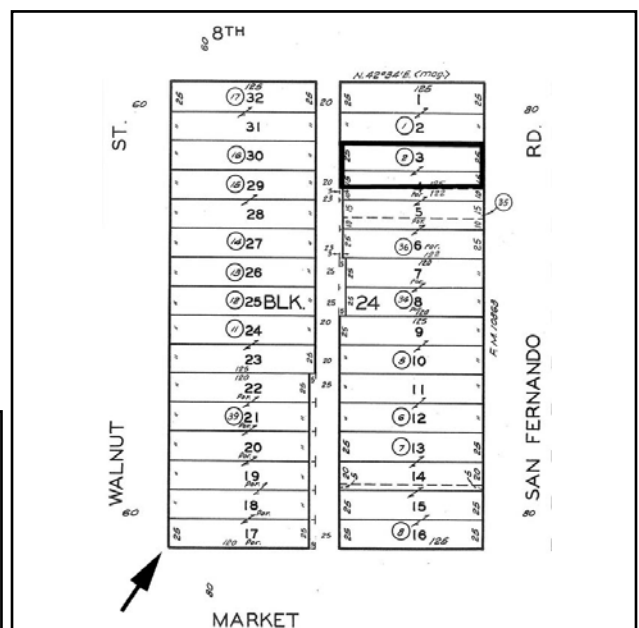
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

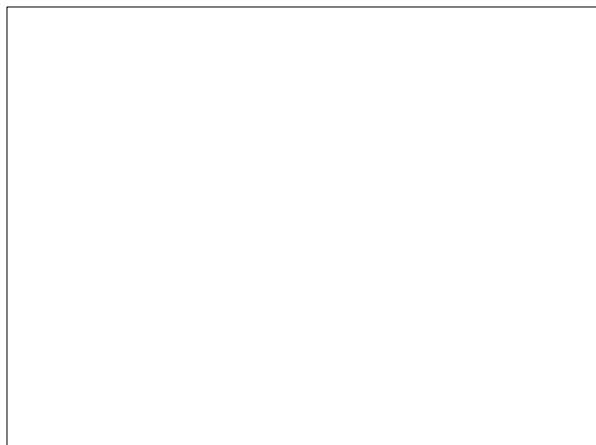
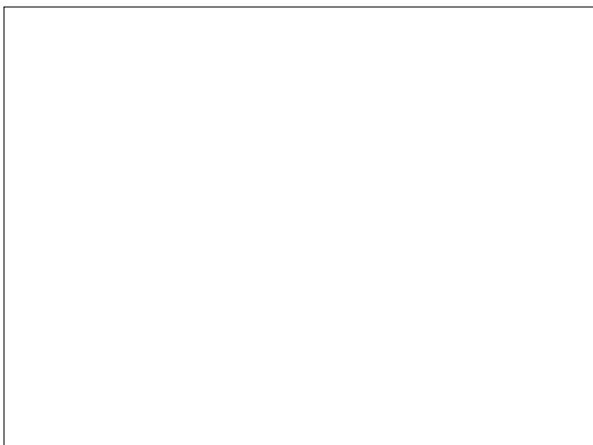
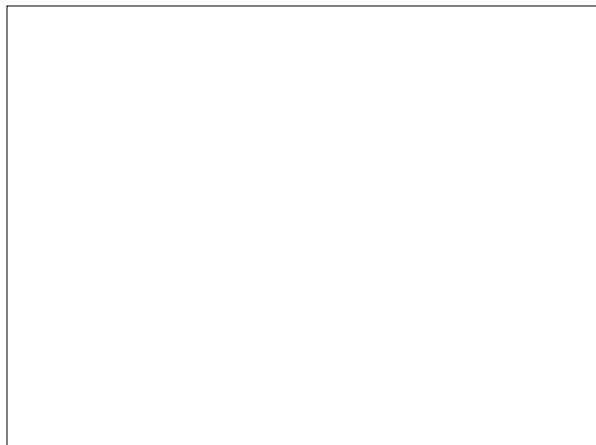
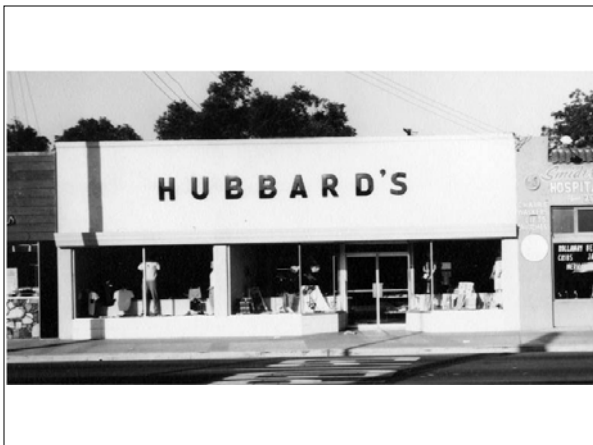
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Bank of America

P1. Other Identifier: Valley Worship Center

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24346 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 28131-010-012

### P3a. Description:

The property contains a one-story building with a rectangular plan and wood-frame construction. It has a flat roof with a non-original tile clad projecting shed roof over the primary elevation. The exterior walls are clad with non-original textured stucco. The recessed main entrance is composed of non-original fixed metal windows and double doors. All fenestration on the side street-facing elevation has been removed. Some original wood double-hung and metal casement windows remain. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories; 16 Religious Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

### P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1948 (Tax Assessor)

### P7. Owner and Address:

Success Ministries, Inc.  
24346 Main St., Newhall CA 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: Bank of America

B1. Historic Name: Bank of America

B2. Common Name: Valley Worship Center

B3. Original Use: Bank

B4. Present Use: Church

B5. Architectural Style: Commercial Vernacular

B6. Construction History:

B7. Moved?  No  Yes  Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: (Unknown)

B10. Significance: Theme Commercial Development

Area Newhall Community

Period of Significance 1876-1968 Property Type Bank Building Applicable Criteria 1

The Bank of America building, located at 24346 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. The current tenant is Valley Worship Center.

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

B11. Additional Resource Attributes:

B12. References:

Los Angeles County Tax Assessor records.

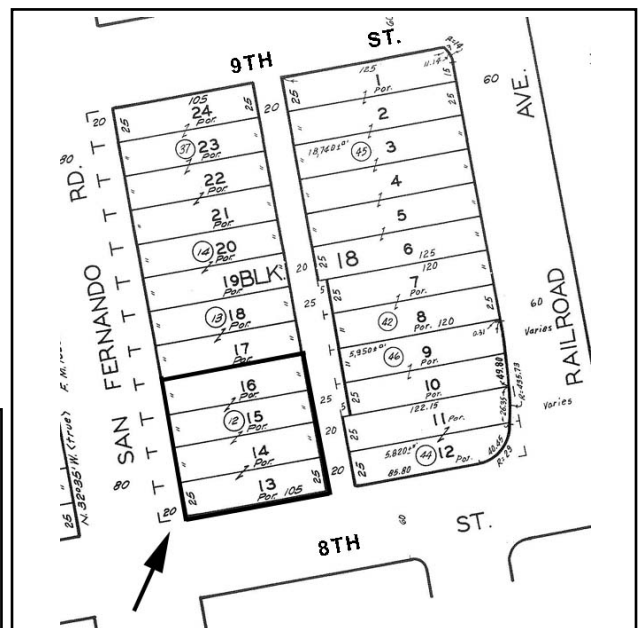
Santa Clarita Valley Historical Society archives.

B13. Remarks:

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation:

(This space reserved for official comments.)





# CONTINUATION SHEET

Page 3 of 3

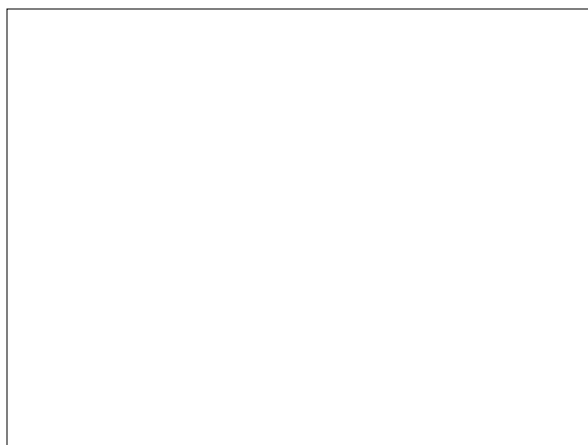
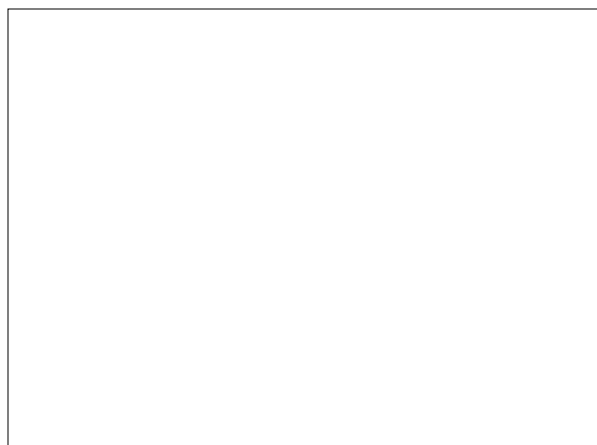
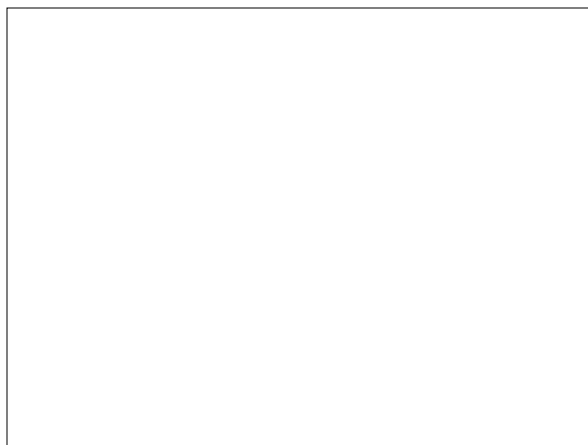
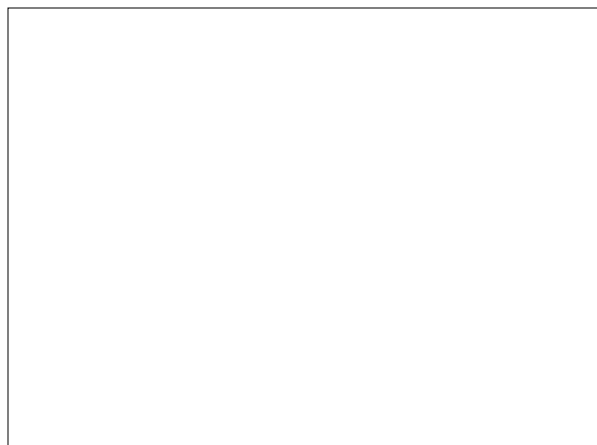
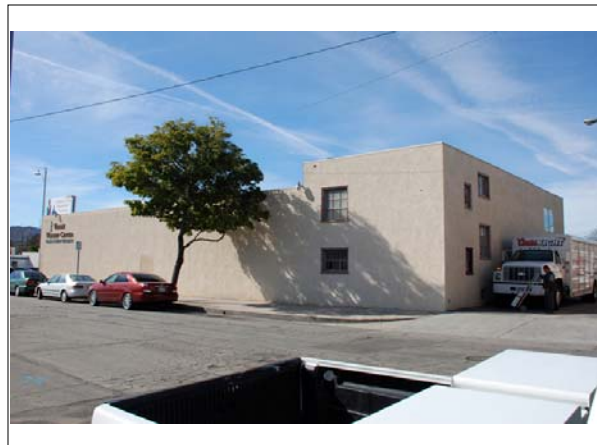
Resource Name or #: Bank of America

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier: Valencia Bicycles, Soccer and More

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24353-24355 1/2 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-010-023

### P3a. Description:

The property contains a one-story commercial building with a rectangular plan. It has a flat roof and a parapet with a decorative string course. The exterior walls are clad with non-original textured stucco. The primary facade is composed of three storefronts. The storefronts feature non-original fixed metal windows and metal-frame glass entry doors set within non-original arched openings. The building is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1931 (Tax Assessor)

### P7. Owner and Address:

David & Adriana Gammert  
25655 Whispering Trees Way,  
Valencia CA 91355

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: None

**B1. Historic Name:** Bob's Gun Shop - Anderson's Flowers

**B2. Common Name:** Valencia Bicycles, Soccer and More

**B3. Original Use:** Retail block

**B4. Present Use:** Retail

**B5. Architectural Style:** Commercial Vernacular

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown **Date:** **Original Location:**

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Commercial Development

**Area** Newhall Community

**Period of Significance** 1876-1968 **Property Type** Commercial Retail **Applicable Criteria** 1

The retail building located at 24353-24355 1/2 Main Street (formerly San Fernando Road) is significant for its association with commercial development in Santa Clarita. Tenants have included: Valencia Bicycles; Soccer and More; Valencia Color Lab; H&R Block; Dr. George J. Saldin (1961).

The property does not appear eligible for local designation due to poor integrity. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

**B12. References:**

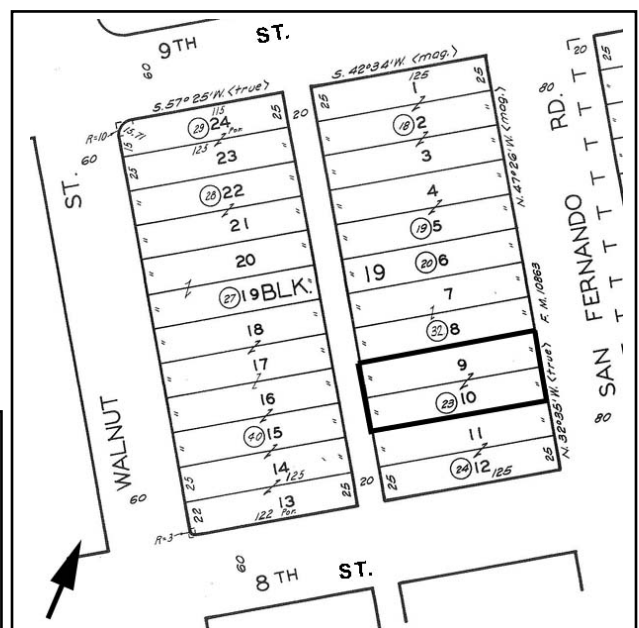
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA

**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: None

**P1. Other Identifier:**

**P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

**a. County** Los Angeles

**b. USGS 7.5' Quad** Date T ; R ;  $\frac{1}{4}$  of  $\frac{1}{4}$  of Sec ; **B.M.**

c. Address 24363 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-010-020

**P3a. Description:**

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. It has a flat roof and a parapet clad in smooth stucco. The exterior walls are clad with non-original cut stone veneer. The facade is recessed at an angle beneath a slight overhang and features non-original metal windows. A wood-frame single-light entry door may be original. The building is in good condition. Its integrity is fair.

**P3b. Resources Attributes:** 06 Commercial Building, 1-3 stories

**P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other



**P5b. Description of Photo:**

Primary facade, NW view

**P6. Date Constructed/Age and Sources:**  Historic  Both  
 Prehistoric

1955, Tax Assessor

**P7. Owner and Address:**

Raffi Haddad  
23683 White Oak Court, Santa  
Clarita CA 91321

**P8. Recorded by:**

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

**P9. Date Recorded:**

February 2009

**P10. Survey Type:**

City of Santa Clarita  
Historic Resources Survey

**P11. Report Citation:** None.

**Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

NRHP Status Code 6Z

Resource Name or #: None

- B1. **Historic Name:** Jean's Beauty Shop - Rhoda Cleaners
- B2. **Common Name:** Unknown
- B3. **Original Use:** Retail block
- B4. **Present Use:** Vacant
- B5. **Architectural Style:** Modern Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Commercial Retail      **Applicable Criteria** 1

The retail building located at 24363 Main Street (formerly San Fernando Road) is significant for its association with commercial development. Tenants have included: Discoteca. Harry's Reliable Shoe Repair was once at this location. It is currently vacant.

The property does not appear eligible for local designation due to a lack of historic associations. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

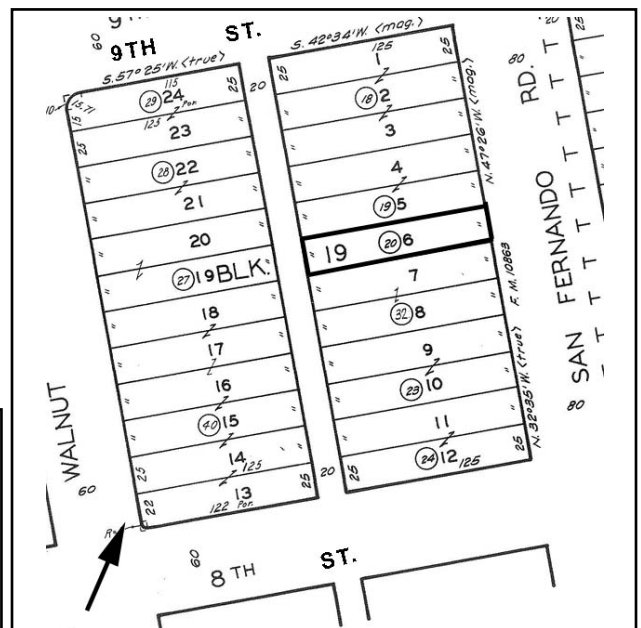
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Newhall Radio & Television Service Co.

P1. Other Identifier: Envios de Dinero, El Mas Café

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24367 MAIN ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-010-019

P3a. Description:

The property contains a one-story commercial building with a rectangular plan and wood-frame construction. Designed with elements of the Moderne style, it has a flat roof and a parapet with a projecting surround at the front elevation. The exterior walls are clad with original smooth stucco. The primary facade is composed of three recessed storefronts. The storefronts feature uncut stone veneer wainscoting and large fixed windows. The single-light wood entry doors appear to be original. The building is in good condition. Its integrity is fair.

P3b. Resources Attributes: 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1949 (Tax Assessor)

P7. Owner and Address:

Harry & Mabel Mayelian  
27519 Alta Knoll Drive, Santa  
Clarita CA 91350

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 6Z

Resource Name or #: Newhall Radio & Television Service Co.

- B1. **Historic Name:** Newhall Radio & Television Service Co.
- B2. **Common Name:** El Mas Cafe
- B3. **Original Use:** Television repair shop
- B4. **Present Use:** Restaurant
- B5. **Architectural Style:** Modern Commercial Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Commercial Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Commercial Retail      **Applicable Criteria** 1

The Newhall Radio & Television Service Co. building, located at 24367 Main Street (formerly San Fernando Road), is significant for its association with commercial development in Santa Clarita. The northern most bay was occupied by Newhall Radio and Television. The current tenant is El Mas Cafe.

The property does not appear eligible for local designation due to a lack of known historic associations. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

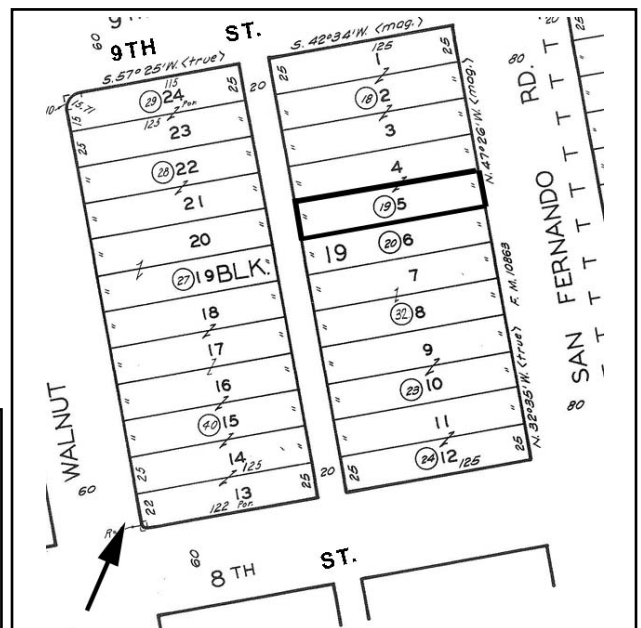
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)





# CONTINUATION SHEET

Page 3 of 3

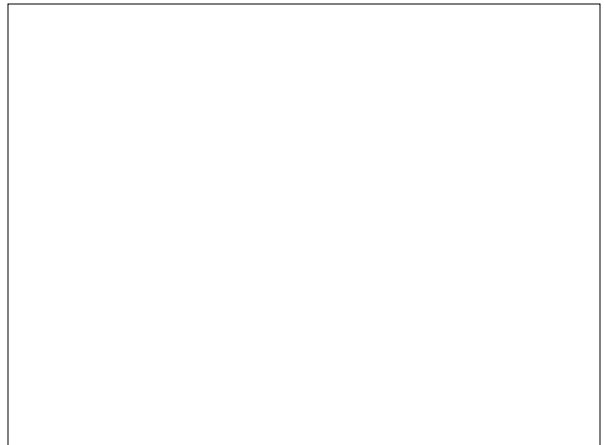
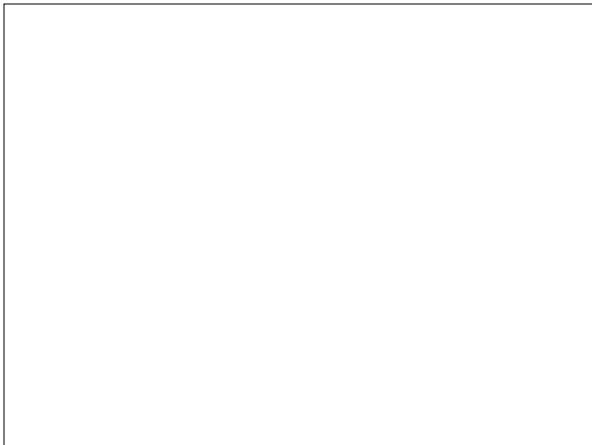
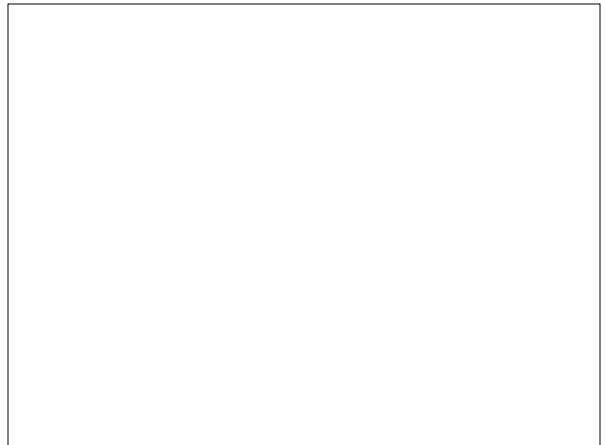
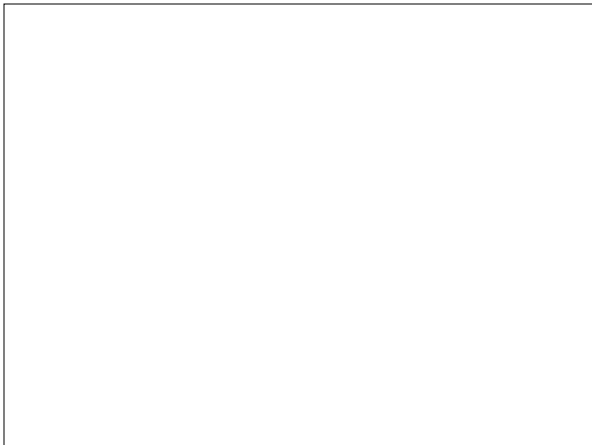
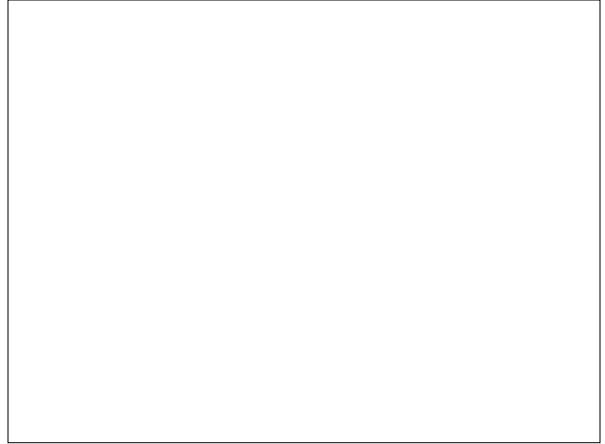
Resource Name or #: Newhall Radio & Television Service Co.

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

**Photographs, Continued:**



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 22908-22916 MARKET ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-050-001

P3a. Description:

The property contains three one-story single family residences. The residences are rectangular in plan with wood-frame construction. Vernacular in style, each residence has a medium pitch front- or side-gable roof with asphalt shingles. Roof details include overhanging eaves and wood eave brackets. The exterior walls are clad with original wood-lap siding. The fenestration consists of both original wood double-hung and non-original vinyl windows throughout the residences. They are sited with an ample yard and several large mature trees. The residences are in good condition. The integrity is good.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1910 (Tax Assessor)

P7. Owner and Address:

Mary K. and M. Hodson  
25226 Avenida Rondel, Valencia  
CA 91350

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: None

B1. Historic Name: Unknown

B2. Common Name: Unknown

B3. Original Use: Single-family residence (3)

B4. Present Use: Single-family residence (3)

B5. Architectural Style: Residential Vernacular

B6. Construction History:

B7. Moved?  No  Yes  Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: (Unknown)

B10. Significance: Theme Residential Development

Area Newhall Community

Period of Significance 1876-1968 Property Type Single-Family Residence Applicable Criteria 1

The three residential properties located at 22908-22916 Market Street are significant for their association with residential development in Santa Clarita. The three separate bungalows were built by the Wilsons and occupied by the Wilkies. The bungalow on the left was built first, the one on the right shortly thereafter.

The property appears eligible for local designation as an individual resource as intact examples of early residential buildings. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

B11. Additional Resource Attributes:

B12. References:

Los Angeles County Tax Assessor records.

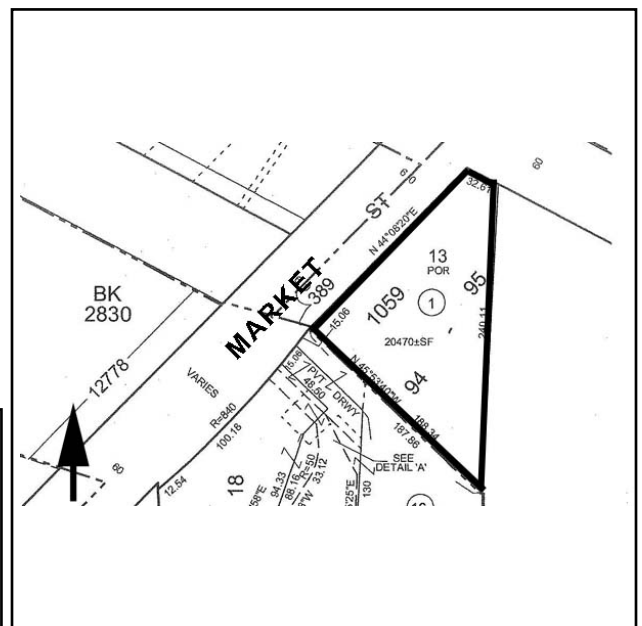
Santa Clarita Valley Historical Society archives.

B13. Remarks:

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation:

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

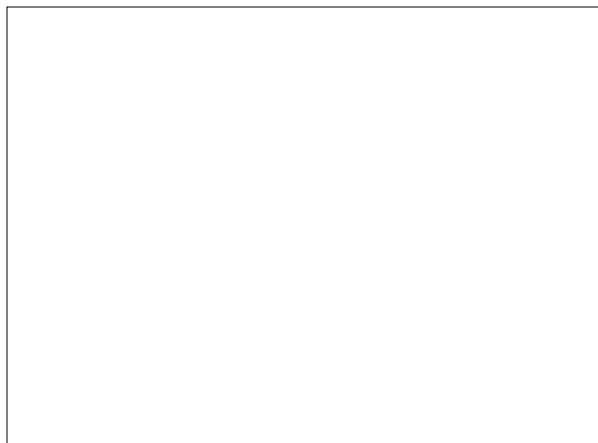
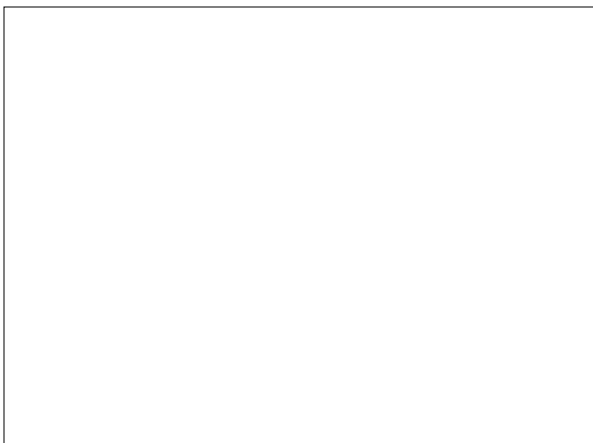
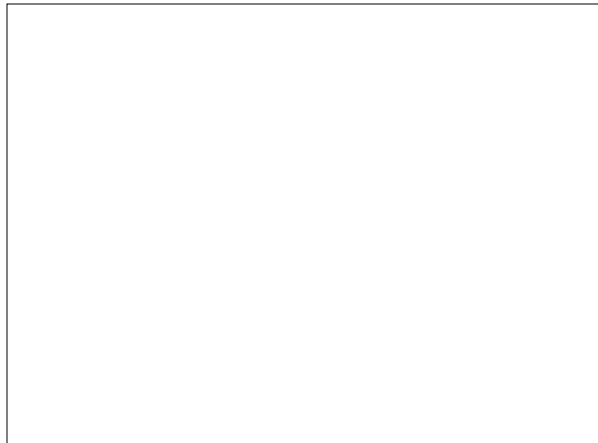
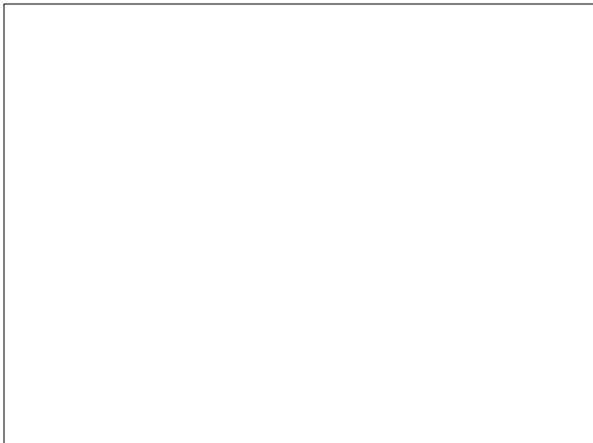
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Erwin Bungalow

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24287 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2830-019-005

P3a. Description:

The property contains a one-story single family residence with a rectangular plan and wood-frame construction. Designed in the Colonial Revival style, it has a medium pitch side-gable roof with a shed dormer, asphalt shingles and overhanging eaves. The exterior walls are clad with non-original stucco. The primary façade features a three-quarter width recessed porch supported by slender columns. An end wall chimney has been clad in stucco. The fenestration consists of both original wood and non-original steel and vinyl windows throughout the residence. The residence is in good condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1910 (Estimated)

P7. Owner and Address:

Bertha M. Mace  
24287 Newhall Avenue, Newhall  
CA 91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Erwin Bungalow

**B1. Historic Name:** Erwin Bungalow

**B2. Common Name:** Erwin Bungalow

**B3. Original Use:** Single-family residence

**B4. Present Use:** Single-family residence

**B5. Architectural Style:** Colonial Revival

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown

**Date:** Original Location:

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Residential Development

**Area** Newhall Community

**Period of Significance** 1876-1968 **Property Type** Single-Family Residence **Applicable Criteria** 1

The Erwin Bungalow, located at 24287 Newhall Avenue, is significant for its association with residential development in Santa Clarita. It was the home of the Erwins (possibly Rennes Erwin), an early Newhall family. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation due to historic association with important persons in Santa Clarita. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

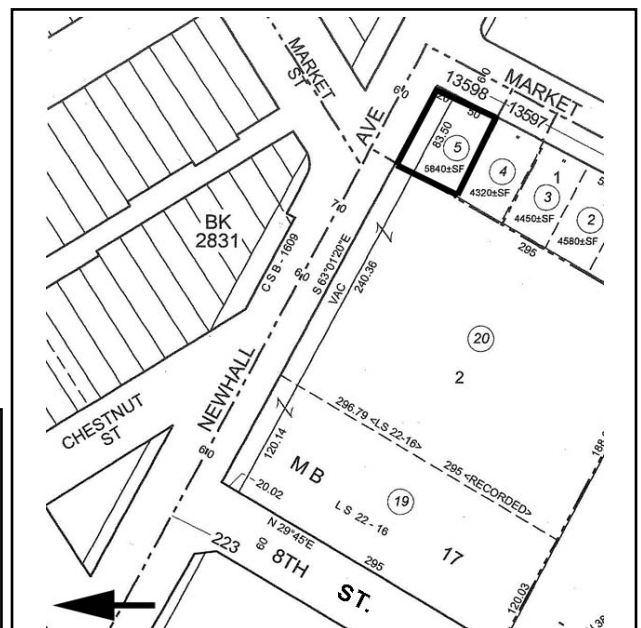
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

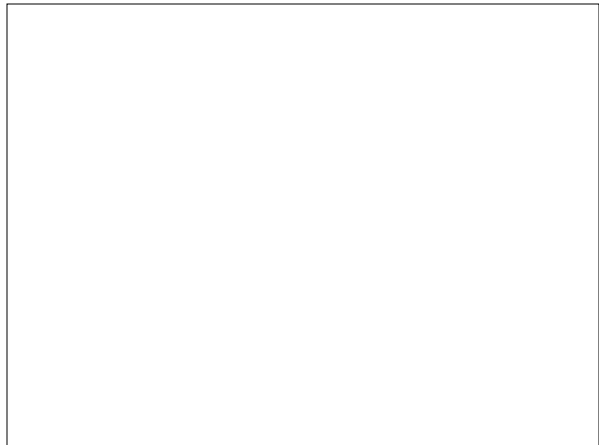
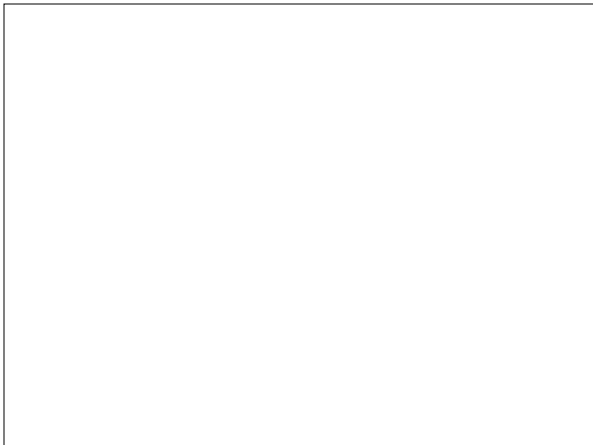
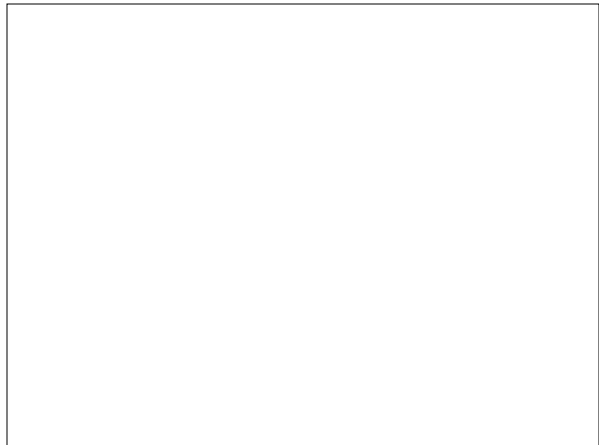
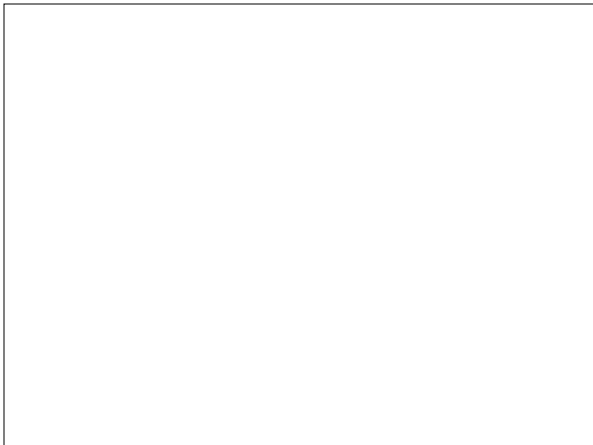
Resource Name or #: Erwin Bungalow

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

**Photographs, Continued:**



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: Callahan's Schoolhouse; Little Red School House

P1. Other Identifier: Heritage Junction Historic Park, William S. Hart Park

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24151 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-001-904

### P3a. Description:

The property contains a single-story one-room building with a rectangular plan and wood-frame construction. Vernacular in style, it has a medium-pitch front-gable roof with wood shingles and shallow eaves. The exterior walls are clad with wood-lap siding. The front façade features a small recessed porch with slender wood supports. The porch shelters a multi-light wood panel door. The fenestration consists of original wood windows throughout the building. The building is in good condition. Its integrity is fair.

P3b. Resources Attributes: 15 Educational Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1927 (Tax Assessor)

### P7. Owner and Address:

Santa Clarita Valley Historical Society 24151 Newhall Avenue, Newhall CA 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

NRHP Status Code 5S3

Resource Name or #: Callahan's Schoolhouse; Little Red School House

- B1. Historic Name:** Callahan's Schoolhouse; Little Red School House  
**B2. Common Name:** Callahan's Schoolhouse; Little Red School House  
**B3. Original Use:** Theme park building  
**B4. Present Use:** Museum  
**B5. Architectural Style:** Vernacular  
**B6. Construction History:**

- B7. Moved?**  No  Yes  Unknown **Date:** 1963; 1987 **Original Location:** Santa Monica; Saugus  
**B8. Related Features:**

- B9a. Architect:** (Unknown) **b. Builder:** (Unknown)  
**B10. Significance:** Theme Film Industry **Area** Newhall Community  
**Period of Significance** 1914-1968 **Property Type** Theme Park Building **Applicable Criteria** 1

The Callahan's Schoolhouse (Little Red School House), located at 24151 Newhall Avenue (formerly San Fernando Road) in Heritage Junction Historic Park, is significant for its association with the film industry in Santa Clarita. It was originally built in 1927 to resemble a one-room schoolhouse as part of Mission Village, Robert E. Callahan's 1920s western town and amusement area in Santa Monica. It was relocated to Mint Canyon (Saugus) when the freeway was built in 1963 and renamed Callahan's Old West. In 1987 it was donated by Callahan's widow Marion and relocated to Heritage Junction Historic Park in William S. Hart Park. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare intact example of a film industry related property.

**B11. Additional Resource Attributes:**

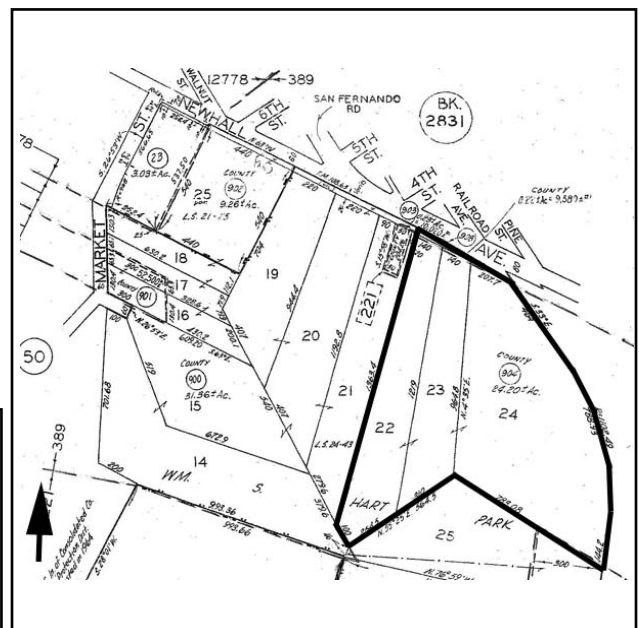
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: Edison House

P1. Other Identifier: Heritage Junction Historic Park, William S. Hart Park

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24151 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-001-904

### P3a. Description:

The property contains a one-story single family residence with an L-shaped plan and wood-frame construction. Vernacular in style, it has a medium-pitch cross hipped-gable roof with wood shingles and overhanging eaves. The exterior walls are clad with wood-lap siding. A small entry porch with wood triangular wood brackets and balustrades shelters a glazed front door. The fenestration consists of divided-light fixed and casement wood windows throughout the residence. The residence is in good condition. Its integrity is good.

P3b. Resources Attributes: 02 Single Family Property; 15 Educational Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, NW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1919 (Estimated)

### P7. Owner and Address:

Santa Clarita Valley Historical Society 24151 Newhall Avenue, Newhall CA 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

NRHP Status Code 5S3

Resource Name or #: Edison House

- B1. **Historic Name:** Edison House
- B2. **Common Name:** Edison House
- B3. **Original Use:** Single-family residence
- B4. **Present Use:** Museum
- B5. **Architectural Style:** Residential Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** 1989      **Original Location:** Saugus
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Residential Development      **Area** Newhall Community  
**Period of Significance** 1876-1968      **Property Type** Single-Family Residence      **Applicable Criteria** 1

The Edison House, located at 24151 Newhall Avenue (formerly San Fernando Road) in Heritage Junction Historic Park, is significant for its association with residential development in Santa Clarita. Built in 1919 as part of a group of houses provided for Edison workers assigned to the Saugus substation, it was designed in a Bavarian style and modified in 1925. These structures escaped damage when the St. Francis Dam broke in 1928. After years of use by Edison employees the structures were acquired by the Newhall Land & Farming Company which demolished six of the cottages. This structure was in the best condition and preserved. In 1989 it was relocated to Heritage Junction Historic Park in William S. Hart Park. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a good intact example of an early residential building in Santa Clarita.

**B11. Additional Resource Attributes:**

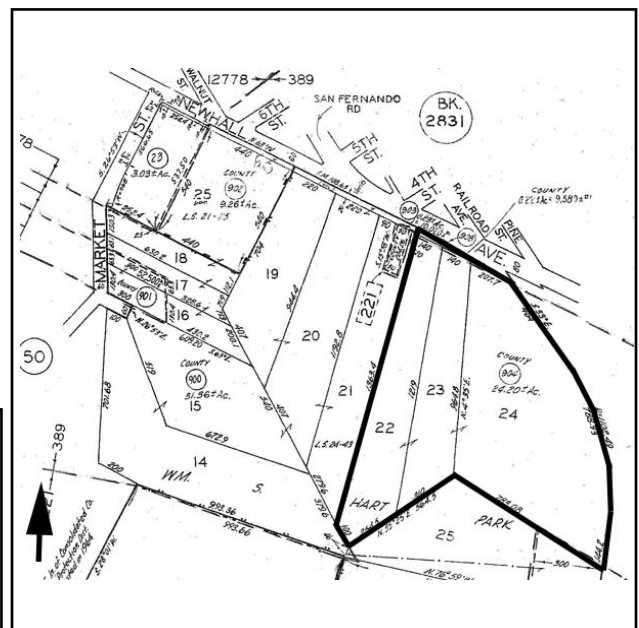
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: Kingsbury House

P1. Other Identifier: Heritage Junction Historic Park, William S. Hart Park

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24151 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-001-904

P3a. Description:

The property contains a one-story single family residence with a rectangular plan and wood-frame construction. Vernacular in style, it has a medium-pitch pyramidal hip roof with composition shingles and shallow eaves. The exterior walls are clad with wood-lap siding. The fenestration consists of original wood double-hung windows with divided-lights throughout the residence. The primary facade features a full-width projecting shed-roof porch with slender wood supports and wood-lap clad balustrades. The porch shelters a single-light front door with a wood-frame screen door. There is a small rear addition. The residence is in good condition. Its integrity is good.

P3b. Resources Attributes: 02 Single Family Property; 15 Educational Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1890s (Estimated)

P7. Owner and Address:

Santa Clarita Valley Historical Society 24151 Newhall Avenue, Newhall CA 91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

NRHP Status Code 5S3

Resource Name or #: Kingsburry House

- B1. **Historic Name:** Kingsburry House
- B2. **Common Name:** Kingsburry House
- B3. **Original Use:** Single-Family Residence
- B4. **Present Use:** Museum
- B5. **Architectural Style:** Residential Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** 1911; 1987      **Original Location:** 8th Street & San Fernando Road; Walnut Street
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Early American Settlement; Residential Development      **Area** Newhall Community  
**Period of Significance** 1848-1876; 1876-1968      **Property Type** Single-Family Residence      **Applicable Criteria** 1

The Kingburry House, located at 24151 Newhall Avenue (formerly San Fernando Road) in Heritage Junction Historic Park, is significant for its association with early settlement and residential development in Santa Clarita. Built in 1878 at 8th Street and San Fernando Road, the house was designed in the Colonial Revival style. In 1883 this residence was occupied by Lyman Steward, a founder of the Union Oil Company. In 1911 it was moved to Walnut Street near Market. In 1987 it was relocated to Heritage Junction Historic Park in William S. Hart Park and decorated in historic style by the Questers. Other sources indicate that this residence was originally built in the 1890s at Walnut near Market. It appears to date from the 1890s/1900. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a good intact example of an early residential building in Santa Clarita.

**B11. Additional Resource Attributes:**

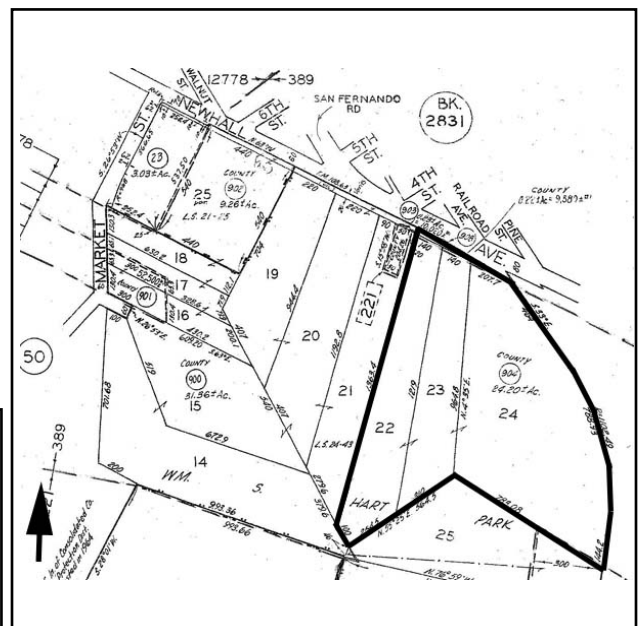
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Mitchell Adobe Schoolhouse

P1. Other Identifier: Heritage Junction Historic Park, William S. Hart Park

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24151 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-001-904

### P3a. Description:

The property contains a one-story building with a rectangular plan and adobe construction. Vernacular in style, it has a shed roof with widely overhanging boxed eaves. The exterior walls are clad with smooth stucco or plaster finish with a wide natural stone chimney on the side elevation. The fenestration consists of non-original windows throughout the building. Single-light fixed wood windows and a wood entry door are replacements of the originals. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 39 Other; 15 Educational Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1860s (Estimated)

### P7. Owner and Address:

Santa Clarita Valley Historical Society 24151 Newhall Avenue, Newhall CA 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Mitchell Adobe Schoolhouse

- B1. **Historic Name:** Mitchell Adobe Schoolhouse
- B2. **Common Name:** Mitchell Adobe Schoolhouse
- B3. **Original Use:** Single-Family Residence; School House
- B4. **Present Use:** Museum
- B5. **Architectural Style:** Residential Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** 1986      **Original Location:** Sulpher Springs
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance: Theme** Early American Settlement      **Area** Newhall Community
- Period of Significance** 1848-1876      **Property Type** Single-Family Residence; School House      **Applicable Criteria** 1

The Mitchell Adobe Schoolhouse, located at 24151 Newhall Avenue (formerly San Fernando Road) in Heritage Junction Historic Park, is significant for its association with early settlement in Santa Clarita. Built in the 1860s by Colonel Thomas Finley (Findley?) Mitchell, officer of the Mexican-American War, in Sulphur Springs, this adobe building served as the family home. One room was used as a schoolhouse for the local children, making it the first school in the area and home of the second oldest school district in Los Angeles County. In 1986 the adobe was dismantled and rebuilt brick by brick in Heritage Junction Historic Park in William S. Hart Park. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare intact example of a building related to the early settlement of Santa Clarita.

**B11. Additional Resource Attributes:**

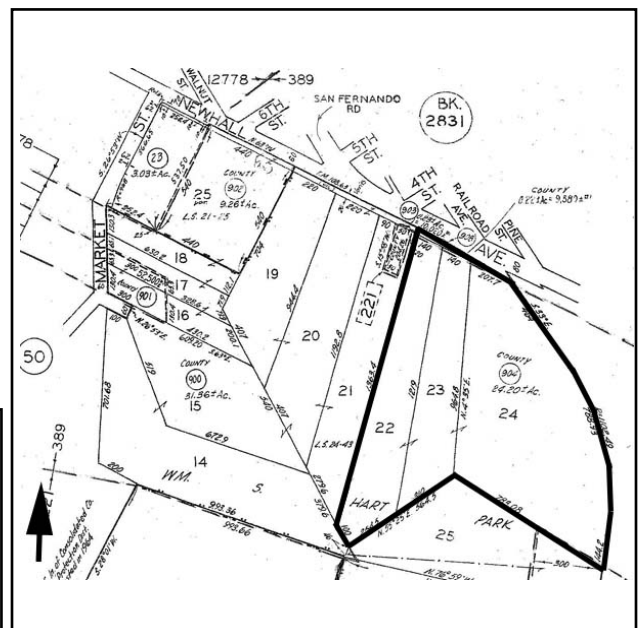
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

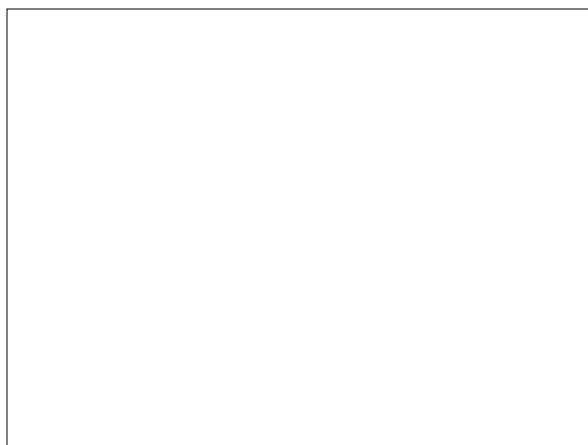
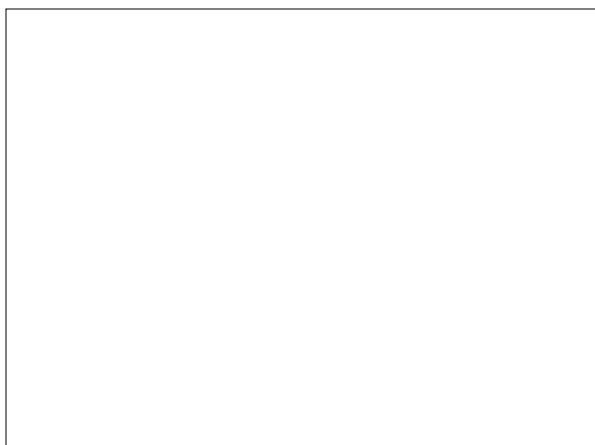
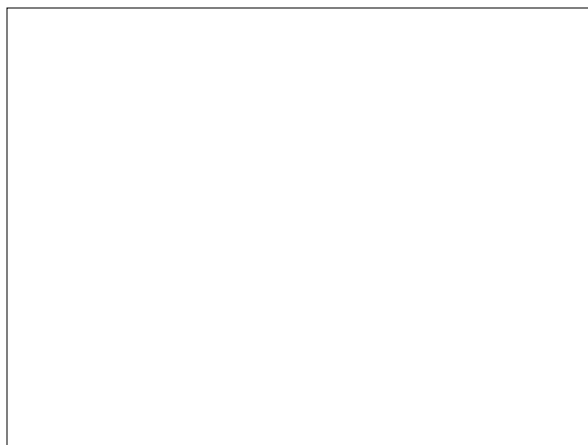
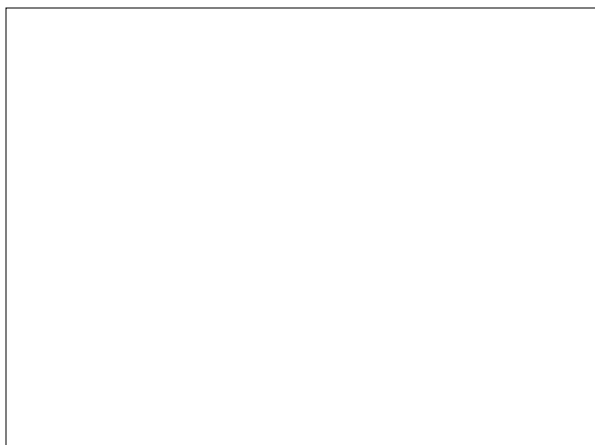
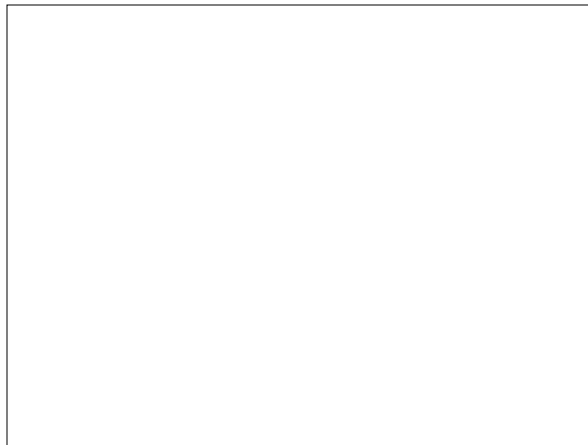
Resource Name or #: Mitchell Adobe Schoolhouse

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:





# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Newhall Ranch House

P1. Other Identifier: Heritage Junction Historic Park, William S. Hart Park

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24151 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-001-904

### P3a. Description:

The property contains a two-story single family residence with a rectangular plan and wood-frame construction. It has a medium-pitch hipped side-gable roof with wood shingles and shallow eaves. The exterior walls are clad with wood-lap siding. The residence has a projecting hipped-roof wraparound porch with slender wood supports and decorative wooden balustrade. The fenestration consists of original wood double-hung windows with divided lights throughout the residence. Original wood doors feature decorative colored glass. The residence is in good condition. Its integrity is good.

P3b. Resources Attributes: 02 Single Family Property; 15 Educational Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1861 (Estimated)

### P7. Owner and Address:

Santa Clarita Valley Historical Society 24151 Newhall Avenue, Newhall CA 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Newhall Ranch House

**B1. Historic Name:** Newhall Ranch House

**B2. Common Name:** Newhall Ranch House

**B3. Original Use:** Single-Family Residence

**B4. Present Use:** Museum

**B5. Architectural Style:** Residential Vernacular

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown

**Date:** 1990 **Original Location:** Castaic Junction

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Early American Settlement

**Area** Newhall Community

**Period of Significance** 1848-1876 **Property Type** Single-Family Residence **Applicable Criteria** 1,3

The Newhall Ranch House, located at 24151 Newhall Avenue (formerly San Fernando Road) in Heritage Junction Historic Park, is significant for its association with early settlement in Santa Clarita. Built in 1861 as the headquarters of Rancho San Francisco, the original land grant comprising 48,800 acres of the Santa Clara River Valley, including all of Valencia and portions of Castaic. After 1875 the Ranch was owned by Henry Mayo Newhall and administered by his son George. The ranch house was originally located within sight of the Estancia de San Francisco Xavier (now Six Flags Magic Mountain property); it was enlarged in 1891/1893. In 1990 it was relocated to Heritage Junction Historic Park in William S. Hart Park. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an rare intact example of a residential building related to the early settlement of Santa Clarita.

**B11. Additional Resource Attributes:**

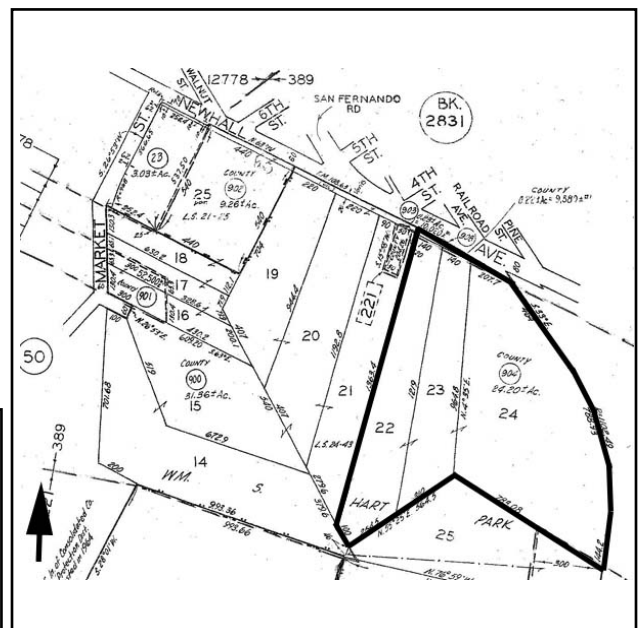
**B12. References:**

- Los Angeles County Tax Assessor records.
- Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

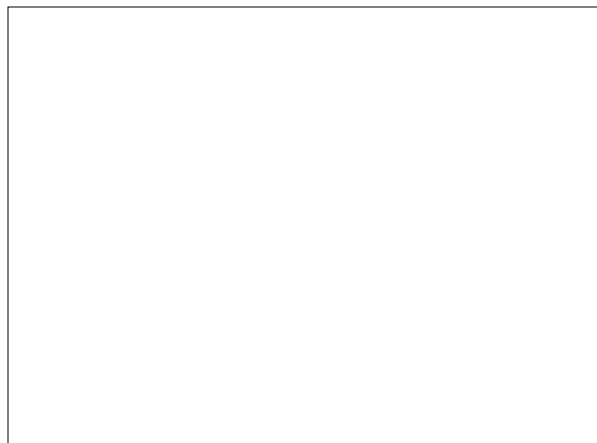
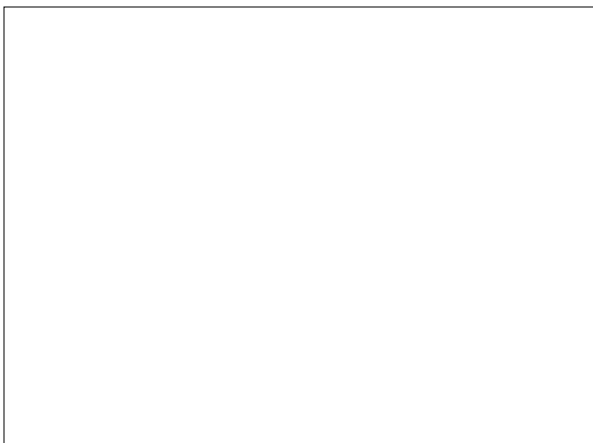
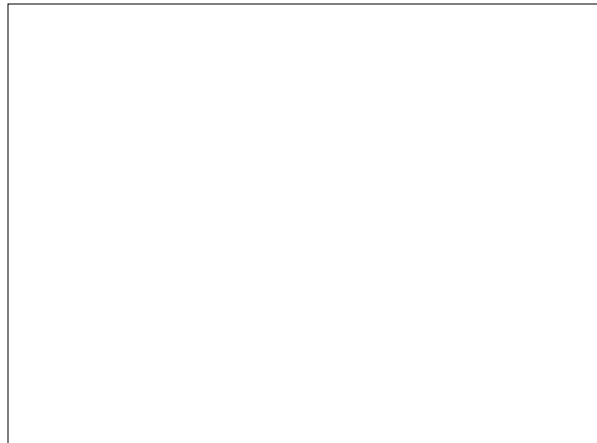
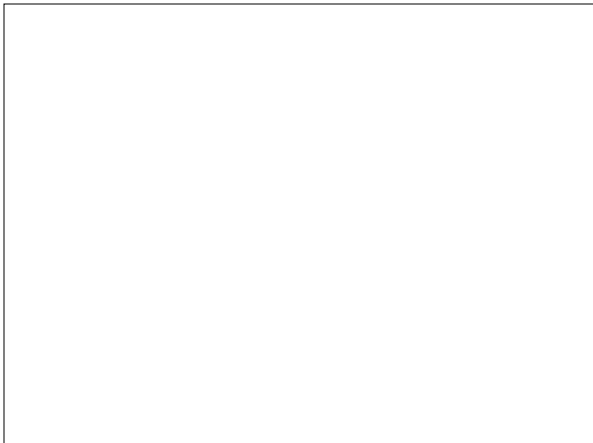
Resource Name or #: Newhall Ranch House

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: Ramona Chapel

P1. Other Identifier: Heritage Junction Historic Park, William S. Hart Park

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24151 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2827-001-904

P3a. Description:

The property contains a one-story building with a rectangular plan and wood-frame construction. It has a medium-pitch front-gable roof with wood shingles and shallow eaves. The roof features wooden scalloped detailing along the ridge line and a decorative tower feature with multiple wooden spires and a metal bell. The exterior walls are clad with wood-lap siding. The front door is recessed within a shallow porch with a pointed arch opening and decorative wood screening. A metal gate spans the opening. The fenestration consists of original wood windows throughout the building. Petite stained-glass windows on the side elevations illuminate the interior. The building is in good condition. Its integrity is good.

P3b. Resources Attributes: 16 Religious Building; 15 Educational Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1926 (Estimated)

P7. Owner and Address:

Santa Clarita Valley Historical Society 24151 Newhall Avenue, Newhall CA 91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

NRHP Status Code 5S3

Resource Name or #: Ramona Chapel

- B1. Historic Name: Ramona Chapel
- B2. Common Name: Ramona Chapel
- B3. Original Use: Theme Park Building
- B4. Present Use: Museum
- B5. Architectural Style: Vernacular
- B6. Construction History:

- B7. Moved?  No  Yes  Unknown      Date: 1963; 1987      Original Location: Santa Monica, Saugus
- B8. Related Features:

- B9a. Architect: Carrie Jacobs Bond
- b. Builder: (Unknown)
- B10. Significance: Theme Film Industry      Area Newhall Community
- Period of Significance 1914-1968      Property Type Theme Park Building      Applicable Criteria 1

The Ramona Chapel, located at 24151 Newhall Avenue (formerly San Fernando Road) in Heritage Junction Historic Park, is significant for its association with the film industry in Santa Clarita. Built in 1926 to resemble the chapel at Rancho Camulos made famous in Helen Hunt Jackson's novel Ramona. It was originally built as part of Mission Village, Robert E. Callahan's 1920s western town and amusement area in Santa Monica. The Chapel was designed by noted composer Carrie Jacobs Bond. Mission Village was relocated to Mint Canyon (Saugus) when the freeway was built in 1963 and renamed Callahan's Old West. The interior wall paintings are by Frank Tinney Johnson, and the altar is said to be over 200 years old. The wooden pews date back to 1858. In 1987 it was donated by Callahan's widow Marion and relocated to Heritage Junction Historic Park in William S. Hart Park. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare intact example of a film industry related property in Santa Clarita.

**B11. Additional Resource Attributes:**

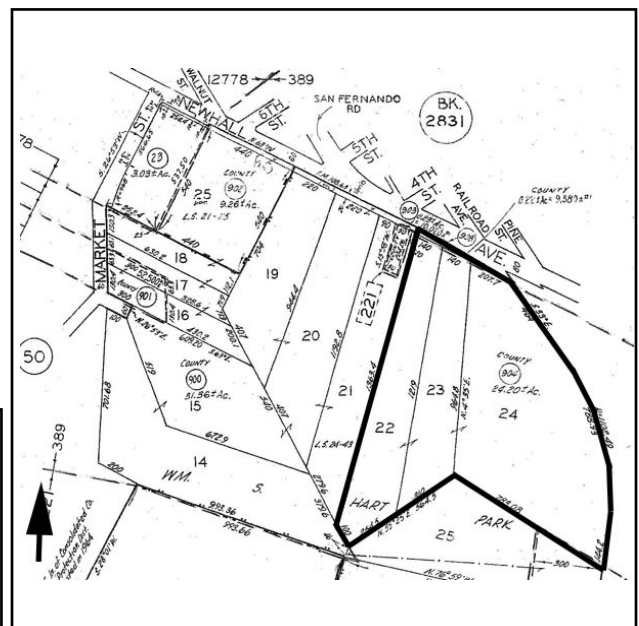
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator: Historic Resources Group, Hollywood, CA
- Date of Evaluation:

(This space reserved for official comments.)



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Melody Ranch

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted

a. County Los Angeles

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24757 OAKCREEK AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2834-031-009

P3a. Description:

This large property contains a number of buildings arranged along interior streets for use as a Western film set. The main entrance features a decorative metal gate flanked by two stucco-clad Mission-style towers. The perimeter of the property is defined by a painted stucco wall with heavy piers and pitched clay tile caps. Only a narrow view of Western-style buildings and support structures are visible from the public-right-of-way. An assessment of the property's overall integrity would require access to the site.

P3b. Resources Attributes: 39 Other; 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary perimeter facade/entry gate, NW view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1920s (Estimated)

P7. Owner and Address:

Veluzat Army Navy Surplus  
PO Box 220597, Newhall CA  
91322

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita

Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Melody Ranch

**B1. Historic Name:** Rancho Placeritos; Monogram Ranch

**B2. Common Name:** Melody Ranch

**B3. Original Use:** Film set

**B4. Present Use:** Film set

**B5. Architectural Style:** Various

**B6. Construction History:**

**B7. Moved?**  No  Yes  Unknown

**Date:** mid-1930s **Original Location:** Placerita Canyon

**B8. Related Features:**

**B9a. Architect:** (Unknown)

**b. Builder:** (Unknown)

**B10. Significance: Theme** Film Industry

**Area** Newhall Community

**Period of Significance** 1914-1968 **Property Type** Film Set **Applicable Criteria** 1

Melody Ranch, located at 24757 Oakcreek Avenue, is significant for its association with the film industry in Santa Clarita. The Ranch is a collection of authentic Western buildings developed in the 1920s as a film set by pioneer filmmakers Ernie Hickson and Trem Carr of Monogram Pictures. The Ranch originally developed at the present location of Golden Oak Ranch and known as Monogram Ranch as so many of the company's Westerns were filmed there. In the mid-1930s the buildings were moved to their current location. From 1949 to 1951 it was the site of Newhall's Old West 4th of July celebration when it became "Slippery Gulch". In 1952 it was purchased by actor Gene Autry and renamed Melody Ranch. The property was used for many early television programs including Gunsmoke. Most of the structures burned down in valley-wide brush fire on August 26, 1962. The Spanish-style arches and portions of the main street and Mexican village remain intact. In 1990 the ranch was purchased by the Veluzat family of Newhall and rebuilt. It remains a working movie ranch used for filming the HBO series "Deadwood". It is the site of the City's annual Cowboy Poetry Festival. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare example of a film industry related property in Santa Clarita.

**B11. Additional Resource Attributes:**

**B12. References:**

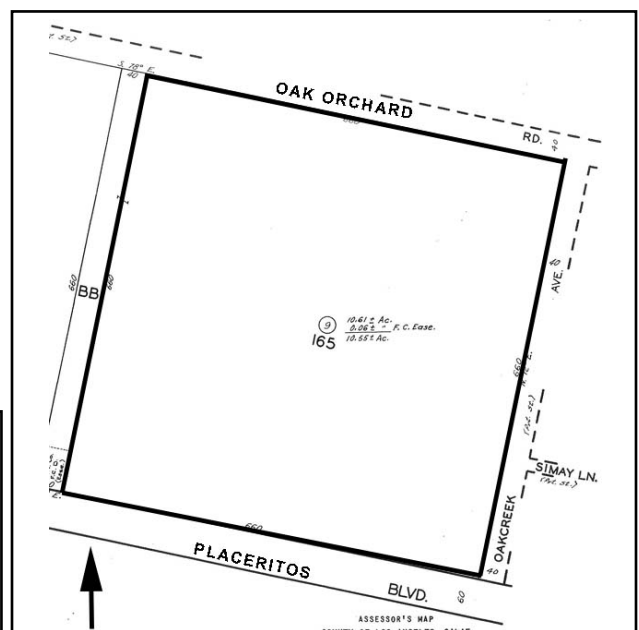
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

**B14. Evaluator:** Historic Resources Group, Hollywood, CA

**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

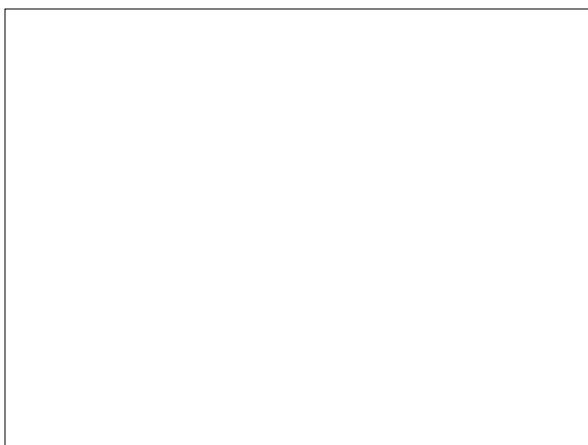
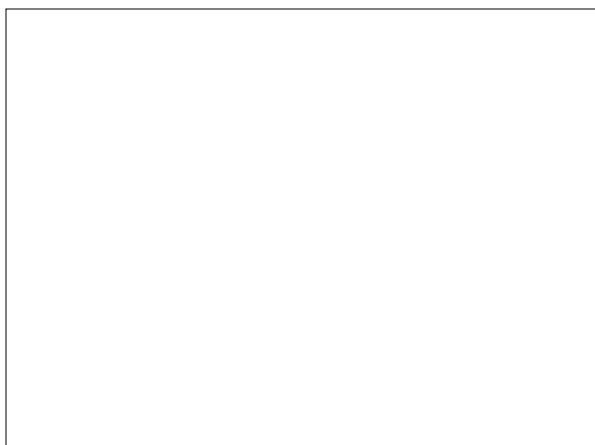
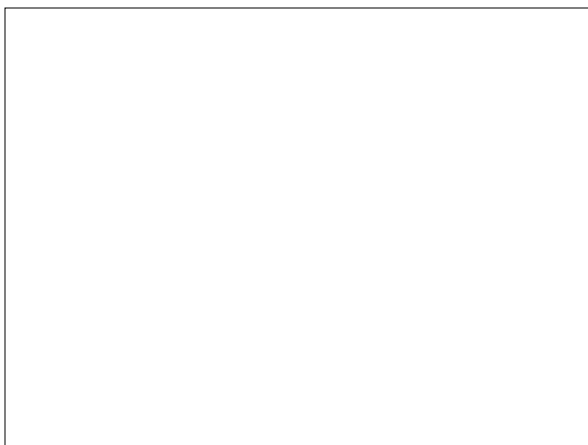
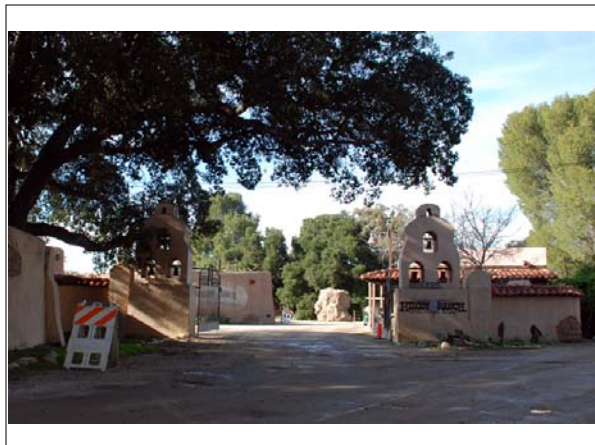
Resource Name or #: Melody Ranch

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:





# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: California Star Oil Company & Standard Oil House

**P1. Other Identifier:**

**P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

**a. County** Los Angeles

**b. USGS 7.5' Quad** Date T ; R ;  $\frac{1}{4}$  of  $\frac{1}{4}$  of Sec ; **B.M.**

c. Address 24148 PINE ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-019-007

**P3a. Description:**

The property contains a one-story residence with a rectangular plan and wood-frame construction. Vernacular in style, it has a medium-pitch side-gable roof with asphalt shingles and exposed rafter tails. The exterior walls are clad with non-original asbestos shingles. A full-width projecting porch features a flat roof with slender wood supports. A low block wall surrounding the porch is not original. The fenestration consists of both original wood double-hung and non-original vinyl windows throughout the residence. Paired wood entry doors appear to be replacements of the originals. The residence is in fair condition. Its integrity is fair.

**P3b. Resources Attributes:** 02 Single Family Property

**P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other



**P5b. Description of Photo:**

Primary facade, SE view

**P6. Date Constructed/Age and Sources:**  Historic  Both  
 Prehistoric

1878 (Estimated)

**P7. Owner and Address:**

David L. Ramirez  
2512 Carnegie Lane, Redondo  
Beach CA 90278

**P8. Recorded by:**

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

**P9. Date Recorded:**

February 2009

**P10. Survey Type:**

City of Santa Clarita  
Historic Resources Survey

**P11. Report Citation:** None.

**Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: California Star Oil Company & Standard Oil House

- B1. Historic Name:** California Star Oil Company & Standard Oil House  
**B2. Common Name:** Newhall Cottage  
**B3. Original Use:** Single-family residence **B4. Present Use:** Single-family residence  
**B5. Architectural Style:** Residential Vernacular  
**B6. Construction History:**

- B7. Moved?**  No  Yes  Unknown **Date:** Unknown **Original Location:** Unknown  
**B8. Related Features:**

- B9a. Architect:** (Unknown) **b. Builder:** (Unknown)  
**B10. Significance: Theme** Early American Settlement; Oil Discovery **Area** Newhall Community  
**Period of Significance** 1848-1876; 1865-1888 **Property Type** Single-Family Residence **Applicable Criteria** 1

The California Star Oil Company & Standard Oil House, located at 24148 Pine Street, is significant for its association with early settlement and oil discovery in Santa Clarita. Sometimes called "The Newhall Cottage", this residence was built in 1878 by California Star Oil Company as a guest house for visiting officials. Guests included oil man Demetrius G. Scofield who became the first president of Standard Oil of California, Senator Charles N. Felton who became the first president of Pacific Coast Oil, and Lyman Stewart who was one of the founders of Union Oil Co., Santa Paula. In 1915 Standard Oil sold the property to longtime Pico Canyon employee Josh Woodbridge who lived there until his death in 1950. It was moved to its present site. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare example of a property related to early settlement and oil discovery in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

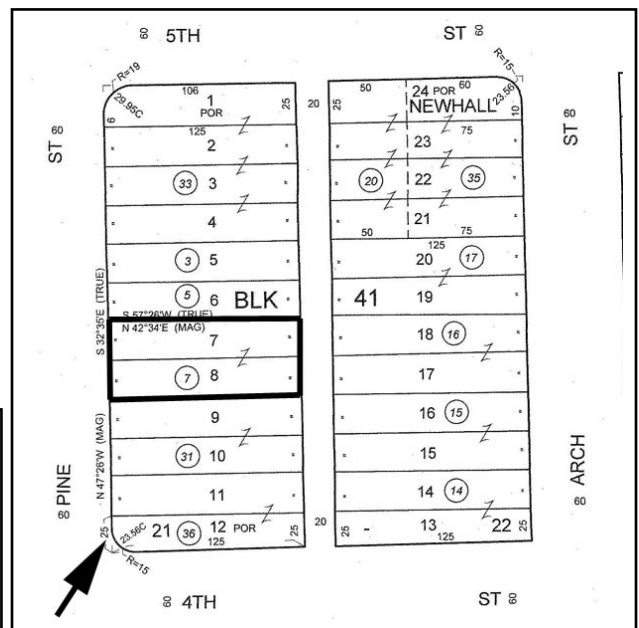
**B11. Additional Resource Attributes:**

- B12. References:**  
 Los Angeles County Tax Assessor records.  
 Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

Resource Name or #: California Star Oil Company & Standard Oil House

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



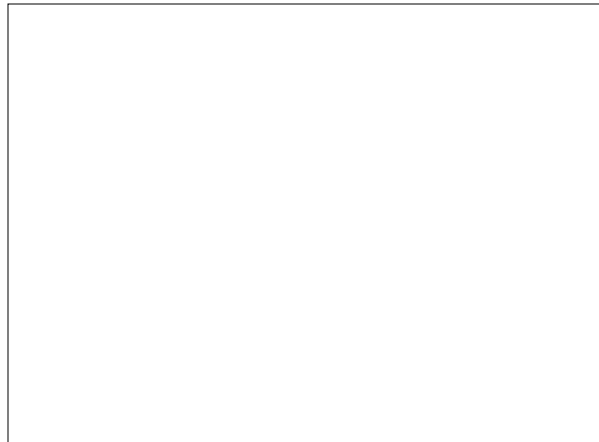
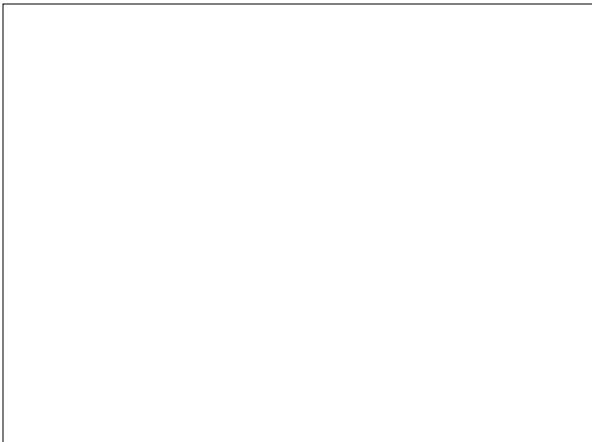
(Image date circa 1960.)



(Image date 1987-1988).



(Image date 1987-1988).



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Santa Clarita Courthouse; Masonic Lodge

**P1. Other Identifier:**

**P2. Location:**  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

**a. County** Los Angeles

**b. USGS 7.5' Quad** Date T ; R ; 1/4 of 1/4 of Sec ; **B.M.**

**c. Address** 24307 RAILROAD RD

City Santa Clarita

Zip 91321

**d. UTM: Zone ;** mE/ mN

**e. Other Locational Data:** APN# 2831-012-022

**P3a. Description:**

The property contains a two-story institutional building with a rectangular plan and wood-frame construction. Vernacular in style, it has a medium-pitch cross-gable roof with asphalt shingles and exposed rafter tails. The exterior walls are clad with non-original stucco and wood shingles in the gable ends. The fenestration consists of original divided-light wood double-hung windows throughout the building. The two street-facing facades are partially obscured by a single-story building addition that wraps around the corner. The original building is in good condition. Its integrity is fair due to alterations and the addition.

**P3b. Resources Attributes:** 06 Commercial Building, 1-3 stories; 14 Government Building

**P4. Resources Present:**  Building  Structure  Object  Site  District  Element of District  Other



**P5b. Description of Photo:**

Primary facade, NW view

**P6. Date Constructed/Age and Sources:**  Historic  Both  
 Prehistoric

1931 (Estimated)

**P7. Owner and Address:**

Mindy S. Bish  
500 N. Central Ave. #740, Glendale  
CA 91203

**P8. Recorded by:**

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

**P9. Date Recorded:**

February 2009

**P10. Survey Type:**

City of Santa Clarita  
Historic Resources Survey

**P11. Report Citation:** None.

**Attachments:**  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Santa Clarita Courthouse; Masonic Lodge

- B1. **Historic Name:** Santa Clarita Courthouse; Masonic Lodge
- B2. **Common Name:** Railroad Cafe
- B3. **Original Use:** Civic and municipal building
- B4. **Present Use:** Restaurant
- B5. **Architectural Style:** Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** George Chapman
- B10. **Significance:** **Theme** Institutional development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Civic/Municipal Building      **Applicable Criteria** 1

The Santa Clarita Courthouse and Masonic Lodge, located at 24307 Railroad Avenue, is significant for its association with institutional development in Santa Clarita. Construction began in 1931 by the Newhall Masonic Building Company, Ltd. George Chapman of Van Nuys was hired to build this two-story structure, it opened in 1932. It is believed that salvaged lumber from the Mayhue Building was used in its construction including the floor of the Hap-a-Land dance hall. The County Courthouse occupied the ground floor and the Masonic Lodge the second floor. The Newhall Masonic Building Company liquidated and the property was sold in 1960. The County relocated the court to Valencia in 1968 and the first floor was renovated for office uses. Tenants have included: Railroad Café; Newhall TV Service. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare example of an early civic/municipal building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

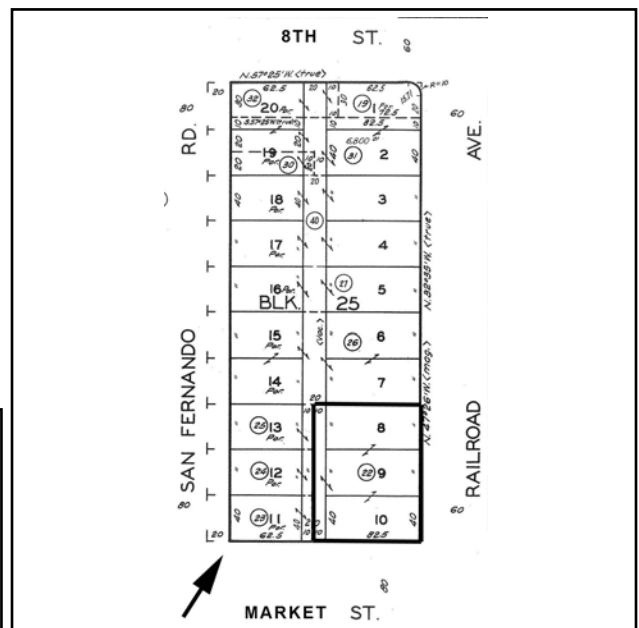
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

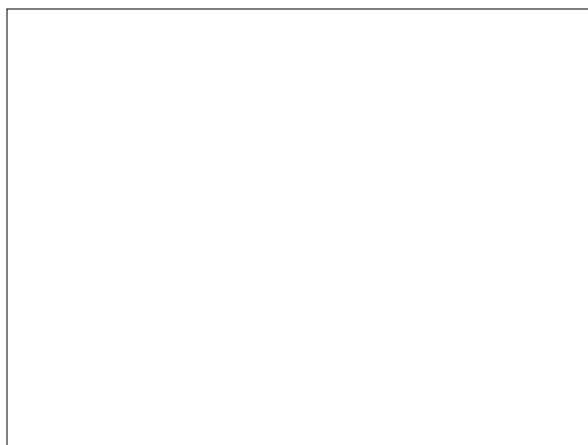
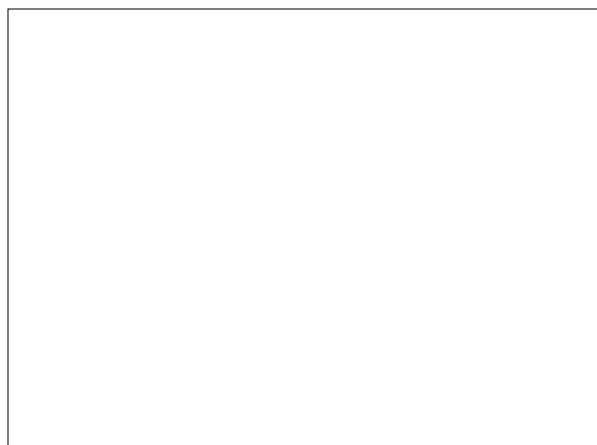
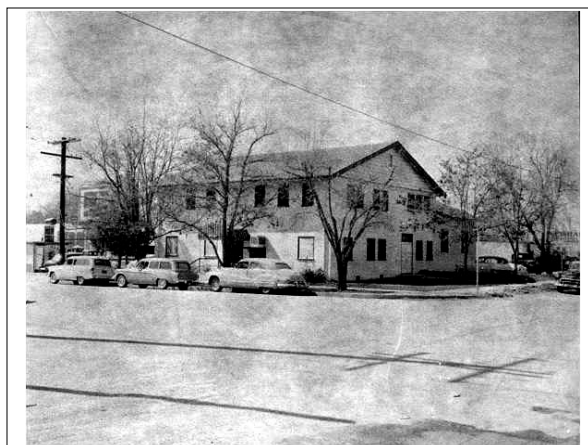
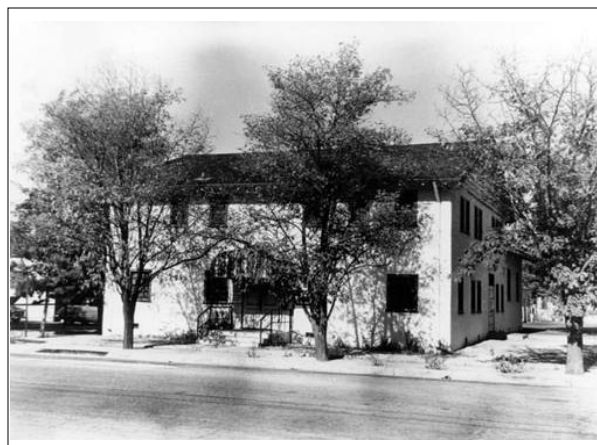
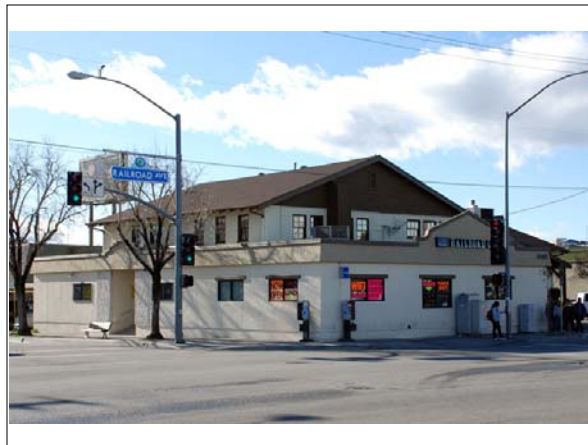
Resource Name or #: Santa Clarita Courthouse; Masonic Lodge

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Old Newhall Jail

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24522 SPRUCE ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-006-009

P3a. Description:

The property contains a one-story institutional building with a rectangular plan. Vernacular in style, it has a low-pitch front-gable roof clad with asphalt shingles and a decorative Mission-style parapet at the front elevation. A projecting shed-roof porch spanning the primary facade has been partially enclosed. The exterior walls are clad with stucco with faux stone accents. The fenestration consists of both original wood and non-original aluminum windows throughout the building. Along the side elevation, arched window openings and iron bars appear to be original. The building has been enlarged with a stucco-clad rear addition. The building is in good condition. Its integrity is fair due to alterations.

P3b. Resources Attributes: 14 Government Building; 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1906 (Estimated)

P7. Owner and Address:

Manuel Santana  
25208 Wheeler Road, Newhall CA  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: Old Newhall Jail

- B1. **Historic Name:** Old Newhall Jail
- B2. **Common Name:** Old Newhall Jail
- B3. **Original Use:** Jailhouse
- B5. **Architectural Style:** Mission
- B6. **Construction History:**

B4. **Present Use:** Retail

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

B9a. **Architect:** (Unknown)

b. **Builder:** (Unknown)

B10. **Significance: Theme** Institutional development

**Area** Newhall Community

**Period of Significance** 1876-1968 **Property Type** Municipal Building **Applicable Criteria** 1

The Old Newhall Jail, located at 24522 Spruce Street, is significant for its association with institutional development in Santa Clarita. Completed in 1906, plans for this building called for a concrete building with a 1/4-inch thick steel door. The windows were covered with heavy screens and the interior walls were whitewashed in the Spanish Mission style. Records from the Newhall Sheriff's Station (Substation #6) indicate that the jail housed an estimated 250 prisoners between January and October 1939 after which time it was no longer used. It served as the jail and constable's office until 1926 when the sheriff's substation was opened. Since then it has housed various commercial businesses, most recently Antique Flower Garden; the structure retains the original barred windows and may also retain the cell doors. Tenants have included: Antique Flower Garden; Newhall Radiator (1961). It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource as a rare example of an early civic/municipal building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

B11. **Additional Resource Attributes:**

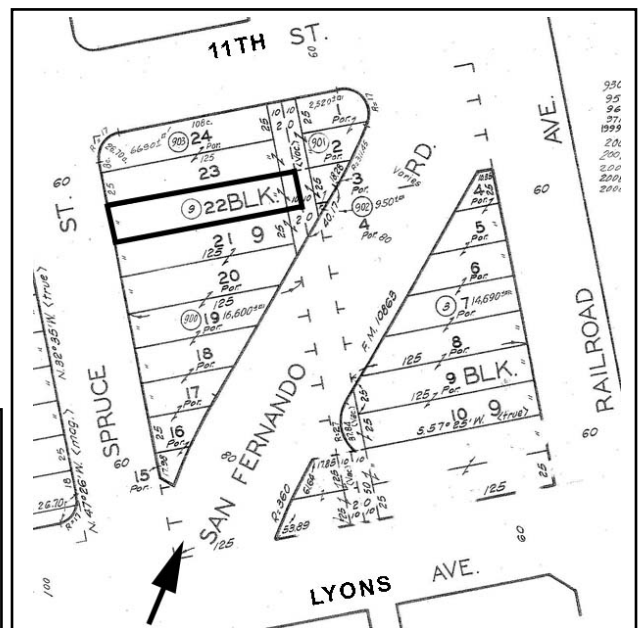
B12. **References:**

- Los Angeles County Tax Assessor records.
- Santa Clarita Valley Historical Society archives.

B13. **Remarks:**

B14. **Evaluator:** Historic Resources Group, Hollywood, CA  
**Date of Evaluation:**

(This space reserved for official comments.)





# CONTINUATION SHEET

Page 3 of 3

Resource Name or #: Old Newhall Jail

Recorded by: Historic Resources Group

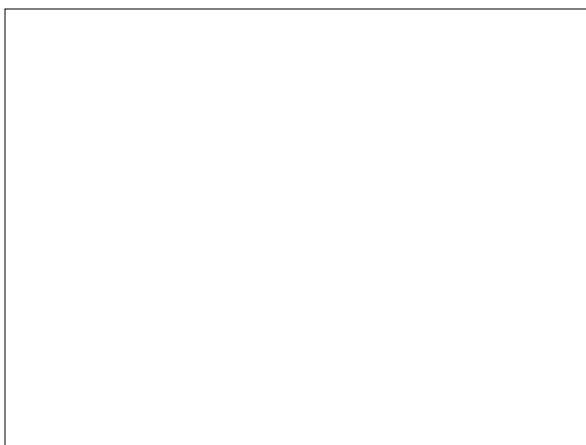
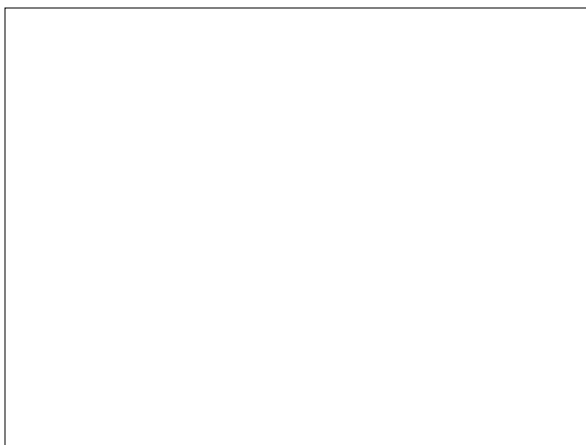
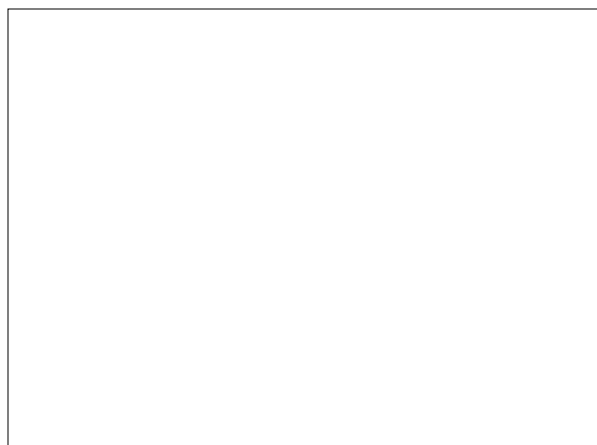
Date: Feb 2009

Continuation  Update

## Photographs, Continued:



(Image date 1987-1988).



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: American Legion Hall

P1. Other Identifier: Former American Theater Company: SAM Rocket monument

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24527 SPRUCE ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-006-028

### P3a. Description:

The property contains a two-story theater building with a rectangular plan and wood-frame construction. Designed in the Moderne style, it has a medium pitch front-gable roof with flat and shed roofs over a one-story projecting volume at the front elevation. The roof features asphalt shingles and close eaves. A projecting decorative blade feature with two circular perforations bisects the upper portion of the facade. The exterior walls are clad with stucco. The main entrance is sheltered within a recessed porch that is enclosed by non-original metal security gates. The entry double doors are replacements of the originals. Original fenestration, including two porthole windows on the facade and a series of wood double-hung windows on the side elevation, have been removed. Original poster cases at the entrance and a rooftop blade sign are no longer extant. The building is in good condition. Its integrity is fair due to multiple alterations.

A SAM Rocket monument is located in the parking lot adjacent to the building.

P3b. Resources Attributes: 10 Theater

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:  
Primary facade, SW view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric  
1940 (Estimated)

P7. Owner and Address:  
American Legion Newhall-  
Sauigus/Post No. 507  
PO Box 220507, Newhall CA

P8. Recorded by:  
Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:  
February 2009

P10. Survey Type:  
City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: American Legion Hall

- B1. **Historic Name:** American Theater
- B2. **Common Name:** American Legion Hall
- B3. **Original Use:** Movie theater
- B5. **Architectural Style:** Moderne
- B6. **Construction History:**

B4. **Present Use:** American Legion meeting hall

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** S. Charles Lee      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Institutional Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Theater Building      **Applicable Criteria** 1

The American Legion Hall, located at 24527 Spruce Street, is significant for its association with institutional development in Santa Clarita. It was built in 1940 with a donation from William S. Hart, and designed by theater architect S. Charles Lee. At the time, Hart owned several parcels in the Newhall area. He commissioned the theater building and donated the property to the American Legion Post to hold and administer. The Legion leased the property to the theater. It was dedicated by Hart in 1941, and was the first movie house in the valley. The theater closed in 1965, and the American Legion Post 507 converted it to their meeting and entertainment center. SAM Rocket monument is also on the property.

The property appears eligible for local designation as an individual resource as a rare example of an early theater building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

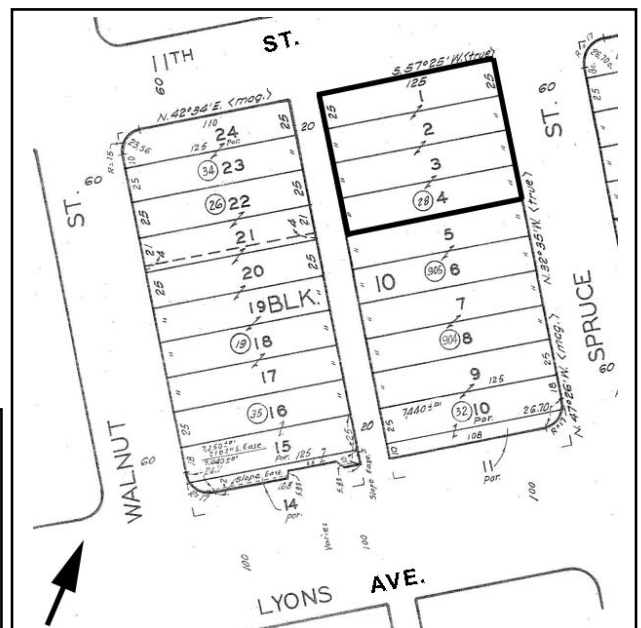
**B12. References:**

- Los Angeles County Tax Assessor records.
- Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

Resource Name or #: American Legion Hall

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



(Image date 1987-1988).

# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Queen of Angels Church

P1. Other Identifier: Church of Christ; Seventh Day Adventist Church

P2. Location:  Not for Publication  Unrestricted a. County Los Angeles  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec ; B.M.

c. Address 24244 NEWHALL AVE

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-014-015

### P3a. Description:

The property contains a one-story religious building with a rectangular plan and wood-frame construction. Vernacular in style, it has a medium-pitch front-gable roof with asphalt shingles, exposed rafter tails and shallow eaves. The exterior walls are clad with stucco. Non-original entry double doors are sheltered beneath a small projecting entry porch. The porch features a front-gable roof with slender wood supports and decorative wood pickets in the gable end. The fenestration consists of both original steel casement and non-original windows throughout the building. A masonry chimney in the side elevation has been clad in stucco. A small shed-roof volume at the rear appears to be an addition. The building is in good condition. Its integrity is fair.

P3b. Resources Attributes: 16 Religious Building

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



### P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1940 (Estimated)

### P7. Owner and Address:

Queen of Angels Church  
24238 Newhall Ave., Santa Clarita  
CA 91321

### P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

### P9. Date Recorded:

February 2009

### P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Queen of Angels Church

- B1. **Historic Name:** First Baptist Church of Newhall
- B2. **Common Name:** Queen of Angels Church
- B3. **Original Use:** Church
- B4. **Present Use:** Church
- B5. **Architectural Style:** Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Institutional development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Church      **Applicable Criteria** 1

The Queen of Angels Church, located at 24244 Newhall Avenue, is significant for its association with institutional development in Santa Clarita. It was built in 1940 as the First Baptist Church of Newhall under the direction of pastor Leroy Hux. It was later acquired by the Seventh Day Adventists, then the Church of Christ, and most recently Queen of the Angels Catholic Church. It is currently a City of Santa Clarita Point of Historical Interest.

The property appears eligible for local designation as an individual resource a rare example of an early church building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

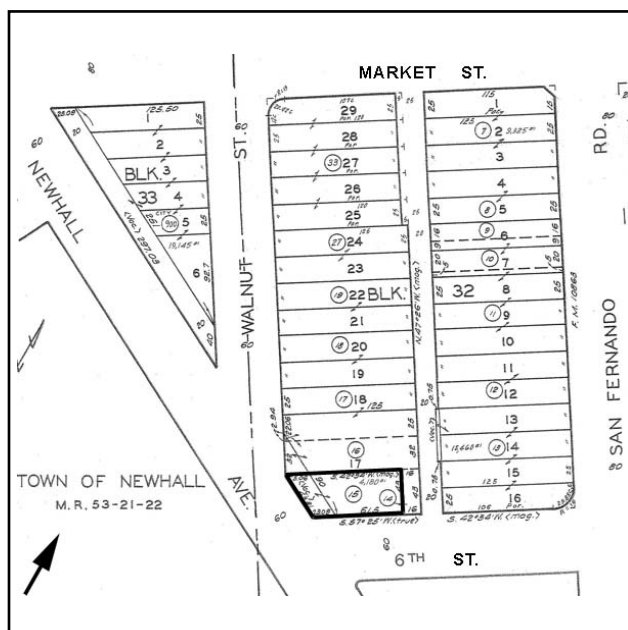
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

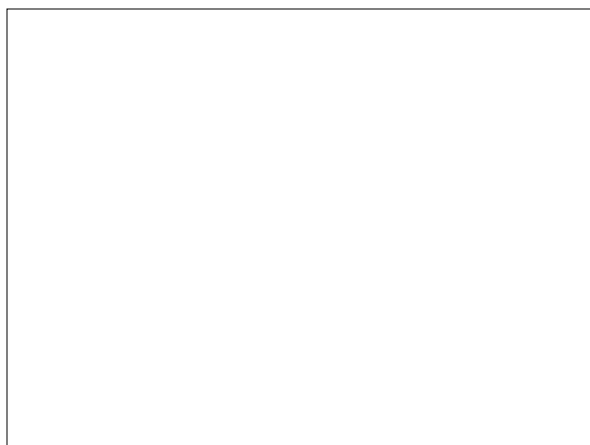
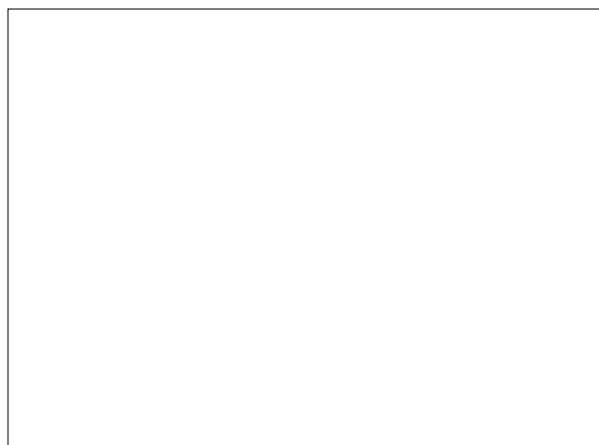
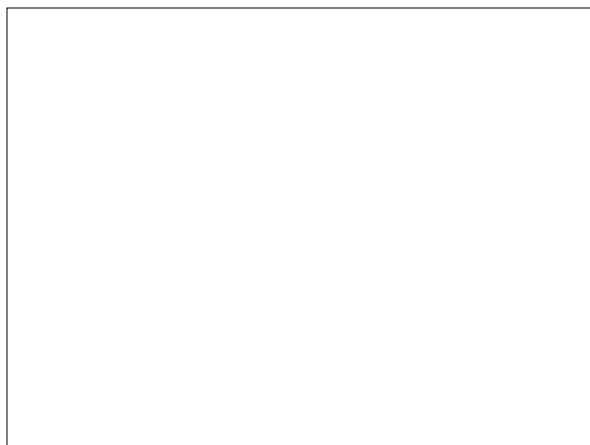
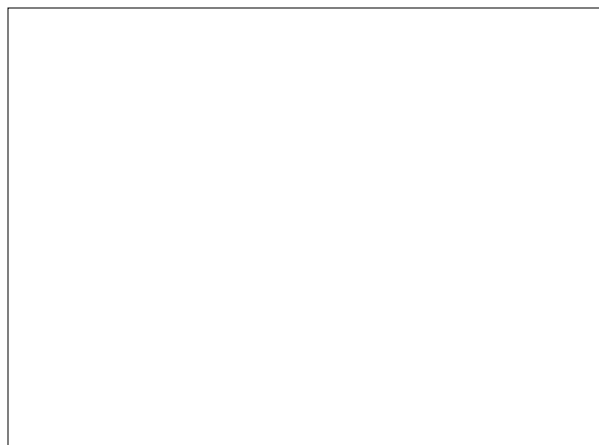
Resource Name or #: Queen of Angels Church

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: None

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24326 WALNUT ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-014

P3a. Description:

The property contains a one-story single family residence with a rectangular plan and wood-frame construction. Designed with elements of the Craftsman style, it has a low-pitch front-gable roof with asphalt shingles. Roof details include overhanging eaves and exposed rafter tails. The exterior walls are clad with original wood-lap siding. The primary facade features a projecting partial-width porch with a front-gable roof and slender wood supports. The fenestration consists of original double-hung wood windows throughout the residence. The residence is in good condition. Its integrity is good.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1928 (Tax Assessor)

P7. Owner and Address:

John & Marie Nozzi  
25740 Tamarisk Place, Valencia CA  
91355

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG



# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code 5S3

Resource Name or #: None

B1. Historic Name: Unknown

B2. Common Name: Unknown

B3. Original Use: Single-family residence

B4. Present Use: Single-family residence

B5. Architectural Style: Craftsman

B6. Construction History:

B7. Moved?  No  Yes  Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: (Unknown)

B10. Significance: Theme Residential Development

Area Newhall Community

Period of Significance 1876-1968 Property Type Single-Family Residence Applicable Criteria 1

The single-family residence located at 24326 Walnut Street is significant for its association with residential development in Santa Clarita. Ann Baily lived here in the 1940s.

The property appears eligible for local designation as an individual resource as a good example of an early residential building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

B11. Additional Resource Attributes:

B12. References:

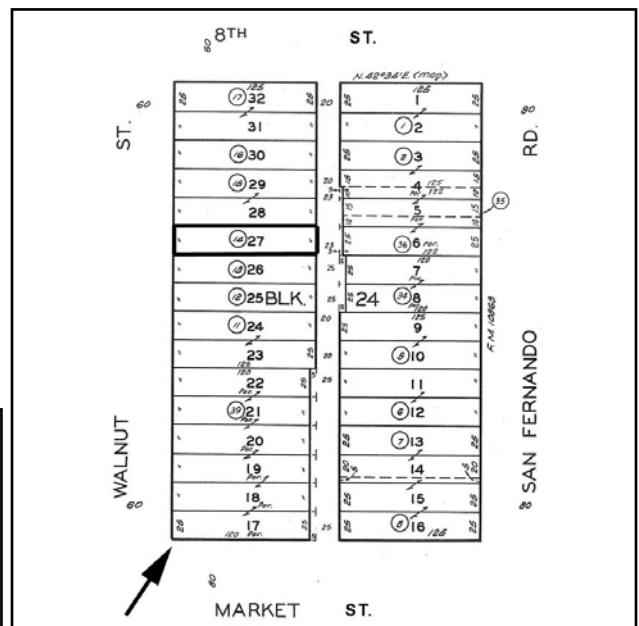
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

B13. Remarks:

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation:

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

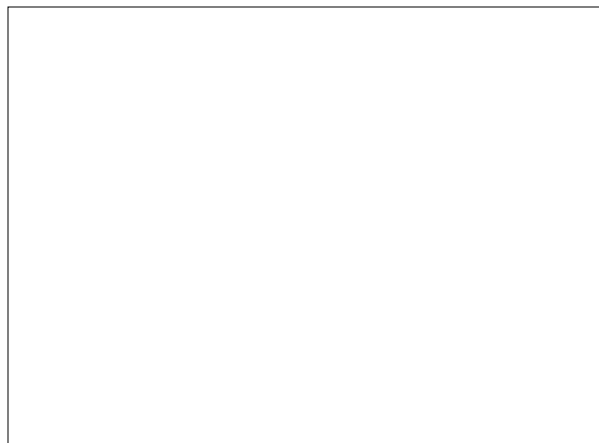
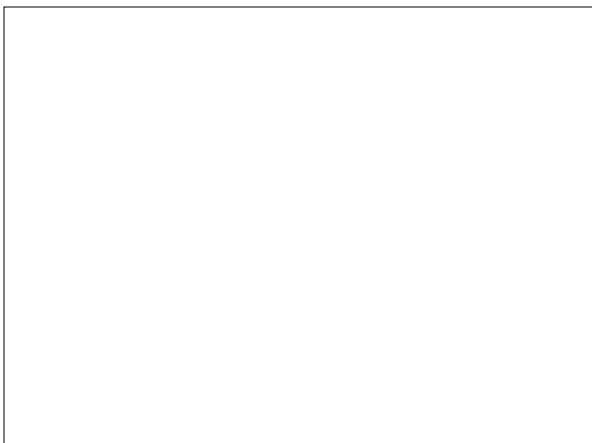
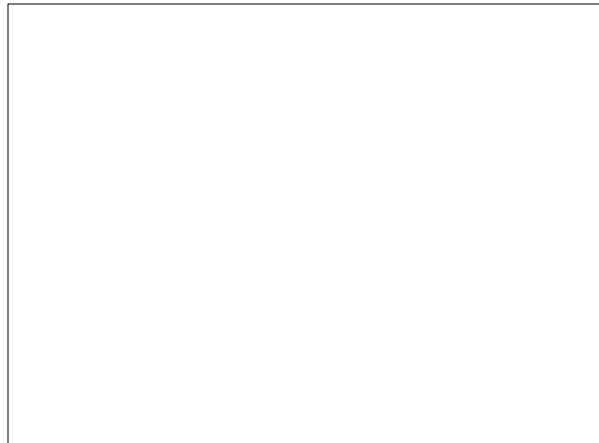
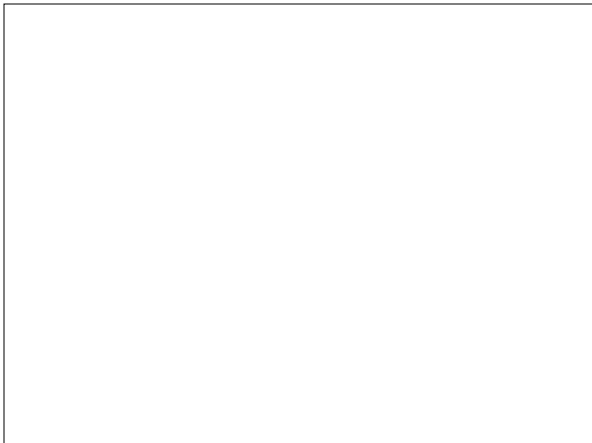
Resource Name or #: None

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

## Photographs, Continued:



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Walnut Court

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24328 WALNUT ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-015

P3a. Description:

The property contains a bungalow court composed of four detached one-story residences. Designed with elements of the Craftsman style, the bungalows are rectangular in plan with wood-frame construction and are oriented perpendicular to the street. They feature medium-pitch front-gable roofs with asphalt shingles. Roof details include overhanging eaves, exposed rafter tails and gabled dormers. The exterior walls are clad with original wood-lap siding. The primary elevations feature a partial-width projecting porch with a front-gable roof and slender wood supports. The porches shelter original wood multi-light entry doors. The rear entry doors are not original. The fenestration consists of original wood fixed and double-hung windows with divided lights throughout. The residence is in good condition. Its integrity is good.

P3b. Resources Attributes: 03 Multiple Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, NE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1930 (Tax Assessor)

P7. Owner and Address:

Christopher & Jennifer L. Scurria,  
Bryan & Lisa Betsch  
24268 Kirby Court, Valencia CA

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Walnut Court

- B1. **Historic Name:** Unknown
- B2. **Common Name:** Walnut Court
- B3. **Original Use:** Multi-family residence
- B4. **Present Use:** Multi-family residence
- B5. **Architectural Style:** Craftsman
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:** **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Residential Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Bungalow Court      **Applicable Criteria** 1, 3

Walnut Court, located at 24328 Walnut Street, is significant for its association with residential development in Santa Clarita. Walnut Court is (was) owned by Harry and Minnie Dawson as rental units.

The property appears eligible for local designation as an individual resource as a rare intact example of a Craftsman style residential bungalow court in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

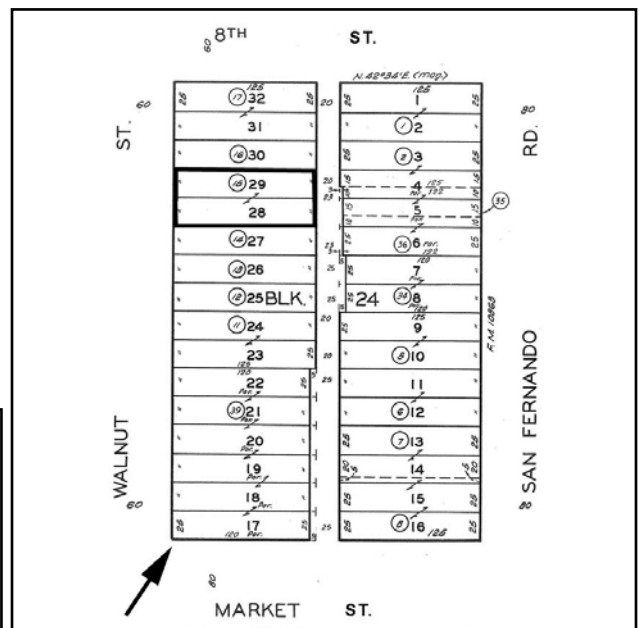
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

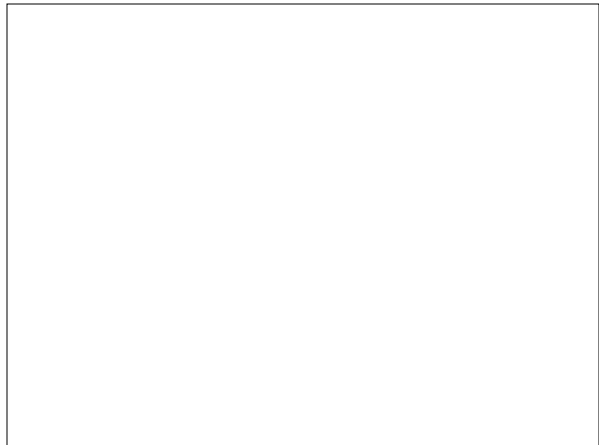
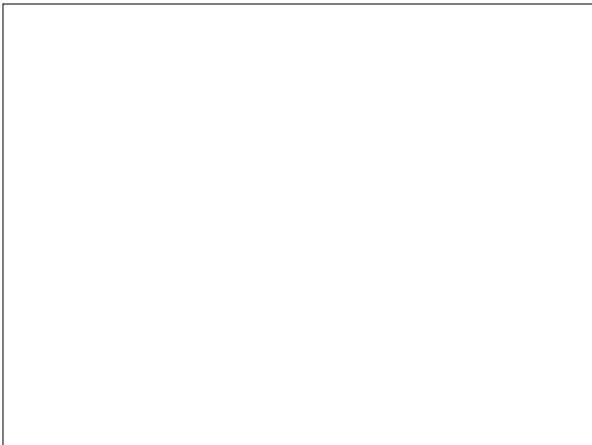
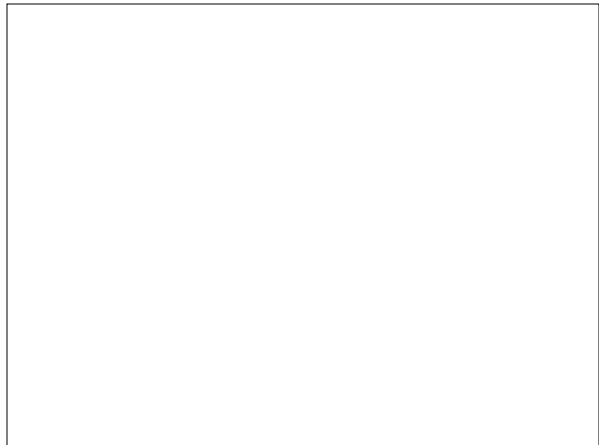
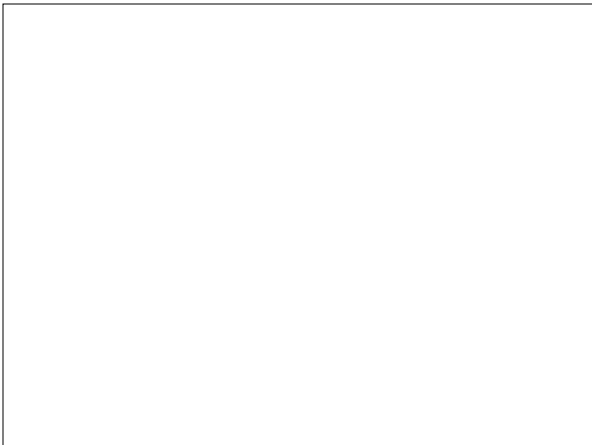
Resource Name or #: Walnut Court

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

**Photographs, Continued:**



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: Emile Chaix Residence

P1. Other Identifier: Boy Scout Service Center

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24338 WALNUT ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-012-017

P3a. Description:

The property contains a one-story single family residence with an L-shaped plan and wood-frame construction. Vernacular in style, it has a low-pitch front-gable roof with asphalt shingles, overhanging eaves and exposed rafter tails. The exterior walls are clad with non-original asbestos shingle siding. The front façade features a recessed corner porch with slender wood supports set on an asbestos shingle-clad balustrade. The fenestration consists of original wood windows throughout the residence. The residence is in good condition. Its integrity is fair.

P3b. Resources Attributes: 02 Single Family Property; 06 Commercial Building, 1-3 stories

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1915 (Tax Assessor)

P7. Owner and Address:

Anthony J. & Lynda M. Campbell  
20446 Maroge Circle, Saugus CA  
91350

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: Emile Chaix Residence

- B1. **Historic Name:** Emile Chaix Residence
- B2. **Common Name:** Boy Scouts of America Service Center
- B3. **Original Use:** Single-family residence
- B4. **Present Use:** Service center
- B5. **Architectural Style:** Residential Vernacular
- B6. **Construction History:**

- B7. **Moved?**  No  Yes  Unknown      **Date:**      **Original Location:**
- B8. **Related Features:**

- B9a. **Architect:** (Unknown)      **b. Builder:** (Unknown)
- B10. **Significance:** **Theme** Residential Development      **Area** Newhall Community
- Period of Significance** 1876-1968      **Property Type** Single-Family Residence      **Applicable Criteria** 1

The Emile Chaix Residence, located at 24338 Walnut Street, is significant for its association with residential development in Santa Clarita. It was built in 1915 by local merchant Emile M. Chaix as his family residence. Chaix owned the Derrick Saloon in Newhall (1892), and later operated a grocery store (1898), Chaix Restaurant (1913), and tire shop (1924), on San Fernando Road near 8th Street. It currently houses the Boy Scouts of America Service Center.

The property appears eligible for local designation as an individual resource as a good example of an early residential building in Santa Clarita. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should also be evaluated as part of this larger area.

**B11. Additional Resource Attributes:**

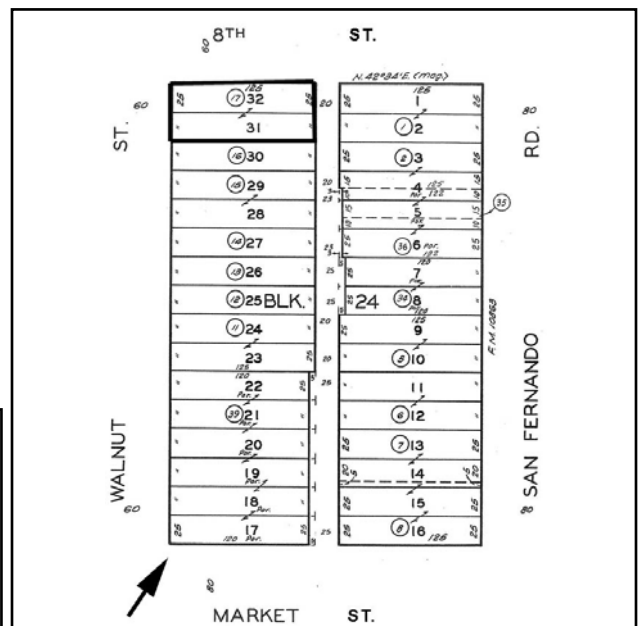
**B12. References:**

Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

**B13. Remarks:**

- B14. **Evaluator:** Historic Resources Group, Hollywood, CA
- Date of Evaluation:**

(This space reserved for official comments.)



# CONTINUATION SHEET

Page 3 of 3

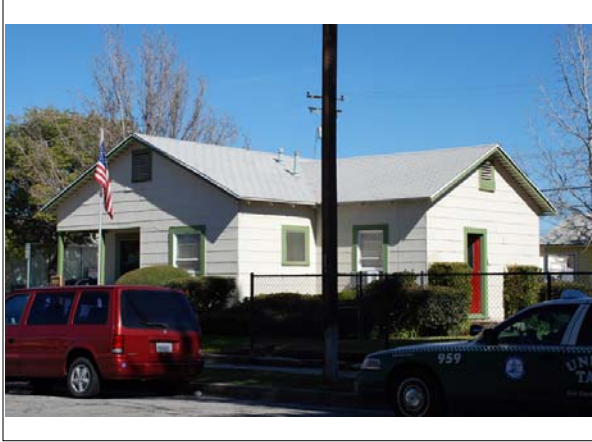
Resource Name or #: Emile Chaix Residence

Recorded by: Historic Resources Group

Date: Feb 2009

Continuation  Update

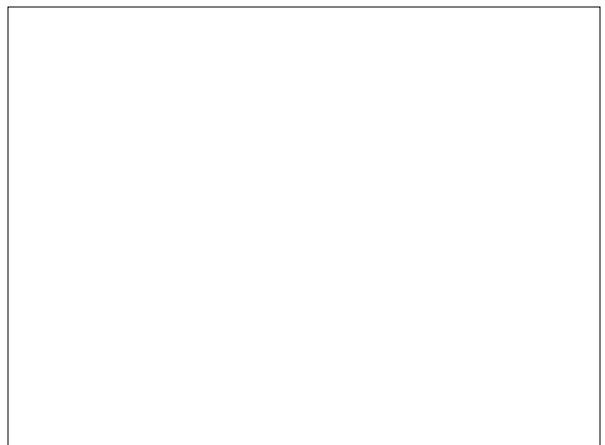
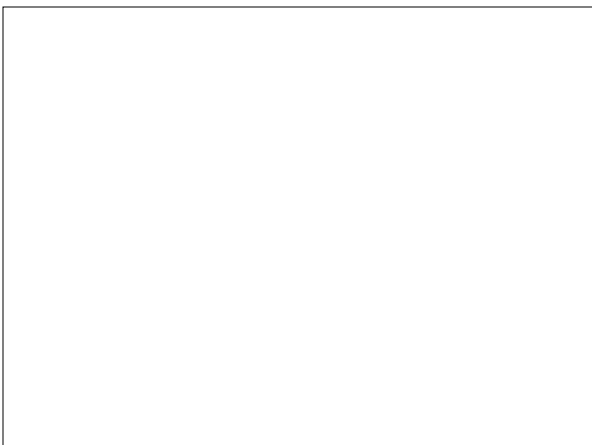
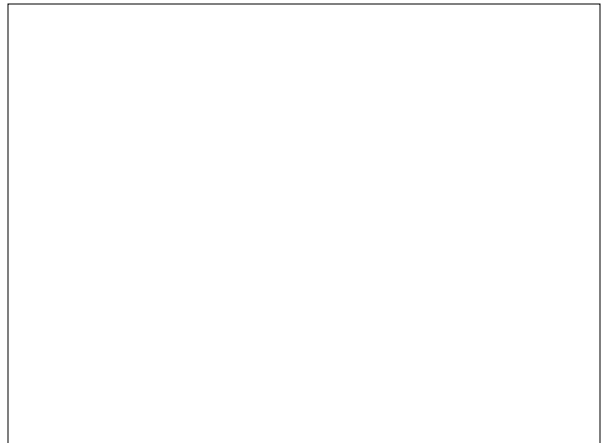
## Photographs, Continued:



(Image date 1987-1988).



(Image date 1987-1988).





# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: None

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24362 WALNUT ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-010-027

P3a. Description:

The property contains a one-story single family residence with a rectangular plan and wood-frame construction. Vernacular in style, it has a low-pitch side-gable roof with asphalt shingles and shallow eaves. A small projecting entry porch with slender wood supports is centered on the front facade. The exterior walls are clad with non-original stucco. The fenestration consists of non-original aluminum sliding windows throughout the residence. The residence is in fair condition. Its integrity is poor due to alterations.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and Sources:  Historic  Both  
 Prehistoric

1943 (Tax Assessor)

P7. Owner and Address:

Paula & Guadalupe Mendoza  
24362 Walnut St., Santa Clarita CA  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita  
Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

DPR 523A (1/95) HRG



# PRIMARY RECORD

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: None

P1. Other Identifier:

P2. Location:  Not for Publication  Unrestricted  
and (P2b and P2C or P2d. Attach a Location Map as necessary.)

a. County Los Angeles

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 24372 WALNUT ST

City Santa Clarita

Zip 91321

d. UTM: Zone ; mE/ mN

e. Other Locational Data: APN# 2831-010-029

P3a. Description:

The property contains a one-story single family residence with a rectangular plan and wood-frame construction. Designed with elements of the Craftsman style, it has a low-pitch front-gable roof with asphalt shingles and overhanging eaves. The exterior walls are clad with non-original stucco. A projecting front-gable porch has been partially enclosed and is supported by a non-original metal pole. The fenestration consists of non-original aluminum and vinyl sliding windows in non-original openings throughout the residence. The residence is in fair condition. Its integrity is poor due to substantial alterations.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other



P5b. Description of Photo:

Primary facade, SE view

P6. Date Constructed/Age and

Sources:  Historic  Both  
 Prehistoric

1930 (Tax Assessor)

P7. Owner and Address:

Bear Sterns Alt. 2005-2

24372 Walnut St., Santa Clarita CA  
91321

P8. Recorded by:

Historic Resources Group  
1728 N. Whitley Avenue  
Hollywood, CA 90028

P9. Date Recorded:

February 2009

P10. Survey Type:

City of Santa Clarita

Historic Resources Survey

P11. Report Citation: None.

Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record  Other:

# BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

NRHP Status Code 6Z

Resource Name or #: None

B1. Historic Name: Unknown

B2. Common Name: Unknown

B3. Original Use: Single-family residence

B4. Present Use: Single-family residence

B5. Architectural Style: Residential Vernacular

B6. Construction History:

B7. Moved?  No  Yes  Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: (Unknown)

B10. Significance: Theme Residential Development

Area Newhall Community

Period of Significance 1876-1968 Property Type Single-Family Residence Applicable Criteria 1

The single-family residence located at 24372 Walnut Street is associated with residential development in Santa Clarita. It was once owned by Ted Lamkin.

The property does not appear eligible for local designation due to poor integrity and a lack of known historic associations. This is a preliminary evaluation based upon available information and could be revised in the future if additional information came to light. This property is located in Downtown Newhall. Should a comprehensive survey of this important part of the city be undertaken in the future, this property should be re-evaluated as part of this larger area.

B11. Additional Resource Attributes:

B12. References:

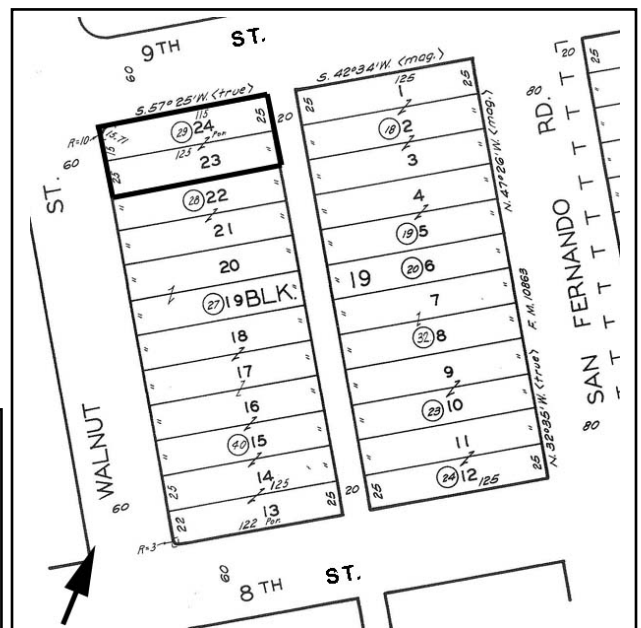
Los Angeles County Tax Assessor records.  
Santa Clarita Valley Historical Society archives.

B13. Remarks:

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation:

(This space reserved for official comments.)



## **APPENDIX D**

Properties for Consideration in Future Survey Efforts

## Properties for Consideration in Future Survey Efforts<sup>33</sup>

The following properties have been identified as having some evidence of potential historic significance, and are located within the jurisdiction of the City of Santa Clarita.

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
22509 4th Street		Newhall-Saugus Pet Clinic
22504 6th Street	Albert Swall Building; former Signal Plant	
22509 6th Street	Albert Swall Rental House	
22505 8th Street		The Vu
22614 8th Street		(Residence)
22906 8th Street	Ross Residence	
22931 8th Street	Mack Residence	
23021 8 <sup>th</sup> Street		(Residence)
23031 8 <sup>th</sup> Street		(Residence)
22616 9th Street	Sterling Borax Works Superintendent Residence	
22704 9 <sup>th</sup> Street	Los Angeles County Free Public Library, Newhall Library	
22410 Arch Street		
24154 Arch Street		
26011 Bouquet Canyon Road		(Quonset hut)
Bouquet Canyon Road		Falls Café; Lot 82
Bouquet Canyon Road		Bouquet Canyon Summer Home Tract
23526 Cherry Street		Log Cabin
24427 Chestnut Street	Biscailuz House (site of)	
23027 Dryden Street	Saugus Women's Club	
22906 Kansas Street		(Residence)
24514 Kansas Street	Old Town Newhall Schoolhouse	

<sup>33</sup> For more information about these properties, please refer to the Property Data Table.

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
24515 Kansas Street		(Residence)
Kansas Street	McDougall Residence	
22520 Lyons Avenue		Billy's Sports Supplies
22822 Lyons Avenue		
23208 Magic Mountain Parkway		
23228 Magic Mountain Parkway	Santa Clarita Valley Hubcaps	
24203 Main Street (formerly San Fernando Road)	Bob Harper's Service Station	Spring Valley Tires
24206 Main Street (formerly San Fernando Road)		Century 21 Realty
24209 Main Street (formerly San Fernando Road)		
24303 Main Street (formerly San Fernando Road)	Sprouse-Reitz	Bonanza J. Market; Plaza de Oro Gift Center
24316 Main Street (formerly San Fernando Road)	Safeway; Dillenbeck's	Tresierras Supermarket
24347 Main Street (formerly San Fernando Road)	Ken Margrey's Mobile Service	Richard's Auto Upholstery
24356 Main Street (formerly San Fernando Road)	Newhall Refining Co.	Placerita Liquor
24364 Main Street (formerly San Fernando Road)	Assistance League; Haskell's Feed & Hardware	Take Two Thrift Store
24401 Main Street (formerly San Fernando Road)	Newhall Paint Store	Newhall Paint Store
24933 Main Street (formerly San Fernando Road)	A.C.T.E. Rentals, Inc.	
22500 Market Street	Patrick J. Coyle Residence	
22813 Market Street		(Residence)
22819 Market Street		(Residence)
22825 Market Street		Presbyterian Church Parsonage
24700 McBean Parkway		California Institute of the Arts (CalArts)
24402 Newhall Avenue		(Residence)

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
24825 Newhall Avenue		William S. Hart High School
25015 Newhall Avenue		Placerita Junior High School
Newhall Avenue (formerly Main Street) and 5th Street		Newhall Monument Sign
24151 Newhall Avenue (formerly San Fernando Road)	Horseshoe Ranch; William S. Hart Ranch	William S. Hart Park and Museum
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Pardee House/Good Templars Hall	Pardee House/Good Templars Hall
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Saugus Depot	Saugus Depot
24151 Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park	Newhall Ranch House	Newhall Ranch House
23552 Pine Street	Pioneer Oil Refinery; Newhall Oil Refinery	
20165 Placerita Canyon Road		
21726 Placerita Canyon Road		Masters College
25017 Race Street		
24219 Railroad Avenue		Newhall Valencia Plumbing & Heating
23755 Railroad Avenue (formerly San Fernando Road)	French Village; 507 Club	The Dip Stik
24625 Railroad Avenue (formerly San Fernando Road)	Newhall Lumber Company	
25861 Railroad Avenue (formerly San Fernando Road)	Saugus Café	
24373-24377 Railroad Avenue (formerly San Fernando Road)	Traveller's Café	Way Station Coffee Shop
Railroad Avenue near 11th Street		Newhall Monument Sign
26455 Rockwell Canyon Road		College of the Canyons
14748 San Fernando Road		
24048 San Fernando Road		



<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
24605 San Fernando Road		
34317 San Fernando Road		
San Francisquito Canyon Road, east of Bouquet Canyon, north of Benz Drive	Chari/Sucaro Cemetery; Ruiz Cemetery	
29046 Sand Canyon Road	Old Rock House	
23287 Sierra Highway	Eternal Valley Cemetery; site of Lyons Station Stage Coach Stop	
22500 Soledad Canyon Road	Baker Roundup Grounds; Gibson Roundup Grounds; Bonelli Stadium	Saugus Speedway
State Route 5	San Fernando Railroad Tunnel; Tunnel 25	
24252 Walnut Street	Walnut Street	
24258 Walnut Street	Walnut Street	
24318 Walnut Street	Walnut Street	
24320 Walnut Street	Walnut Street	(Residence)
24607 Walnut Street		Newhall Elementary School
	Southern Pacific Railroad Bridge	
Near Coco's		Directional Tree
		Jenkins Cemetery
		Newhall Tunnel
		W.C. Fields House
	North Oaks	(Residential tract)
	Springs School	
	Dyer's Honey House	
Soledad and Sand Canyons		Mitchell Ranch and Cemetery
		Bomb Shelter
Iron Canyon	George Starbuck Home	
Sand Canyon	Weatherwax Home	

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
Wildwood Canyon		(Residence)
Adjacent to Sierra Highway near San Fernando Road	Beale's Cut Stagecoach Pass	
San Fernando Road (both sides) between 5th and 9th Streets		Metal Streetlight Standards
San Fernando Road (both sides) between 5th and 9th Streets		Walk of Western Stars
		Bell Tower, Newhall Metrolink Station
Southeast corner of Newhall Avenue and 14th Street		
9th Street near Walnut		(Residential tract) Telephone Building
Placerita Canyon	Walker Cabin	
		Saugus Schoolhouse Saugus Union School District
Lyons Avenue and Orchard Village Road	Old Orchard	(Residential tract)
Lyons Avenue and Orchard Village Road	Old Orchard Shopping Center	
	Bermite Homes Tract	(Residential tract)
Seco Canyon Road at Decoro and Chaparro Drives	Rancho Santa Clarita	Bonelli Tract
	Championship Golf Course	Valencia Country Club
Rye Canyon		Industrial Park
	Thatcher Buildings	
	Southern Pacific Co. Oil Tank	

## Resources Located Outside the City Limits<sup>34</sup>

The following properties have been identified as having some evidence of potential historic significance, but are located outside the current city limits.

<b>Address (Location)</b>	<b>Historic Name</b>	<b>Property Name(s)</b>
Henry Mayo Drive, West of Magic Mountain Parkway near SR 126, Castaic Junction.	Asistencia/Rancho San Francisco	
27201 Pico Canyon Road W	Mentryville	
27201 Pico Canyon Road W	Pico #4 Oil Well	
Placerita Canyon Road	Oak of the Golden Dream	
22117 San Fernando Road (Sierra Highway)		
22124 San Fernando Road (Sierra Highway)		
28515 San Francisquito Canyon Road	Harry Carey Ranch	Harry Carey Ranch Historic District
San Francisquito Canyon Road	L.A. Department of Water & Power Plants 1 and 2	
San Francisquito Canyon Road	St. Francis Dam Disaster Site	
22127 Sierra Highway		
Soledad Canyon Road, east of Lang Station Road	Lang Station (site of)	
23801 The Old Road	Santa Clarita Woodlands Park	
The Old Road	The Old Road Bridge	
Agua Dulce	Borax Mine, Tick Canyon	
Agua Dulce	Callahan's Old West	
Agua Dulce	Vasquez Rocks	Vasquez Rocks Natural Area Park
Elsmere Canyon	La Puerta	
Angeles National Forest, near Castaic	Old Ridge Route	
Hasley Canyon, near Val Verde	Bowers Cave	

<sup>34</sup> For more information about these properties, please refer to the Property Data Table.

## **APPENDIX E**

### Property Data Table

## Property Data Table

All property-specific information gathered during the course of this project has been compiled into a Property Data Table. The Property Data Table includes information on the 45 surveyed properties, as well as those recommended for consideration in future survey efforts.<sup>35</sup> The information contained in this table is outlined below.<sup>36</sup>

<b>Photo Nos.</b>	Numbers that correspond to the photographs of the property. Digital color images of all surveyed properties have been provided to the City on CD.
<b>2009 DPR</b>	“DPR” indicates that the property was surveyed as part of this project, and a DPR form was completed.
<b>Number</b>	Number portion of the property’s street address.
<b>Street</b>	Street and suffix portion of the property’s street address.
<b>Other Location Information</b>	Any additional addresses for the property, or approximate location when no address is available.
<b>Community</b>	The local community in which the property is located.
<b>Within City Limits</b>	Indicates whether or not the property is located within the current jurisdiction of the City of San Clarita, to the extent possible.
<b>APN</b>	Assessor parcel number, provided by the City.
<b>Historic Name</b>	Original or historical names used to identify a property, as derived through research or previous documentation.
<b>Property Name(s)</b>	Current property name or building tenant, as observed in the field.
<b>Property Type</b>	Original building type (residence, commercial, etc.)
<b>Current Use</b>	Current building use (residence, retail, theater, vacant, etc.)
<b>Date for Evaluation</b>	Date used to evaluate the property’s integrity. When available, this is the original date of construction as derived from tax assessor records, the Santa Clarita Valley Historical Society, or through research. When no reliable date was available, a circa date was assigned.
<b>Year Built (Tax)</b>	The estimated date of construction per tax assessor records.
<b>Other Dates</b>	Other estimated dates of construction as derived from the Santa Clarita Valley Historical Society, or through other research.

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<sup>35</sup> The Property Data Table is also being provided in a digital format that can be sorted, updated, and linked with the City’s internal database and mapping systems.

<sup>36</sup> Properties that appear in gray text are located outside the current city limits.

<b>General Plan</b>	Indicates whether or not the property was included in a list of historic properties in the City’s General Plan (June 25, 1991).
<b>DNSP</b>	Indicates whether or not the property was included in a list of historic properties in the City’s Downtown Newhall Specific Plan (June 2005).
<b>Palmer Report</b>	Indicates whether or not the property was included in a list of historic properties in the Downtown Newhall Historic Survey and Specific Plan Impact Analysis, prepared by Palmer Historical Consulting (March 2005).
<b>HRI</b>	Status codes assigned to the property in the California Historical Resources Inventory (updated December 2008).
<b>NRIS</b>	Indicates whether or not the property is listed in the National Register Information System.
<b>SCCIC Records Search</b>	Indicates whether or not the property was included in any of the reports identified by the South Central Coastal Information Center records search.
<b>City POHI</b>	Indicates whether or not the property is currently a City Point of Historical Interest.
<b>State Historic Landmark/POHI</b>	Indicates whether or not the property is currently a California Historical Landmark or California Point of Historical Interest.
<b>Integrity Evaluation</b>	Current assessment of the property’s level of historic integrity (good, fair, poor).
<b>Local Evaluation</b>	Indicates whether or not the property appears eligible for local designation, and why.
<b>Status Code</b>	California Historical Resources Status Code assigned to the property. <sup>37</sup>
<b>Description/Significance</b>	Any additional information regarding the property, its history, and any known historic associations, as provided by the Santa Clarita Valley Historical Society and City-provided documents.

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<sup>37</sup> For definitions of the status codes used in this survey, see page 57. For a complete list of California Historical Resources Status Codes and information regarding their usage, see Technical Assistance Bulletin #8, available on the California Office of Historic Preservation website.

Photo Nos.	2009 DPR	Number	Street	Other Location Information	Community	Within City Limits	APN	Historic Name	Property Name(s)	Property Type	Current Use	Date for Evaluation	Year Built (Tax)	Other Dates	General Plan	DNSP	Palmer Report 2005	HRI (Dec 2008)	NRIS (2008)	SCCIC Records Search	City POHI	State Historic Landmark/POI	Integrity Evaluation	Local Evaluation	Status Code	Description/Significance (per City Documents and SCVHS)	
057, 058, 059, 060, 061, 062	DPR	22621	13th Street		Newhall	Yes	2855-017-021	Jauregui House		Single-family residence	Residence	1914	1914/1930	1873	X	X					X		Fair	Appears eligible for local designation as an individual resource as a rare intact example of an early industrial/commercial building in Santa Clarita.	5S3	A residence was constructed in 1873 for Adam Malinzewski at Lyons Station; about 1879 moved to Newhall by J.O. Newhall (some sources indicated it was moved to San Fernando Road, and others to the corner of Market and Spruce); acquired by the T.M. Frew family about 1902, pioneer blacksmiths; moved to its present location by Ed Jauregui about 1925. The existing residence appears to date from the early 20th century. While remnants of the 1873 structure may be present, these are not readily identifiable from the public right-of-way.	
102, 103, 104	DPR	22502-22510	5th Street		Newhall	Yes	2831-019-037	Newhall Ice Company		Commercial	Retail	1922	1955		X	X	X	7R (nd); 6Y (1986)		X	X		Fair	Appears eligible for local designation as an individual resource as a rare intact example of an early industrial/commercial building in Santa Clarita.	5S3	Built in 1922 by Fred Lamkin as a warehouse and storage yard; Lamkin came to Newhall in 1917 and opened a garage facing San Fernando Road; shortly after construction the warehouse was converted into an icehouse which is still in operation.	
105, 106	DPR	22506-22508	6th Street		Newhall	Yes	2831-018-010	Perkins Office Court	Newhall Signal newspaper; Friendly Hair Salon/ Kozy Corner	Commercial	Retail	1956	1956		X	X					X		Good	Appears eligible for local designation as an individual resource as a good example of a Modern style commercial office building in Santa Clarita.	5S3	Office of A.B. Perkins. Used as the circulation office for the Newhall Signal newspaper from the 1960s until 1986.	
001, 002	DPR	24229	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-018-001	William D. Ross, DDS (1961)	Howard G. Stowitz, DDS	Commercial	Dental office	1941	1941	1932, 1961		X		7R (nd); 6Y (1986)		X			Good	Appears eligible for local designation as an individual resource as a good intact example of a Modern commercial office building in Santa Clarita.	5S3	This structure has been a dental office for over 60 years; a rare and highly intact brick Moderne structure, this is one of the few buildings in downtown Newhall noted for its architectural merit.	
003	DPR	24237	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-013; 2831-018-033	Newhall Community Hospital (1922)	Tan Medical Group; Newhall Medical Group (1961); Newhall Emergency Hospital (1931)	Commercial	Medical office	1941	1941	1925, 1935		X	X							Poor	Does not appear eligible for local designation due to poor integrity.	6Z	Newhall Community Hospital at corner of 6th and Main. Opened in Feb 1922. Land transferred to Pearl Pardee through inheritance. Dr. Peters opens offices in building in June 1926. Becomes Newhall Emergency Hospital in 1931. Known as Newhall Medical Group in 1961.
013, 014	DPR	24238	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-001	Sheriff Substation #6 (1926)	Canyon Theatre Guild; Newhall Signal newspaper (1968-86)	Commercial		1926	1935/1950		X	X		7R (1991); 6Y (1986)		X	X		Good	Appears eligible for local designation as an individual resource as a rare intact example of an early civic/municipal building in Santa Clarita.	5S3	This structure was built in 1926 as a Substation; the Newhall Station housed a company of eight sheriff's deputies commanded by Captain Jeb Stewart, serving Soledad Township and the Newhall area for four decades; served as the community's second jail when cells were added in 1928 after the closing of the old constabulary/jail building on Spruce Street; the Newhall Signal newspaper took over the building in 1968, using it as a "back shop" until they relocated in 1986.	
015, 016	DPR	24242	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-003		Canyon Theatre Guild; Chitwood's Furniture (1961)	Commercial	Theater	1948	1948/1960			X							Poor	Does not appear eligible for local designation due to poor integrity.	6Z	1930 Business Directory lists Dr. Whelan, Dr. Peters and Welker Cleaners at this address. 1961 phone book lists Chitwoods Furniture at this address.	
017	DPR	24254	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-004	J.W. Doty Garage	The Source; Clymone Motors (1961); White Star Garage	Commercial		1925	1925/1945	1926		X		7R (nd); 6Y (1986)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z		
018, 019	DPR	24258	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-006		Mercado Jalisco; Western Auto Supply (1961)	Commercial	Vacant	1935	1935/1940			X		7R (nd); 6Y (1986)		X			Poor	The property does not appear eligible for local designation due to poor integrity.	6Z		
008, 009	DPR	24263	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-009	Jay's Barber Shop	Newhall Sundries; Farmacia Mexicana; Fantasy Flowers	Commercial	Retail	1923	1923	1926		X	X	7R (nd); 6Y (1986)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z	Noted in the Palmer Report for architectural merit.	
020	DPR	24264	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-006	Kelly's Bar	Sofia J. Baltzar, DDS Family Dentistry; Newhall Photo Center; Spur Café (1961)	Commercial	Dental office	1935	1935/1940			X		7R (nd)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z		
010, 011	DPR	24265	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-008	Newhall Bakery	La Esperanza Mexican Food	Commercial	Vacant	1922	1922			X	X						Poor	Does not appear eligible for local designation due to poor integrity.	6Z	Noted in the Palmer Report for architectural merit.	
021	DPR	24266	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-006	Post Office	Reparatory East Playhouse; Barber Shop	Commercial	Theater	1935	1935/1940			X		7R (nd)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z	In the 1930s, the center bay was occupied by the post office.	
012	DPR	24267	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-008	H&H Auto Parts	Cookbooks; S&M Insurance	Commercial	Retail	1922	1922			X	X	7R (nd); 6Y (1986)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z	Noted in the Palmer Report for architectural merit. Hogan and Hadley's Firestone offered tune-ups for \$2.50 and brake jobs for one dollar	
037, 038	DPR	24322	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-012-027	Newhall Hardware		Commercial	Vacant	1947	1947			X							Good	Appears eligible for local designation as an individual resource as a good intact example of a Modern commercial retail building in Santa Clarita.	5S3	Built in 1947 as Newhall Hardware; the business operated for more than 60 before closing in 2008.	
030, 033	DPR	24331	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-012-035	Newhall Baking	Planet Soccer; Newhall Jewelers (1961); Newhall Refining Co.	Commercial	Retail	1939	1939			X	X						Poor	Does not appear eligible for local designation due to poor integrity.	6Z		
046, 111	DPR	24346	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-010-012	Bank of America	Valley Worship Center	Commercial	Church	1948	1948/1958			X	X						Poor	Does not appear eligible for local designation due to poor integrity.	6Z		
041, 042, 044, 045	DPR	24363	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-010-020	Jean's Beauty Shop/ Rhoda Cleaners (1961)	Discoteca; Harry's Reliable Shoe Repair	Commercial	Vacant	1955	1955			X	X						Fair	Does not appear eligible for local designation due to a lack of historic associations.	6Z		
043	DPR	24367	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-010-019	Newhall Radio & Television Service Co.	El Mas Café	Commercial	Restaurant	1949	1949			X	X						Fair	Does not appear eligible for local designation due to a lack of historic associations.	6Z	Previously the northernmost bay was occupied by Newhall Radio & TV.	
004, 005, 006, 007	DPR	24247-24251	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-012	Tom Mix Cottages #1 and #2	Ministerio Lluvias de Gracia; The Needleworks; Antiques; Modern Beauty Salon (1961); Frenchy's Trading Post & Indian Store (1961)	Cottage		1919, 1922	1920/1922		X	X		7R (nd); 6Y (1986)		X	X		Fair	Appears eligible for local designation as an individual resource as a rare example of a film industry property in Santa Clarita.	5S3	Tom Mix Cottage #1 (24247) built in 1919 by Halsey W. Russel; six additional cottages, including Tom Mix Cottage #2 ( 24251) were built in 1922, forming a motor court catering to drivers on the old Ridge Route; these seven commercial structures were commonly known as "The Tom Mix Cottages"; the structures were used as lodging by people in the motion picture industry during local filming; Tom Mix used one cottage as a dressing room on several occasions; the area was known as "Mixville" before the larger Mixville Studio in Glendale.	
022	DPR	24270-24274	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-014-006	Newhall Five & Dime	El Trocadero Restaurant; Western States Trophy Center; Valencia Cyclery	Commercial	Retail	1935	1935/1940			X		7R (nd)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z	Site of the historic Southern Hotel carriage house.	

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023, 024, 025	DPR	24307-24311	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-012-006	Beneficial Loans	Envios de Dinero; Newhall Coin Laundry; Boost Mobile; Nagco Glass	Commercial	Retail	1946	1936/1946		X	X		7R (nd); 6Y (1986)		X	X		Good	Appears eligible for local designation as an individual resource as a good intact example of a Modern commercial retail building in Santa Clarita.	5S3	
026, 027	DPR	24311-24313	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-012-006	Frew Blacksmith Shop	Joyeria Electronics; Envios de Dinero; Video Mas; film rental store	Commercial	Retail	1910; 1935	1936/1946		X	X		7R (nd); 6Y (1986)		X	X		Fair	Appears eligible for local designation as an individual resource as an example of an early commercial building in Santa Clarita.	5S3	Built in 1910 by Thomas Frew as his blacksmith shop; Frew came to Newhall in 1891 and opened his first blacksmith shop on Railroad Avenue; the structure designed in the Mission Revival style; in 1924 it was expanded when son Thomas Frew Jr. converted it to a welding and machine shop; in 1935 it was remodeled into its present Spanish Mission style, concurrent with the widening of San Fernando Road (now Main Street).
028, 029	DPR	24317-24321	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-012-005	Dr. Sarah Murray - Physician, Surgeon, Osteopath	Army Surplus; Vallaryha Services; Army Surplus; National Glass; Kar-lins Krafts; Preferred Glass; Roland Thompson Insurance-Newhall Flower & Gift-McCoy Jewelers (1961)	Commercial	Retail	1926	1926			X		7R (nd); 6Y (1986)		X			Fair	Appears eligible for local designation as an individual resource as an example of an early commercial building in Santa Clarita.	5S3	Dr. Sarah L. Murray was Newhall's medical practitioner during the 1940s and 1950s. Her office was located on the westside of Spruce Street (San Fernando Road) between Market and Eighth Streets.
032, 034	DPR	24333-24335	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-012-002	Newhall Mercantile	Maria's Beauty Salon; Botanica La Santisma; Allards Dry Cleaners; Hubbard's; Losier's Men's Store-Horton's Department Store	Commercial	Retail	1937	1937/1943			X		7R (nd); 6Y (1986)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z	Newhall Mercantile was owned and operated by the Wyeck family.
039, 040	DPR	24353-24355 1/2	Main Street (formerly San Fernando Road)		Newhall	Yes	2831-010-023	Bob's Gun Shop/ Anderson's Flowers	Valencia Bicycles; Soccer and More; Valencia Color Lab; H&R Block; Dr. George J. Saldin (1961)	Commercial	Retail	1931	1931/1940			X		7R (nd); 6Y (1986)		X			Poor	Does not appear eligible for local designation due to poor integrity.	6Z	
099, 100, 101	DPR	22908-22916	Market Street		Newhall	Yes	2827-050-001			Single-family residence (3)		1910	1910			X		6Y (1993)		X			Good	Appears eligible for local designation as an individual resource as intact examples of early residential buildings.	5S3	Three separate bungalows; built by the Wilsons; occupied by the Wilkies; the bungalow on the left was built first, the one on the right shortly thereafter.
069, 070, 071	DPR	24244	Newhall Avenue	Also listed as 24238 Newhall Avenue and 24244 Walnut Street.	Newhall	Yes	2831-014-015	First Baptist Church of Newhall	Queen of Angels Church; Church of Christ; Seventh Day Adventist Church	Church	Church	1940	1941		X	X	X	7R (1991); 6Y (1986)		X	X		Fair	Appears eligible for local designation as an individual resource a rare example of an early church building in Santa Clarita.	5S3	Built in 1940 as the First Baptist Church of Newhall under the direction of pastor Leroy Hux; later acquired by the Seventh Day Adventists; then the Church of Christ; most recently Queen of the Angels Catholic Church.
096, 097, 098	DPR	24287	Newhall Avenue		Newhall	Yes	2830-019-005	Erwin Bungalow		Single-family residence		1910	1925		X	X					X		Poor	Appears eligible for local designation due to historic associations with important persons in Santa Clarita.	5S3	Was the home of the Erwins (possibly Rennes Erwin), an early Newhall family; early bungalow in Santa Clarita.
089	DPR	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)	2827-001-904	Edison House	Edison House	Single-family residence	Museum	1919			X	X					X		Good	Appears eligible for local designation as an individual resource as a good intact example of an early residential building in Santa Clarita.	5S3	Built in 1919 as part of a group of houses provided for Edison workers assigned to the Saugus substation; designed in a Bavarian style and modified in 1925; these structures escaped damage when the St. Francis Dam broke in 1928; after years of use by Edison employees the structures were acquired by the Newhall Land & Farming Company which demolished six of the cottages; this structure was in the best condition and preserved; in 1989 it was relocated to Heritage Junction Historic Park in William S. Hart Park.
090	DPR	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)	2827-001-904	Kingsbury House	Kingsbury House	Single-family residence	Museum	1890s?			X	X					X		Good	Appears eligible for local designation as an individual resource as a good intact example of an early residential building in Santa Clarita.	5S3	Built in 1878 at 8th Street and San Fernando Road; designed in the Colonial Revival style; in 1883 this residence was occupied by Lyman Steward, a founder of the Union Oil Company; in 1911 it was moved to Walnut Street near Market; in 1987 it was relocated to Heritage Junction Historic Park in William S. Hart Park and decorated in historic style by the Questers. Other sources say it was built in the 1890s at Walnut near Market. Appears to date from the 1890s/1900.
091	DPR	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)	2827-001-904	Callahan's Schoolhouse; Little Red School House	Callahan's Schoolhouse; Little Red School House	School house	Museum	1927			X	X					X		Fair	Appears eligible for local designation as an individual resource as a rare intact example of a film industry related property.	5S3	Built in 1927; originally built to resemble a one-room schoolhouse as part of Mission Village, Robert E. Callahan's 1920s western town and amusement area in Santa Monica; relocated to Mint Canyon (Saugus) when the freeway was built in 1963 and renamed Callahan's Old West; in 1987 it was donated by Callahan's widow Marion and relocated to Heritage Junction Historic Park in William S. Hart Park.
092	DPR	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)	2827-001-904	Ramona Chapel	Ramona Chapel	Chapel	Museum				X	X					X		Good	Appears eligible for local designation as an individual resource as a rare intact example of a film industry related property in Santa Clarita.	5S3	Built in 1926 to resemble the chapel at Rancho Camulos made famous in Helen Hunt Jackson's novel Ramona; originally built as part of Mission Village, Robert E. Callahan's 1920s western town and amusement area in Santa Monica; designed by noted composer Carrie Jacobs Bond; relocated to Mint Canyon (Saugus) when the freeway was built in 1963 and renamed Callahan's Old West; interior wall paintings are by Frank Tinney Johnson; the altar is said to be over 200 years old; the wooden pews date back to 1858; in 1987 it was donated by Callahan's widow Marion and relocated to Heritage Junction Historic Park in William S. Hart Park.
083, 084	DPR	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)	2827-001-904	Newhall Ranch House	Newhall Ranch House	Single-family residence	Museum	1861			X	X					X		Good	Appears eligible for local designation as an rare intact example of a residential building related to the early settlement of Santa Clarita.	5S3	Built in 1861 as the headquarters of Rancho San Francisco, the original land grant comprising 48,800 acres of the Santa Clara River Valley, including all of Valencia and portions of Castaic; after 1875 the Ranch was owned by Henry Mayo Newhall and administered by his son George; the ranch house was original located within sight of the Asistencia de San Francisco Xavier (now Six Flags Magic Mountain property); it was enlarged in 1891/1893; in 1990 it was relocated to Heritage Junction Historic Park in William S. Hart Park.
086, 087	DPR	24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)	2827-001-904	Mitchell Adobe Schoolhouse	Mitchell Adobe Schoolhouse	School	Museum	1860s?			X	X					X		Good	Appears eligible for local designation as an individual resource as a rare intact example of a building related to the early settlement of Santa Clarita.	5S3	Built in the 1860s by Colonel Thomas Finley Mitchell, officer of the Mexican-American War, in Sulphur Springs; the adobe building served as the family home; one room was used as a schoolhouse for the local children, making it the first school in the area and home of the second oldest school district in Los Angeles County; in 1986 the adobe was dismantled and rebuilt brick by brick in Heritage Junction Historic Park in William S. Hart Park.
116, 117, 118	DPR	24757	Oakcreek Avenue	Also listed as 24715 Oakcreek Avenue.	Newhall	Yes	2834-031-009	Rancho Placeritos/ Monogram Ranch	Melody Ranch (1952)		Film set	1920s	1932		X						X		Not accessible	Appears eligible for local designation as an individual resource as a rare example of a film industry related property in Santa Clarita.	5S3	Collection of authentic Western buildings developed in the 1920s as a film set by pioneer filmmakers Ernie Hickson and Trem Carr of Monogram Pictures; originally developed at the present location of Golden Oak Ranch and known as Monogram Ranch as so many of the company's Westerns were filmed there; in the mid-1930s the buildings were moved to their current location; from 1949 to 1951 it was the site of Newhall's Old West 4th of July celebration when it became "Slippery Gulch"; in 1952 it was purchased by actor Gene Autry and renamed Melody Ranch; used for many early television programs including <i>Guns, Smoke</i> ; most of the structures burned down in valleywide brush fire on August 26, 1962; the Spanish-style arches and portions of the main street and Mexican village remain intact; in 1990 the ranch was purchased by the Veluzat family of Newhall and rebuilt; remains a working movie ranch; used for filming the HBO series "Deadwood"; the site of the City's annual Cowboy Poetry Festival.
114, 115	DPR	24148	Pine Street		Newhall	Yes	2831-019-007	California Star Oil Company and Standard Oil House		Single-family residence		1878	1934		X						X		Fair	The property appears eligible for local designation as an individual resource as a rare example of a property related to early settlement and oil discovery in Santa Clarita.	5S3	Sometimes called "The Newhall Cottage", this residence was built in 1878 by California Star Oil Company as a guest house for visiting officials; guests included oil man Demetrius G. Scofield who became the first president of Standard Oil of California, Senator Charles N. Felton who became the first president of Pacific Coast Oil, and Lyman Stewart who was one of the founders of Union Oil Co., Santa Paula; in 1915 Standard Oil sold the property to longtime Pico Canyon employee Josh Woodbridge who lived there until his death in 1950; it was moved to its present site.

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063, 064, 065, 066, 067, 068	DPR	24307	Railroad Avenue		Newhall	Yes	2831-012-022	Santa Clarita Courthouse; Masonic Lodge	Railroad Café; Newhall TV Service	Commercial	Restaurant	1931	1932/1935		X	X		7R (nd); 6Y (1986)		X	X		Fair	Appears eligible for local designation as an individual resource as a rare example of an early civic/municipal building in Santa Clarita.	5S3	Built in 1931 by the Newhall Masonic Building Company, Ltd.; George Chapman of Van Nuys was hired to build this two-story structure, it opened in 1932; it is believed that salvaged lumber from the Mayhue Building was used in its construction including the floor of the Hap-a-Land dance hall; the County Courthouse occupied the ground floor and the Masonic Lodge the second story; the coporation liquidated and the property was sold in 1960; the County relocated the court to Valencia in 1968 and the first floor was renovated for office uses.		
051, 052, 053	DPR	24522	Spruce Street		Newhall	Yes	2831-006-009	Old Newhall Jail, Henkle's Hoosgow	Antique Flower garden; Newhall Radiator (1961)	Commercial	Retail	1906	1901/1909	1909	X	X		3S (1991); 6Y (1986)		X	X		Fair	Appears eligible for local designation as an individual resource as a rare example of an early civic/municipal building in Santa Clarita.	5S3	Completed in 1906, plans for this building called for a concrete building with a 1/4-inch thick steel door; the windows were covered with heavy screens and the interior wall were whitewashed; Spanish Mission style; records from the Newhall Sheriff's Station (Substation #6) indicate that the jail housed an estimated 250 prisoners between January and October 1939 after which time it was no longer used; it served as the jail and constable's office until 1926 when the sheriff's substation was opened; since then it has housed various commercial businesses, most recently Antique Flower Garden; the structure retains the original barred windows and may also retain the cell doors.		
054, 055, 056	DPR	24527	Spruce Street		Newhall	Yes	2831-006-028	American Theater	American Legion Hall Post #507; SAM Rocket monument	Theater	Social hall	1940	1941	1941		X	X	7R (1991); 6Y (1986)		X			Fair	Appears eligible for local designation as an individual resource as a rare example of an early theater building in Santa Clarita.	5S3	Built in 1940 by William S. Hart; designed by theater architect S. Charles Lee; at the time Hart owned several parcels in the Newhall area; Hart commissioned a theater building and donated the property to the American Legion Post to hold and administer; the Legion leased the property to the theater; the theater was dedicated by Hart in 1941; first movie house in the valley; theater closed in 1965; American Legion Post 507 converted it to their meeting and entertainment center; SAM Rocket monument also on the property.		
072, 073	DPR	24326	Walnut Street		Newhall	Yes	2831-012-014			Single-family residence		1928	1928	1925		X		7R (nd); 6Y (1986)		X			Good	Appears eligible for local designation as an individual resource as a good example of an early residential building in Santa Clarita.	5S3	Ann Baily lived here in the 1940s.		
074, 075, 078	DPR	24328	Walnut Street		Newhall	Yes	2831-012-015		Walnut Court	Bungalow court (4 units)		1930	1930			X		7R (nd); 6Y (1986)		X			Good	Appears eligible for local designation as an individual resource as a rare intact example of a Craftsman style residential bungalow court in Santa Clarita.	5S3	Walnut Court is (was) owned by Harry and Minnie Dawson as rentals.		
076, 077	DPR	24338	Walnut Street		Newhall	Yes	2831-012-017	Emile Chaix Residence	Boy Scouts of America Service Center	Single-family residence		1915	1915			X		7R (nd); 6Y (1986)		X			Fair	Appears eligible for local designation as an individual resource as a good example of an early residential building in Santa Clarita.	5S3	Built in 1915 by local merchant Emile M. Chaix as his family residence; Chaix owned the Derrick Saloon in Newhall (1892), and later operated a grocery store (1898), tire shop (1924), and Chaix Restaurant (1913) on San Fernando Road near 8th Street.		
079	DPR	24362	Walnut Street		Newhall	Yes	2831-010-027			Single-family residence		1943	1943/1946			X	X							Poor	Does not appear eligible for local designation due to poor integrity and a lack of known historic associations.	6Z		
080	DPR	24372	Walnut Street		Newhall	Yes	2831-010-029			Single-family residence		1930	1930	1928		X		7R (nd); 6Y (1986)		X				Poor	Does not appear eligible for local designation due to poor integrity and a lack of known historic associations.	6Z	Once owned by Ted Lamkin.	
		22509	4th Street		Newhall	Yes			Newhall-Saugus Pet Clinic					1922				7R (nd); 6Y (1986)									Commercial building built by Albert Swall, who also developed other commercial properties along San Fernando Road to establish a business district; was used as the plant for the Newhall Signal newspaper.	
		22504	6th Street		Newhall	Yes		Albert Swall Building; former Signal Plant		Commercial						X	X											
		22509	6th Street		Newhall	Yes		Albert Swall Rental House						1902		X		7R (nd); 6Y (1986)		X								
		22505	8th Street		Newhall	Yes			The Vu	Commercial				1982		X	X											Noted in the Palmer report for architectural merit.
		22614	8th Street		Newhall	Yes				Single-family residence				1923		X		7R (nd); 6Y (1986)		X								Built in 1923 by local merchant Emile M. Chaix, probably as a rental unit; his family residence was located on the same lot facing Walnut Street.
		22906	8th Street		Newhall	Yes		Ross Residence		Single-family residence																		Spanish style home built of adobe and Mexican tile by Dr. William D. and Mary Ross; many of the workers that built the residence are believed to have come from Hearst Castle; it has been in several films, most notably the 1954 film "Suddenly" with Frank Sinatra.
		22931	8th Street		Newhall	Yes		Mack Residence		Single-family residence				1930														Constructed in 1930 by Charles E. Mack of the Vaudeville team Mack & Moran (Two Black Crows); guests included W.C. Fields, Hoot Gibson, Harry Carey, and neighbor William S. Hart; later acquired by the Harris family. Rare example of Fantasy/Storybook architecture in Santa Clarita.
		23021	8th Street		Newhall	Yes				Single-family residence	Residence			1930														Rare example of Fantasy/Storybook architecture in Santa Clarita.
		23031	8th Street		Newhall	Yes				Single-family residence	Residence			1930														Rare example of Fantasy/Storybook architecture in Santa Clarita.
		22616	9th Street	Also listed as 22614 9th Street.	Newhall	Yes		Sterling Borax Works Superintendent Residence		Single-family residence				1908	X	X		7R (nd); 6Y (1986)		X	X							Built around 1908 as a residence for Ray Osborne, Superintendent of the Sterling Borax Works in Tick Canyon, in the small mining town of Lang in what is now Canyon Country; Fred Lamkin moved it to its present location in 1928.
		22704	9th Street		Newhall	Yes		Los Angeles County Free Public Library	Newhall Library	Institutional	Library			1957														The Newhall Library was first established by the County of Los Angeles Public Library, referred to then as the Los Angeles County Free Public Library, in March 1916 in a store along what is now San Fernando Road. Between 1916 and 1957, the Newhall Library was housed in several storefronts along San Fernando Road. In 1957, the library moved to its current location at the corner of Walnut and 9th Streets. At the time, the building was considered to be a "showpiece" for the County. Intact Mid-Century Modern architecture in Santa Clarita.
		22410	Arch Street	Per the City this address does not exist.	Newhall	Yes								1940				6Y (1992)										
		24154	Arch Street		Newhall	Yes					Per SCVHS this is no longer extant.			1928				6Y (1992)										
		26011	Bouquet Canyon Road		Saugus	Yes				Quonset hut				1948														In the 1960s this quonset hut was a roller skating rink.
			Bouquet Canyon Road		(Unknown)	(Unknown)			Falls Café; Lot 82					1927				6Y (2002)										
			Bouquet Canyon Road		(Unknown)	(Unknown)			Bouquet Canyon Summer Home Tract Log Cabin					1920				6Y (2004)										
		23526	Cherry Street		Newhall	Yes																						This log cabin was moved by the Bonelli family from the Saugus Speedway, known as Bonelli Stadium in the late 1930s; it had been used by Hoot Gibson in films.
		24427	Chestnut Street		Newhall	Yes		Biscailuz House (site of)		Single-family residence	Per SCVHS this residence is no longer extant.			1908	X						X							Built about 1908 as a residence for the Biscailuz family; Eugene Biscailuz later became Los Angeles County Sheriff; second owner was cowboy staff and rodeo rider Bob Anderson, followed by son-in-law Pablo Arujo, renowned teamster-mule skinner.
		23027	Drayton Street		Saugus	Yes		Saugus Women's Club		Single-family residence	Per SCVHS this building is no longer extant.			1921														Site of the 1921 community hall and home for the Saugus Women's Club with a stage and kitchen; later sold to the Guillespie family who partitioned the interior into bedrooms and operated a lawnmower and saw filing service; in 1987 it was owned by Susan Williamson and was apparently condemned by the county. Today a stand of trees that was planted in memory of club members who were killed in the San Francisquito Dam disaster remains; there is also a small rock and an iron gated kiln near the trees.

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			Henry Mayo Drive	West of Magic Mountain Parkway near SR 126, Castaic Junction.	Valencia	No		Asistencia/Rancho San Francisco							X	X		7L (1956)		X	X	X				Site where a granary and asistencia (outpost) were established in 1804; in 1797 the Santa Clara River Valley was part of Mission San Fernando; commemorative plaque at the Blue Moon Restaurant/Castaic Junction.	
		22906	Kansas Street							Single-family residence	Residence			1914												Originally part of the Newhall Elementary School on Lyons Avenue; moved to this location by Roland Reidel in 1924; Roland and Julia Reidel moved to Newhall; he managed the Bank of America, the first bank in the community, beginning August 8, 1922; in 1924 Reidel and A.B. Perkins bought the school house for \$1,000 and divided it in two; Reidel's portion was moved to Kansas Street; Perkins' portion was next to it on Lyons Avenue; Perkins' portion was later demolished for when Lyons Avenue was widened.	
		24514	Kansas Street		Newhall	Yes		Old Town Newhall Schoolhouse						1914												Built in 1914 facing Lyons Avenue as part of Newhall Elementary School; Roland R. and Julia Reidel established residence in Newhall on August 8, 1922; he managed the Bank of America, the first bank in the community; in 1924 Reidel and A.B. Perkins bought the schoolhouse for \$1,000, divided it; Reidel moved his half to its current site on Kansas Street.	
		24515	Kansas Street		Newhall	Yes				Single-family residence	Residence			1947												Unique brick residence.	
			Kansas Street		Newhall	Yes		McDougall Residence		Single-family residence	Residence															Residence once owned by Judge McDougall.	
		22520	Lyons Avenue		Newhall	Yes			Billy's Sports Supplies	Commercial				1946		X	X										
		22822	Lyons Avenue		Newhall	Yes				Commercial	Auto repair			1947													
		23208	Magic Mountain Parkway		Saugus	Yes				Commercial				1931													
		23228	Magic Mountain Parkway		Saugus	Yes		Santa Clarita Valley Hubcaps		Commercial	Auto repair			1939							X						
		24203	Main Street (formerly San Fernando Road)		Newhall	Yes		Bob Harper's Service Station	Spring Valley Tires		Per City this site is now a parking lot.			1927		X		7R (nd); 6Y (1986)		X							
		24206	Main Street (formerly San Fernando Road)	Per the City this address does not exist.	Newhall	Yes			Century 21 Realty	Commercial	Per SCVHS this is now a parking lot.			1935		X		7R (nd)		X							
		24209	Main Street (formerly San Fernando Road)		Newhall	Yes				Commercial	Per City this site is now a parking lot.			1922		X		7R (nd); 6Y (1986)		X							
		24303	Main Street (formerly San Fernando Road)		Newhall	Yes		Sprouse-Reitz	Bonanza J. Market; Plaza de Oro Gift Center	Commercial	Retail		1958														
		24316	Main Street (formerly San Fernando Road)		Newhall	Yes		Safeway; Dillenbeck's	Treserras Supermarket	Commercial	Retail		1941			X	X										
		24347	Main Street (formerly San Fernando Road)		Newhall	Yes		Ken Margrey's Mobile Service	Ricard's Auto Upholstery				1958														
		24356	Main Street (formerly San Fernando Road)		Newhall	Yes		Newhall Refining Co.	Placerita Liquor	Commercial	Retail		1951			X	X									Noted in the Palmer report for architectural merit.	
		24364	Main Street (formerly San Fernando Road)		Newhall	Yes		Assistance League; Haskell's Feed & Hardware	Take Two Thrift Store	Commercial	Retail		1955			X	X									Noted in the Palmer report for architectural merit.	
		24401	Main Street (formerly San Fernando Road)		Newhall	Yes		Newhall Paint Store	Newhall Paint Store	Commercial	Retail		1959														
		24933	Main Street (formerly San Fernando Road)		Newhall	Yes		A.C.T.E. Rentals, Inc.		Commercial			1920								X						
		22500	Market Street		Newhall	Yes		Patrick J. Coyle Residence			Per City this site is now a parking lot.		1922			X		7R (nd); 6Y (1986)		X							
		22813	Market Street		Newhall	Yes				Single-family residence	Residence		1933														
		22819	Market Street		Newhall	Yes				Single-family residence	Residence		1924, 1940														
		22825	Market Street		Newhall	Yes		Presbyterian Church Parsonage					1914													The parsonage was largely built by volunteer labor.	
		24700	McBean Parkway		Valencia	Yes		California Institute of the Arts (CalArts)		School			1971													CalArts was incorporated in 1961 by Walk Disney; it was the first fully accredited degree-granting school devoted to visual and performing arts; it was a merger of the Los Angeles Conservatory (1883) and the Chouard Art Institute (1921); it moved to its present location in 1971.	
		24402	Newhall Avenue		Newhall	Yes				Single-family residence	Residence		1941														
		24825	Newhall Avenue		Newhall	Yes		William S. Hart High School		School			1945													On January 13, 1945, the California State Board of Education approved the petitions of five elementary school districts in the Santa Clarita Valley (Newhall, Saugus, Castaic, Mint Canyon and Sulphur Springs) to form the Santa Clarita Union High School District. Two weeks later, on January 29th, local voters approved a bond measure to build the valley's first high school on a 27-acre parcel in Newhall, 20 acres of which had been donated to the new school district. Notable buildings include William S. Hart Auditorium, also known as Henry Mayo Newhall Memorial Auditorium.	
		25015	Newhall Avenue		Newhall	Yes		Placerita Junior High School		School																The first junior high school in the valley; the school was first located within the high school but outgrew that facility.	
			Newhall Avenue (formerly Main Street) and 5th Street		Newhall	Yes			Newhall Monument Sign	Signage						X	X									Noted in the Palmer report as significant street architecture/designed cultural landscape.	
		24151	Newhall Avenue (formerly San Fernando Road)		Newhall	Yes (LA County Land)		Horseshoe Ranch; William S. Hart Ranch	William S. Hart Park and Museum		Museum and public park		1910		X	X		3S (nd); 7L (1981); 2S2 (1994); 2D2 (1994) Hart House Museum, HQ Building, Garage & Chauffeur's Quarters, Gate Tower, Pool House, Ranch House Museum, Sundeck/Tea Room, Bunk House, Dog Cemetery, Water Pump/Reservoir, Barn, Storage Shed, Fritz's Grave Monument, Naylor's House, Film Vault, Maintenance Shop.		X		X					Hart Park was created in 1946 upon the death of Western film actor and director William S. Hart; Hart left his 265-acre ranch property to the County of Los Angeles for use as a museum and park; formerly called "Horseshoe Ranch", the property includes Hart's personal residence ("La Lomas de Los Vientos") filled with Western art and artifacts, a bunk house, headquarters building, garage and chauffeur's quarters, gate tower, pool house, ranch house museum, sundeck/tea room, picnic areas, and 160 acres of wilderness; many Western films have been filmed on this site; the site also includes a collection of relocated 19th-century buildings known as "Heritage Junction."

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		24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)		Pardee House/Good Templars Hall	Pardee House/Good Templars Hall	Single-family residence	Museum				X	X		7L (1981)		X	X	X			Built in 1890 as Good Templars Hall by Henry Clay Needham; Needham ran for U.S. Senate, was the prohibitionist candidate for U.S. President in 1920, and founded the Newhall Water Company; in 1893 it was relocated to 24275 Walnut Street by pioneer oil driller Ed Pardee; Pardee was Newhall's constable and owner of the livery; adjacent to the Tom Mix cottages and used in Mix's silent movies; in 1946 it was sold to the Pacific Telephone Company and became the second Newhall telephone exchange; in 1970 it was leased to the Santa Clarita Valley Boys Club for use as a teen center; in 1977 it was leased and renovated by the Newhall-Saugus-Valencia Chamber of Commerce; relocated to Heritage Junction Historic Park in William S. Hart Park.	
		24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)		Saugus Depot	Saugus Depot	Railroad depot	Museum				X			7N (nd); 6Y (1986)		X	X	X			Built in 1887 by Southern Pacific Railroad upon completion of the spur line to Ventura; the last remaining railroad station in the Santa Clarita Valley; the station was used until 1978; in 1980 it was moved to Heritage Junction Historic Park in William S. Hart Park where it is used by the Santa Clarita Valley Historical Society as a general history museum; next to the station is a Mogul steam locomotive built in New York in 1900 and donated to the Historical Society by Gene Autry in 1982.	
		24151	Newhall Avenue (formerly San Fernando Road), Heritage Junction Historic Park		Newhall	Yes (LA County Land)		Newhall Ranch House	Newhall Ranch House	Single-family residence	Museum			1860				6Y (1995)							Henry M. Newhall bought the property in 1875; the main two-story front portion was probably ordered by his son, Gregory, in 1893; after his death in 1903 a younger brother, Walter Scott Newhall, visited often until he passed away in 1906; the house then became the ranch foreman's residence; it was severely damaged during the 1971 Sylmar earthquake but repaired; with a grant from the City of Santa Clarita the house was moved to Heritage Junction in 1990.	
			Orchard Village Road		(Unknown)	(Unknown)								1949				6Y (2003)								
		27201	Pico Canyon Road W		Stevenson Ranch	No		Mentryville; Charles Alexander Mentry House; Felton School	Mentryville					1877	X			3B (1991) Charles Alexander Mentry House; Felton School; 3D (nd) Mentry Barn & Carriage House; 3S (nd); 7L (1976)		X		X			Oil boom town that grew around Pico #4 for use by the derrick workers; named for pioneer oil developer Charles Alexander Mentry, who drilled the first successful oil well in California in 1876, leading to the establishment of Star Oil Company; three of the original buildings remain on the site, Mentry's restored home and barn and Felton School; other buildings have been relocated to Newhall.	
		27201	Pico Canyon Road W		Stevenson Ranch	No		Pico #4 Oil Well							X	X		3B (1991) Charles Alexander Mentry House; Felton School; 3D (nd) Mentry Barn & Carriage House; 3S (nd); 7L (1976)		X		X			First commercially successful oil well in California; longest-producing commercial oil well in the world; erected in 1876 by Demetrious G. Scofield; its success prompted the formation of the Pacific Coast Oil Company, a predecessor of Standard Oil Company of California; Scofield became Standard Oil Company of California's first president; ceased operation in 1990.	
		23552	Pine Street		Newhall	Yes		Pioneer Oil Refinery; Newhall Oil Refinery						1876	X			3S (nd); 7L (1935)		X		X			Oldest continuously operating oil refinery in the world; first oil refinery in California; began production in July 1876; restored in 1930, the 1950s and 1976; damaged in the 1994 Northridge earthquake; donate to the City in 1994.	
		20165	Placerita Canyon Road		Newhall	Yes				Ranch House & Outhouse															Ranch of Charles Alexander Mentry, Mentry was a pioneer oil man who moved onto this location in 1874; portions of some buildings may date to that time; formerly the home of Andy Jauregui, member of the Cowboy Hall of Fame.	
		21726	Placerita Canyon Road			Yes			Masters College	School															Master's College was incorporated as Los Angeles Baptist Theological Seminary in 1927 in Placerita Canyon; it was renamed Los Angeles Baptist College in 1957; it is a four-year liberal arts college.	
			Placerita Canyon Road		Newhall	No		Oak of the Golden Dream							X	X		7L (1935)		X	X	X			Site where Francisco Lopez made California's first authenticated gold discovery on March 9, 1842; located inside Placerita Canyon State Park.	
		25017	Race Street	Per the City this address does not exist.										1924				6Y (1992)								
		24219	Railroad Avenue		Newhall	Yes			Newhall Valencia Plumbing & Heating					1945, 1954		X	X									
		23755	Railroad Avenue (formerly San Fernando Road)		Newhall	Yes		French Village; 507 Club	The Dip Stik					1926												French Village was originally constructed in 1926 by Alfred Courtemanche, who also built the National Forest Inn along the Ridge Route; it was later owned by the MacDougalls; then served as the American Legion; then was a nightclub owned by Tex Williams.
		24625	Railroad Avenue (formerly San Fernando Road)	Also listed as 24529 Railroad Avenue.	Newhall	Yes		Newhall Lumber Company		Industrial				1931				7R (nd); 6Y (1986)		X						
		25861	Railroad Avenue (formerly San Fernando Road)	Also listed as 25865 Railroad Avenue (formerly San Fernando Road)	Saugus	Yes		Saugus Café		Commercial	Restaurant			1952						X						The Saugus Café was first established as "Tolfree's Eatong House" by James Tolfree on September 1, 1887 in the Saugus Depot; in 1898 the business was taken over by the Woods family and renamed Saugus Café; in 1905 Martin and Richard Wood opened a brick café across the street on the site of the current Saugus Café; in 1925 this brick structure was replaced by a larger building; in 1952 the property was purchased by Bill Rolls who demolished the existing building and constructing the current structure; former customers of the establishment include Presidents Benjamin Harrison and Theodore Roosevelt, Clark Gable, Gary Cooper, John Wayne, Tom Mix, Charlie Chaplin, Douglas Fairbanks, and Mary Pickford; the current building was renovated in 1994. A 1912 residence is also located on the property.
		24373-24377	Railroad Avenue (formerly San Fernando Road)		Newhall	Yes		Traveller's Café	Way Station Coffee Shop; El Pariente; Copiers Fax Printers	Commercial	Restaurant		1964													
			Railroad Avenue near 11th Street						Newhall Monument Sign	Signage																
		26455	Rockwell Canyon Road		Valencia	Yes			College of the Canyons	School				1967												Community College.
		14748	San Fernando Road	Per the City this address does not exist.	(Unknown)	(Unknown)								1932				6Y (2000)								
		22117	San Fernando Road	Also listed as 22117 Sierra Highway.	Newhall	No								1930, 1949				6Y (2000)								
		22124	San Fernando Road	Also listed as 22124 Sierra Highway.	Newhall	No								1930				6Y (2000)								
		24048	San Fernando Road		Newhall	Yes				Barns			1940, 1943, 1976													Barns are located on Pine Street.
		24605	San Fernando Road		Newhall	Yes					Vacant			1956												
		34317	San Fernando Road	Per the City this address does not exist.	Newhall	Yes												6Y (1986)								

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		28515	San Francisquito Canyon Road		Saugus	No		Harry Carey Ranch	Harry Carey Ranch Historic District						X			2S2 (1996); 2D2 (1996) Upper Garage, Joe's Cabin, Bunkhouse, Wood Stable, Lower Garage, Smokehouse, Main House, Adobe Stable, Caretaker's House; 6Y Bunkhouse Garage, Swimming Pool, Cabana, Field Pump House, Caretaker's Well, Caretaker's Water Tank, Lean-to, Caretaker's Garage.			X					Avenida Rancho Tesoro, in the Tesoro Del Valle development; this complex contains buildings from the 1920s and 1930s associated with Western film actor Harry Carey; Harry and Olive Carey purchased the property in 1916 for their family residence and a site for filming; Carey's 20-year career included more than 200 films; notable film stars that visited the ranch during the time the Carey's owned it include John Wayne, William S. Hart and Gary Cooper; the Harry Carey Historic District is comprised of nine buildings, including the main residence known as Tesoro Adobe; in 1952 the property was purchased by Francis Clougherty, owner of Farmer John brand meats; almost 50 years later the Clougherty family sold a part of the original 1795-acre ranch for residential development; in 2005 the County accepted the donation of the Historic District from the property owner as part of the approval process for an adjacent housing development; the property is maintained as a museum by the County of Los Angeles.
			San Francisquito Canyon Road		Saugus	No		L.A. Department of Water & Power Plants 1 and 2							X					X						
			San Francisquito Canyon Road		Saugus	No		St. Francis Dam Disaster Site							X			1CL (1978); 7W (2005)		X	X	X				On March 12, 1928, the dam, part of the Los Angeles Aqueduct at San Francisquito Canyon, collapsed, spilling over 12 billion gallons of water into the Valley and killing 450 people; the second-largest disaster in California history after the 1906 San Francisco.
			San Francisquito Canyon Road	East of Bouquet Canyon, north of Berz Drive	Saugus	Yes		Chari/Sucaro Cemetery; Ruiz Cemetery		Cemetery																Bouquet Canyon (also called Oak Tree Canyon or Deadman's Canyon) was settled by Francisco Chari, a French sailor in 1843; Martin Ruiz built an adobe for Chari, which was acquired by Juan Bautista Suraco, a native of Genoa, Italy in 1874; Leonard Ruiz enlarged the adobe for the Suracos and added other structures at the rear; a family graveyard was established on a low hill to the South where Juan, his wife Dominga Carla and others, including some Indians, were buried; five additional graves of Typhoid victims are located on a ridge to the east; the adobe home is gone, marked by a large palm tree; the Suraco cemetery is marked by 4 oleanders (once there were six) and the headstones are no longer extant; shallow depressions suggest perhaps six burials with two or three outside of the oleander line; no evidence of the ridgetop interments has been found.
		29046	Sand Canyon Road		(Unknown)	(Unknown)		Old Rock House						1930				6Y (2000)								
		22127	Sierra Highway	Per the City this address does not exist.	Newhall	No																				
		23287	Sierra Highway		Newhall	Yes		Eternal Valley Cemetery; site of Lyons Station Stage Coach Stop							X			7L (1959?)		X		X				Site of a stagecoach stop built in 1852 including a store, post office, telegraph office, tavern, and stage depot accommodating travelers during the Kern River gold rush of the early 1850s; a regular stop for the Butterfield Overland State lines from 1857 to 1861 as a resting place for soldiers and camel caravans from Fort Tejon; purchased by Sanford and Cyrus Lyons in 1855. Now Eternal Valley Memorial Park, known as "The Garden of the Pioneers"; many local pioneers are buried here. Per SCVHS the precise location of the Lyons Station site is unclear.
		22500	Soledad Canyon Road		Saugus	Yes		Baker Roundup Grounds; Gibson Roundup Grounds; Bonelli Stadium	Saugus Speedway	Rodeo arena; racetrack	Outdoor event space, swap meet			1924												The Newhall-Saugus rodeo was established in 1921, presided over by cowboys Hoot Gibson and Harry Carey; in 1924 Roy Baker and Bob Anderson acquired the 40-acre site and erected a permanent arena for the roundup which attracted cowboys from throughout the West; in 1930 Gibson purchased the property and renamed it the Hoot Gibson Rodeo Arena; it became a magnet for many Hollywood celebrities of the time, including Tom Mix, John Wayne and Clark Gable; in 1934 Gibson sold the property to Paul Hill, who ran the Western Livestock yards; Hill leased the site to film companies for three years until it was severely damaged in a flood and ultimately repossessed by the bank; in 1937 it was purchased by William Bonelli, a professor of economics at Occidental College (who also started the Santa Clarita Water Co. and built one of the first local housing tracts in the late 1940s); Bonelli continued the rodeo tradition and added auto racing in 1939; Bonelli Stadium was tested by such greats as Troy Ruffman, Bill Yukevich, Johnny McDowell and Roaring Oren; in 1956 the site was officially renamed Saugus Speedway.
			Soledad Canyon Road	East of Lang Station Road.	Near Canyon Country	No		Lang Station (site of)						1876	X			7R (nd); 7L (1981)		X	X	X				In 1871 a health spa, hotel and freight station were established here; in 1876 a golden spike was driven connecting San Francisco and Los Angeles by rail; only relics of the station remain.
			State Route 5	Newhall Pass	Newhall	Yes, a portion is located within City limits		San Fernando Railroad Tunnel; Tunnel 25		Tunnel				1875	X			2S2 (2000); 2S2 (1994)				X				Completed in 1876 by the Southern Pacific Railroad with Chinese immigrant labor; the 6,940-foot tunnel was the third longest tunnel in the world at that time; the tunnel is still used for freight rail and Metrolink commuter rail service.
		23801	The Old Road		Newhall	No		Santa Clarita Woodlands Park										6Y (1994)								
			The Old Road		Newhall	No		The Old Road Bridge		Bridge								6Y (1994)								The original bridge at this site was washed out by the San Francisquito Dam disaster; this bridge was brought in as a replacement to help expedite the rescue and recovery effort.
		24252	Walnut Street		Newhall	Yes					Per City this site is now vacant.			1927		X		7R (nd); 6Y (1986)		X						
		24258	Walnut Street		Newhall	Yes					Per City this site is now vacant.			1923		X		7R (nd); 6Y (1986)		X						
		24318	Walnut Street		Newhall	Yes								1911		X		7R (nd); 6Y (1986)		X						Per SCVHS the existing building may date from 1988.
		24320	Walnut Street	Per SCVHS this address does not exist.	Newhall	Yes				Single-family residence				1902		X		7R (nd); 6Y (1986)		X						
		24607	Walnut Street		Newhall	Yes			Newhall Elementary School	School																Newhall Elementary School moved from Lyons Avenue to the corner of Walnut and Eleventh Streets in 1928; the school burned down on February 14, 1939; it was the third time in the first 60 years of the Newhall School District that Newhall's only public school burned to the ground. Notable buildings include the Auditorium, designed by Glendale architect H.E. Hansen and dedicated on September 16, 1941, which replaced the original 1930s Deco-style building that is said to have been the site of silent film screening presented by Hart during the Depression.
					(Unknown)	(Unknown)		Southern Pacific Railroad Bridge		Bridge				1898				6Y (2005)								
				Near Coco's	(Unknown)	(Unknown)		Directional Tree																		
					(Unknown)	(Unknown)		Jenkins Cemetery		Cemetery																
					(Unknown)	(Unknown)		Newhall Tunnel		Tunnel																Built in 1875 to connect the rails between San Francisco and Los Angeles at Lang Station.
					(Unknown)	(Unknown)		W.C. Fields House																		
					Agua Dulce	No		Borax Mine, Tick Canyon							X							X				In 1905 gold prospectors Henry Shepard and Louis Ebbenger discovered a rich deposit of borates in Tick Canyon; they sold the claim to Thomas Thorkildson and Steven Mather; Sterling Borax Works was established to mine the claim; operations began in 1908; a narrow-gauge rail line connected the mine to Lang Station in the local mining camp of Lang six miles away; the rail line hauled borax for 70 years; Borax Consolidated, a forerunner of U.S. Borax, bought Sterling Mine in 1911; their corporate headquarters were in Valencia for many years.

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					Agua Dulce	No		Callahan's Old West							X						X					
					Agua Dulce	No		Vasquez Rocks	Vasquez Rocks Natural Area Park	Natural feature	County park				X			1CL (1992); 7L (1992)	Listed 1972	X	X					A 745-acre park of unique geological rock formations near Agua Dulce Springs; located on the San Andreas Fault the sandstone rock formations were uplifted during the Cenozoic era, approximately 25 million years ago; in the 1870s notorious bandit Tiburcio Vasquez used these rocks as a hiding place to evade law enforcement.
					Canyon Country	Yes		North Oaks		Residential tract			1961													
					Canyon Country	Yes		Springs School																		
					Canyon Country	Yes		Dyer's Honey House																		Brothers Willis and Jim Dyer began construction on a concrete block building in 1943; the building was to house their lucrative bee business, which was in great demand during the war; beeswax, a natural adhesive, was a key component in manufacturing military aircraft wings and rudders; honey was used as a substitute for sugar, which was a scarce commodity during the war years; construction of the building took more than a decade to complete, with the brothers hauling large river rocks from the nearby floodplain; Dyer's Honey House finally opened in 1954.
					Soledad and Sand Canyons	Yes		Mitchell Ranch and Cemetery																		Colonel Thomas Finley Mitchell, a veteran of the Mexican-American War, moved a miner's shack to Soledad and Sand Canyons in 1860 where he lived and headquartered his 160-acre ranch; after marrying Martha Catherine Taylor in 1865 he constructed a large adobe, using parts of the miner's shack; the Colonel's holdings eventually increased to 1,000 acres; in 1872 Martha began the Sulphur Springs School, holding classes in the kitchen of the adobe; in 1886 a school building was constructed by John Lang and Sanford Lyon on land donated by the Mitchells.
					Canyon Country	Yes			Bomb shelter																	In the 1950s, a Cold War-era bomb shelter was built into the side of a hill.
					Iron Canyon	Yes		George Starbuck Home																		
					Sand Canyon	Yes		Weatherwax Home																		
					Elsmere Canyon	No		La Puerta																		Known as "the Door of the Old Road"; identified as a natural, physical and visual resource; a significant anthropological, military, religious and cultural resource; La Puerta serves as a geographic landmark for local Native Americans, Spanish explorers, and American pioneers crossing the Valley.
					Angeles National Forest	No		Old Ridge Route							X					X	X					First opened in 1915, the Ridge Route was a narrow curvy 30-mile roadway that zigzagged across the ridges of the western San Gabriel Mountains; paved in 1919 the Ridge Route Highway was officially named the Castaic-Tejon Route and was the first direct road connecting Los Angeles and Bakersfield; in 1933 the State opened Ridge Route Alternate, a three-lane road which later became Route 99; intact portions of the abandoned route are still visible north of Castaic.
					Hasley Canyon	No		Bowers Cave																		Discovery site of significant Native American cultural artifacts. On May 2, 1884, brothers McCoy and Everett Pyle stumbled upon Bowers Cave in the Hasley hills behind Castaic. Inside they found a treasure trove of native American artifacts, believed to have been deposited there by Tataviam Indians. Among the artifacts were flicker feathers and four sun sticks believed to have been used in religious ceremonies. Nothing so important had ever been found in connection with the Tataviam - and nothing since. Most of the artifacts were sent to the Peabody Museum of American Ethnology at Harvard University, although the Peabody traded one of the sun sticks to a museum in Australia in the 1950s, for what is unknown. Bowers Cave is on private property along the northeastern border of the Chiquita Canyon Landfill.
					Wildwood Canyon	Yes				Single-family residence	Residence															Rare example of Fantasy/Storybook architecture in Santa Clarita.
					Adjacent to Sierra Highway near San Fernando Road	Yes		Beale's Cut Stagecoach Pass					1861	X						X		X				In 1863 General Edward Beale widened Fremont's Pass between I-14 and Sierra Highway to 90 feet; Beale operated a toll booth at the pass for 20 years; in 1910 the Newhall Tunnel bypassed Beale's Cut.
					San Fernando Road (both sides) between 5th and 9th Streets	Yes			Metal Light Standards							X	X									Noted in the Palmer report as street architecture/designed cultural landscape. Per SCHS, these light standards are recent replacements designed in a historical style.
					San Fernando Road (both sides) between 5th and 9th Streets	Yes			Walk of Western Stars							X	X									Commemorative sidewalk markers (terrazzo and metal plaques); noted in Palmer report as street architecture/designed cultural landscape. Program started in 1981; it was suspended in 1994 and resumes in 2000.
						Yes			Bell Tower, Newhall Metrolink Station																	
					Southeast corner of Newhall Avenue and 14th Street	Yes																				
					9th Street near Walnut	Yes				Residential tract																Collection of 1950s residences.
						Yes			Telephone Building																	
					Placerita Canyon	(Unknown)		Walker Cabin												X						Per the SCVHS, this structure was built about 1920 by Frank Walker as the family's second home; the residence has been restored and refurbished as part of the County-maintained Visitor's Center. Note a 1998 Cultural Resources Evaluation prepared by Robert J. Wlodarski indicates that the Walker Cabin was constructed around 1910 and that only the foundations remain.
					Saugus	Yes			Saugus Schoolhouse																	This school closed in the 1970s; the original school bell was reinstalled in the bell tower of the Jan Heidt Metrolink Station in downtown Newhall.
					Saugus	Yes			Saugus Union School District											X						
					Lyons Avenue and Orchard Village Road	Yes		Old Orchard		Residential tract			1960s													"Old Orchard" was the first neighborhood developed in the new town of Valencia; it is one of the original communities built by the Newhall Land Company.
					Lyons Avenue and Orchard Village Road	Yes		Old Orchard Shopping Center					1965													
								Bermite Homes		Residential tract			1930s													Bermite Homes was the first housing tract in Newhall.
					Seco Canyon Road at Decoro and Chaparro Drives			Rancho Santa Clarita	Bonelli Tract	Residential tract			1947							X						In 1947, the Bonelli family subdivided their Seco Canyon holdings into 15 homes called "Rancho Santa Clarita"; this was the Santa Clarita Valley's first postwar housing tract; William Bonelli was a professor of economics at Occidental College; he also founded the Santa Clarita Water Co.; in 1937 he purchased the Hoot Gibson Rodeo Arena (renamed Bonelli Stadium, later Saugus Speedway), continuing the rodeo tradition and adding auto racing in 1939.
								Championship Golf Course	Valencia Country Club	Golf course			1965													Designed by Robert Trent Jones.
					Rye Canyon				Industrial Park																	
									Thatcher Buildings	Industrial																
									Southern Pacific Co. Oil Tank	Industrial	RV service center															

\* Properties in gray text are located outside the current City limits.

## **APPENDIX F**

South Central Coastal Information Center  
Record Search

## SCCIC Bibliography: City of Santa Clarita

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### LA-00009

*Author(s):* Foster, John M.  
*Year:* 1973  
*Title:* Assessment of the Archaeological Impact by the Development of Parcels Ii and Iv, Rinaldi Extension  
*Affiliation:* Northridge Archaeological Research Center, CSUN  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:* Unmappable-no porject area map provided

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### LA-00040

*Author(s):* Leonard, Nelson N. III  
*Year:* 1974  
*Title:* Draft Environmental Impact Report: Pinetree Properties  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00054

*Author(s):* Leonard, Nelson N. III  
*Year:* 1974  
*Title:* Archaeological Resources of the Proposed Castaic Conduit System  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:* 19-000351  
*Quads:* MINT CANYON, NEWHALL  
*Pages:*  
*Notes:*

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### LA-00103

*Author(s):* Singer, Clay A.  
*Year:* 1975  
*Title:* Archaeological Resource Survey of Portions of the South Fork, Santa Clara River, Los Angeles County, California  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:*  
*Quads:* NEWHALL, OAT MOUNTAIN  
*Pages:*  
*Notes:*

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### LA-00127

*Author(s):* Clewlow, William C. Jr.  
*Year:* 1975  
*Title:* Evaluation of Archaeological Resources and Potential Impact of Proposed Construction of the Castaic Lake Water Agency Alternative Water Treatment Plant  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-00175

*Author(s):* Skaggs, Glenn A.  
*Year:* 1978  
*Title:* Placerita Burn Project  
*Affiliation:* U.S. Forest Service  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00209

*Author(s):* Horne, Wiley  
*Year:* 1976  
*Title:* Letter Report of Archaeological Survey for Los Angeles County Sanitation Project Engineer Report for Soledad Canyon Relief Trunk Sewer Section 4  
*Affiliation:*  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00290

*Author(s):* Desautels, Roger J.  
*Year:* 1976  
*Title:* Archaeological Survey Report on Acre Parcel of Land Located in the Newhall Area of the County of Los Angeles, California.  
*Affiliation:* Scientific Resource Surveys, Inc.  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

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### LA-00347

*Author(s):* Langenwalter, Paul E., II  
*Year:* 1978  
*Title:* Archaeological Assessment of Tentative Tract No. 34044  
*Affiliation:* Heritage Resource Consultant  
*Resources:*  
*Quads:* MINT CANYON, SAN FERNANDO  
*Pages:*  
*Notes:*

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### LA-00419

*Author(s):* Clewlow, William C. Jr.  
*Year:* 1978  
*Title:* An Archaeological Resource Survey and Impact Assessment of Tract No. 33192, Los Angeles County, California.  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*



## SCCIC Bibliography: City of Santa Clarita

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### LA-00500

*Author(s):* Robinson, R. W.  
*Year:* 1978  
*Title:* Cultural Resources Investigation Prepared for Engineering Services Corporation  
*Affiliation:* Archaeological Impact Services, Inc.  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00501

*Author(s):* Robinson, R. W.  
*Year:* 1977  
*Title:* Cultural Resources Investigation Prepared for Engineering Services Corporation October 1977  
*Affiliation:* Archaeological Impact Services, Inc.  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00502

*Author(s):* Robinson, R. W.  
*Year:* 1977  
*Title:* Cultural Resources Investigation Prepared for Engineering Services Corporation  
*Affiliation:*  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00571

*Author(s):* Davis, Lois and Bruce Love  
*Year:* 1979  
*Title:* An Archaeological Assessment of a Proposed 400 Unit Mobile Home Park in Canyon Country, Los Angeles County, California.  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00578

*Author(s):* Baksh, Michael G.  
*Year:* 1979  
*Title:* Archaeological Evaluation of Tentative Tract No.35555, Los Angeles County, California  
*Affiliation:*  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-00587

*Author(s):* Schroth, Adella  
*Year:* 1980  
*Title:* Archaeological Assessment of Tentative Tract 36701, Newhall Area of Los Angeles County  
*Affiliation:* Archaeological Resource Management Corp.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-00616

*Author(s):* Robinson, R. W.  
*Year:* 1979  
*Title:* Cultural Resources Investigation Re: Tentative Map Tract No. 37802  
*Affiliation:*  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00683

*Author(s):* Wessel, Leslie S.  
*Year:* 1979  
*Title:* Tentative Tract 12218  
*Affiliation:* Northridge Archaeological Research Center, CSUN  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

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### LA-00758

*Author(s):* Robinson, R. W.  
*Year:* 1980  
*Title:* Cultural Resources Investigation Re: Property Located Near Sand Canyon Road and the Santa Clara River, Los Angeles County  
*Affiliation:*  
*Resources:* 19-001077  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-00809

*Author(s):* Toren, George A.  
*Year:* 1979  
*Title:* Assessment of Impact Upon Cultural Resources From the Proposed Subdivision of Tentative Parcel 12520 in Newhall, Los Angeles County, California  
*Affiliation:* NARC  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-00810

*Author(s):* Wessel, Leslie S.

*Year:* 1979

*Title:* Assessment of the Impact Upon Cultural Resources by the Proposed Development of a 6.7 Acre Area in Newhall, Los Angeles County, California

*Affiliation:* NARC

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-00852

*Author(s):* Wessel, Leslie S.

*Year:* 1978

*Title:* Inventory of the Cultural Resource Potential of Tentative Parcel 10474 Located on the Northeast Corner of Placeritos Blvd. and Meadview Ave. in Newhall

*Affiliation:* NARC

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-00855

*Author(s):* Wessel, Richard L.

*Year:* 1979

*Title:* Cultural Resources Survey for Zone Change 144-5

*Affiliation:* NARC

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-00877

*Author(s):* Robinson, R. W.

*Year:* 1980

*Title:* Report on Preliminary Mitigation Efforts Associated With Archaeological Site No. LAN-1077 in North Los Angeles County, California

*Affiliation:*

*Resources:* 19-001077

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-00951

*Author(s):* Romani, John F.

*Year:* 1980

*Title:* Cultural Resources Survey for 6.69 Acres of Land Located at the Intersection of Magic Mountain Parkway and San Fernando Road in Valencia, California

*Affiliation:* NARC

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-00984

*Author(s):* McIntyre, Michael J.

*Year:* 1981

*Title:* Cultural Resource Reconnaissance and Impact Assessment for the Art Grayson Oil and Gas Lease Project in Newhall, Los Angeles County, Calif.

*Affiliation:* NARC

*Resources:*

*Quads:* NEWHALL, OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-01019

*Author(s):* Hawthorne, Janice G. and Leslie Schupp-Wessel

*Year:* 1980

*Title:* Cultural Resource Survey and Assessment of 89+ Acres in Valencia (zc-79-012 and Zc-80-078), North West Los Angeles County, California

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-01032

*Author(s):* Van Horn, David M.

*Year:* 1981

*Title:* Archaeological Survey Report: a 285+ Acre Parcel Located Near Saugus and Newhall in an Unincorporated Portion of Los Angeles County, California

*Affiliation:* Archaeological Associates, Ltd.

*Resources:*

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-01079

*Author(s):* Dillon, Brian D.

*Year:* 1981

*Title:* An Archaeological Resource Survey and Impact Assessment of Tentative Tract No. 41812 in Iron Canyon, Los Angeles County

*Affiliation:*

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-01084

*Author(s):* Robinson, R. W.

*Year:* 1981

*Title:* Cultural Resources Investigation Re:tentative Tract Map No. 39245 Submitted to Falconer and Sons, Inc.

*Affiliation:*

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-01106

*Author(s):* Singer, Clay A.

*Year:* 1981

*Title:* Archaeological Reconnaissance of Tt 38376 - Cup 1926, a 5.5 Acre Narc Project #vs-582 Located Near the Junction of Sierra Highway and San Fernando Road in Newhall

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-01114

*Author(s):* Toren, George A.

*Year:* 1976

*Title:* Assessment of the Archaeological Impact by the Proposed Development of Tract No. 32615 in Valencia, California

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:* 19-000295

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-01117

*Author(s):* Anonymous

*Year:* 1979

*Title:* Preliminary Draft Environmental Impact Report for Zone Case No 6406, Soledad Canyon Area, California

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-01153

*Author(s):* Tartaglia, Louis J.  
*Year:* 1982  
*Title:* Cultural Resource Survey, Tentative Tract Number 32777  
*Affiliation:*  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-01166

*Author(s):* Wlodarski, Robert J.  
*Year:* 1982  
*Title:* An Evaluation of the Potential Impacts to Cultural Resources Located on Portions of Tentative Tract 42254 Sand Canyon Road, Canyon Country, Los Angeles County, Ca  
*Affiliation:* Historical, Environmental, Archaeological, Research, Team  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-01171

*Author(s):* Tartaglia, Louis J.  
*Year:* 1982  
*Title:* Cultural Resource Survey Tentative Tract No. 34989, Located Ne of the Intersection of Valencia Boulevard and the Golden State Freeway  
*Affiliation:* Tartaglia Archaeological Consulting  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-01254

*Author(s):* Robinson, R. W.  
*Year:* 1981  
*Title:* Cultural Resources Investigation Re: Tentative Parcel Map No 14532.  
*Affiliation:* R. W. Robinson  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-01360

*Author(s):* Ryan, Thomas M.  
*Year:* 1975  
*Title:* Archaeological Reconnaissance Report Old Newhall Ranger Station Land Exchange  
*Affiliation:* U.S. Forest Service  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-01362

*Author(s):* Carey, Stephanie  
*Year:* 1978  
*Title:* Archaeological Reconnaissance Report: Los Pinetos Grazing Allotment ARR.  
*Affiliation:* U.S. Forest Service  
*Resources:*  
*Quads:* SAN FERNANDO  
*Pages:*  
*Notes:*

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### LA-01369

*Author(s):* Rector, Carol H.  
*Year:* 1984  
*Title:* Cultural Resources Inventory for the 1984 and Part of 1985 California Metropolitan Project Area Public Lands Sale Program  
*Affiliation:* Bureau of Land Management  
*Resources:* 19-001145  
*Quads:* AGUA DULCE, MINT CANYON  
*Pages:*  
*Notes:*

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### LA-01409

*Author(s):* Robinson, R. W.  
*Year:* 1980  
*Title:* Cultural Resources Investigation for Procon Job No. 3694 Newhall Refining Company, Inc.  
*Affiliation:*  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

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### LA-01463

*Author(s):* Gummerman, George, Mark Allen, and David S. Whitley  
*Year:* 1985  
*Title:* An Archaeological Resource Survey and Impact Assessment of the Proposed Soledad Canyon Road Improvement Project, Los Angeles County, California  
*Affiliation:* University of California, Los Angeles Archaeological Survey  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-01466

*Author(s):* Taylor, Thomas T.  
*Year:* 1985  
*Title:* Tosco Cogeneration Project Transmission Line: Archaeological Survey and Native American Contacts  
*Affiliation:* Southern California Edison  
*Resources:*  
*Quads:* MINT CANYON, NEWHALL  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-01515

*Author(s):* Bissell, Ronald M.  
*Year:* 1986  
*Title:* Cultural Resources Assessment of the Mitchell Properties, Santa Clarita Valley Area, Los Angeles County, California  
*Affiliation:* RMW Paleo Associates, Inc.  
*Resources:*  
*Quads:* MINT CANYON, SAN FERNANDO  
*Pages:*  
*Notes:*

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### LA-01775

*Author(s):* Love, Bruce  
*Year:* 1989  
*Title:* Cultural Resource Assessment for Three Postal Service Sites, Os Angeles County  
*Affiliation:* Pyramid Archaeology  
*Resources:*  
*Quads:* NEWHALL, VAL VERDE  
*Pages:*  
*Notes:*

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### LA-01805

*Author(s):* Robinson, R. W.  
*Year:* 1989  
*Title:* A Cultural Resources Investigation of Seventy-six Arces in the Sand Canyon Areaof North Los Angeles County, California.  
*Affiliation:*  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-01896

*Author(s):* Van Voast, Judy  
*Year:* 1989  
*Title:* Cultural Resource Survey Report on the Proposed Bouquet Canyon Reatment Plant Site Santa Clarita, Los Angeles County, Californi  
*Affiliation:* U.S. Forest Service  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-01996

*Author(s):* Kleeb, Gerald N.  
*Year:* 1976  
*Title:* Archaeological Impact Report on the Rezoning of Lots 1-4, Pm 4297, Mb 59-86  
*Affiliation:*  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*



## SCCIC Bibliography: City of Santa Clarita

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### LA-02090

*Author(s):* Raab, Mark L.

*Year:* 1990

*Title:* Report of Archaeological Reconnaissance Survey of Proposed Whitney Canyon Off-road-vehicle Park, Los Angeles County, California

*Affiliation:* Northridge Center for Public Archaeology, CSUN

*Resources:*

*Quads:* OAT MOUNTAIN, SAN FERNANDO

*Pages:*

*Notes:*

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### LA-02104

*Author(s):* Bissell, Ronald M.

*Year:* 1990

*Title:* Cultural Resources Reconnaissance of Tentative Tract 47200, 220 Acres Near Santa Clarita, Los Angeles County, California

*Affiliation:* RMW Paleo Associates, Inc.

*Resources:* 19-001820

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-02106

*Author(s):* Tartaglia, Louis J.

*Year:* 1989

*Title:* Cultural Resources Archaeological Survey Tentative Tract No. 44831

*Affiliation:* Tartaglia Archaeological Consulting

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-02170

*Author(s):* Norwood, Richard H.

*Year:* 1990

*Title:* Cultural Resource Survey for Tentative Tract Map No. 49688, 38 Cres in Santa Clarita, California

*Affiliation:* RT Factfinders

*Resources:*

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-02193

*Author(s):* Romani, John F.

*Year:* 1990

*Title:* Archaeological Assessment for the Proposed Santa Fe Specific Plan Southeast and Adjacent to the City of Santa Clarita Los Angeles County, California

*Affiliation:* Greenwood and Associates

*Resources:* 19-001877

*Quads:* MINT CANYON, SAN FERNANDO

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-02249

*Author(s):* Tartaglia, Louis J.  
*Year:* 1990  
*Title:* Cultural Resource Survey Report Tentative Tract Map No. 50151  
*Affiliation:*  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-02273

*Author(s):* White, Robert S.  
*Year:* 1991  
*Title:* An Archaeological Assessment of Tentative Tract 47236, a 569+ Acre Parcel Located Along Tick Canyon in Canyon Country, Los Angeles County  
*Affiliation:* Archaeological Associates, Ltd.  
*Resources:*  
*Quads:* AGUA DULCE, MINT CANYON  
*Pages:*  
*Notes:*

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### LA-02284

*Author(s):* McKenna, Jeanette A.  
*Year:* 1991  
*Title:* Phase I Archaeological Investigations of the Proposed Valley Gateway Project, Santa Clarita, Los Angeles County, California  
*Affiliation:* McKenna et al.  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

---

### LA-02317

*Author(s):* McKenna, Jeanette A.  
*Year:* 1991  
*Title:* A Class I Cultural Resources Investigation for the Proposed Elsmere Canyon Solid Waste Management Facility, Newhall, Los Angeles County, California  
*Affiliation:* McKenna et.al.  
*Resources:* 19-000225, 19-000237, 19-000446, 19-000816  
*Quads:* OAT MOUNTAIN, SAN FERNANDO  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-02503

*Author(s):* Romani, John F. and Roberta S. Greenwood  
*Year:* 1991  
*Title:* Historic Property Survey Report & Archaeological Survey Report & Historic Architectural Survey Report for the Route 126 Location Study (easterly Extension) From Interstate 5 to State 14, Santa Claita Valley, Los Angeles County, California 07-la-12 6 R5.8/r  
*Affiliation:* Greenwood and Associates  
*Resources:* 19-000351, 19-001824, 19-001829  
*Quads:* MINT CANYON, NEWHALL  
*Pages:*  
*Notes:*

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### LA-02562

*Author(s):* Wlodarski, Robert J.  
*Year:* 1992  
*Title:* A Phase 1 Archaeological Study for the Proposed Commuter Rail Station: Bermite and Glazer Sites, City of Santa Clarita, Los Angeles County, California  
*Affiliation:* Historical, Environmental, Archaeological, Research, Team  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-02590

*Author(s):* Rasson, Judith and Roberta S. Greenwood  
*Year:* 1992  
*Title:* An Archaeological Reconnaissance of Tract 31803, a 220 Acre Parcel in Plum Canyon, Los Angeles County  
*Affiliation:* Greenwood and Associates  
*Resources:* 19-002040, 19-002041, 19-002042, 19-002043, 19-002044  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-02648

*Author(s):* Macko, Michael E.  
*Year:* 1992  
*Title:* Results of a Phase I Archaeological Resource Literature Review Field Survey for Project No. E6000223, Street Widening in Granada Hills Area Near Shoshone Avenue and Rinaldi, City of Los Angeles, California  
*Affiliation:* Macko Archaeological Consulting  
*Resources:*  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-02756

*Author(s):* Singer, Clay A., John E. Atwood, and Barbie S. Laney  
*Year:* 1992  
*Title:* Cultural Resources Survey and Impact Assessment for the Whitney Canyon Ranch Near Newhall, Los Angeles County, California  
*Affiliation:* C.A. Singer & Associates, Inc.  
*Resources:*  
*Quads:* OAT MOUNTAIN, SAN FERNANDO  
*Pages:*  
*Notes:*

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### LA-02933

*Author(s):* Dillon, Brian D.  
*Year:* 1993  
*Title:* Archaeological Survey and Impact Assessment of the Rye Canyon Redevelopment Project, a 400 Acre Parcel in Valencia, Los Angeles County, California  
*Affiliation:* Consulting Archaeologist  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-02972

*Author(s):* Anonymous  
*Year:* 1994  
*Title:* Cultural Resources Inventory Elsmere Canyon Proposed Landfill Site Los Angeles County, California  
*Affiliation:* Science Applied International Corporation, PHR Associates  
*Resources:*  
*Quads:* OAT MOUNTAIN, SAN FERNANDO  
*Pages:*  
*Notes:*

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### LA-02987

*Author(s):* Woods, Clyde M., Andrew York, Rebecca Apple, Tirzo Gonzalez, Stephen Van Wormer, Tom Demere, and James H. Cleland  
*Year:* 1987  
*Title:* Bicep Transmission Project Magunden to Vincent/pardee Alternative Corridor Study Archaeology, Ethnology, History and Paleontology Technical Reports (draft)  
*Affiliation:* Dames & Moore  
*Resources:* 19-000405, 19-000676, 19-000806, 19-000947, 19-000951, 19-000952, 19-000954, 19-000955  
*Quads:* BLACK MTN, DEL SUR, FRAZIER MOUNTAIN, GREEN VALLEY, LA LIEBRE RANCH, LEBEC, LIEBRE MTN, LITTLE BUTTES, NEWHALL, RITTER RIDGE, WARM SPRINGS MOUNTAIN, WHITAKER PEAK  
*Pages:*  
*Notes:* Same as VN1285

## SCCIC Bibliography: City of Santa Clarita

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### LA-02996

*Author(s):* Valentine-Maki, Mary

*Year:* 1993

*Title:* Cultural Resources Survey for the Proposed Santa Clara River Horse and Bike Trail Santa Clarita, Los Angeles County, California

*Affiliation:* Fugro McClelland (West), Inc.

*Resources:* 19-000351, 19-001077, 19-001824, 19-001829

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-03116

*Author(s):* Singer, Clay A., John E. Atwood, and Shelley M. Gomes

*Year:* 1994

*Title:* Cultural Resources Survey and Impact Assessment for a 0.25 Cre Lot Located at 24626 Apple Street in the Community of Newhall, Los Angeles County, California

*Affiliation:* C.A. Singer & Associates, Inc.

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-03136

*Author(s):* Whitley, David S. and Joseph M. Simon

*Year:* 1994

*Title:* Phase 1 Archaeological Survey and Cultural Resources Assessment for the Seco li Water Tank Project, Santa Clarita, Los Angeles County, California

*Affiliation:* W & S Consultants

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03154

*Author(s):* Whitley, David S. and Joseph M. Simon

*Year:* 1994

*Title:* Phase 1 Archaeological Survey and Cultural Resources Assessment for the Ranch Road-south Project Area, Santa Clarita, Los Angeles County, California

*Affiliation:* W & S Consultants

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-03178

*Author(s):* Cerreto, Richard and Roger D. Mason  
*Year:* 1995  
*Title:* Cultural Resources Survey Report for the Monarch Hills Project Near the City of Santa Clarita, Los Angeles County, California  
*Affiliation:* Chambers Group, Inc.  
*Resources:* 19-002310  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-03289

*Author(s):* Davis, Gene  
*Year:* 1990  
*Title:* Mobil M-70 Pipeline Replacement Project Cultural Resource Survey Report for Mobil Corporation  
*Affiliation:* Dames & Moore  
*Resources:* 19-000034, 19-000059, 19-000060, 19-000067, 19-000077, 19-000095, 19-000169, 19-000194, 19-000213, 19-000216, 19-000248, 19-000408, 19-000409, 19-000410, 19-000411, 19-000412, 19-000441, 19-000444, 19-000475, 19-000490, 19-000491, 19-000492, 19-000493, 19-000634, 19-000643, 19-000644, 19-000645, 19-000646, 19-000823, 19-000903, 19-000925, 19-000926, 19-000927, 19-000938, 19-000960, 19-000962, 19-000990, 19-000991, 19-000992, 19-001015, 19-001305, 19-001834, 19-001835  
*Quads:* ALAMO MOUNTAIN, BEVERLY HILLS, BLACK MTN, CANOGA PARK, COBBLESTONE MTN, FRAZIER MOUNTAIN, INGLEWOOD, LEBEC, LIEBRE MTN, NEWHALL, OAT MOUNTAIN, SAN FERNANDO, TORRANCE, VAL VERDE, VAN NUYS, VENICE, WARM SPRINGS MOUNTAIN, WHITAKER PEAK  
*Pages:*  
*Notes:* Indexed. This report covers more area than the mapped survey areas.

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### LA-03297

*Author(s):* Maxon, Patrick O.  
*Year:* 1998  
*Title:* Archaeological Monitoring for the 184.8 Acre Woodlands, Valencia Development, Tentative Tract Number 44374, Los Angeles County, Santa Clarita, California Tentative Tract Number 44374, Los Angeles County, Santa Clarita, California  
*Affiliation:* RMW Paleo Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-03309

*Author(s):*  
*Year:* 1988  
*Title:* Preliminary Overview: Prehistoric and Historic Resources, Castaic Lake Water Agency Project Area Los Angeles County, California  
*Affiliation:* Scientific Resource Surveys, Inc.  
*Resources:*  
*Quads:* AGUA DULCE, MINT CANYON, NEWHALL, OAT MOUNTAIN, SAN FERNANDO, SANTA SUSANA, VAL VERDE, WARM SPRINGS MOUNTAIN, WHITAKER PEAK  
*Pages:*  
*Notes:* Unmappable Report

## SCCIC Bibliography: City of Santa Clarita

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### LA-03387

*Author(s):* Whitley, David S. and Joseph M. Simon

*Year:* 1994

*Title:* Phase 1 Archaeological Survey and Cultural Resource Assessment for the 750 Acre Soledad Canyon Study Area, Los Angeles County, California

*Affiliation:* W & S Consultants

*Resources:* 19-000351, 19-001824, 19-001829, 19-002105, 19-100133

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03499

*Author(s):* Eisentraut, Phyllisa

*Year:* 1994

*Title:* Metropolitan Water District West Valley Project Cultural Resources Technical Report

*Affiliation:* Dames & Moore

*Resources:* 56-000478, 56-000899, 56-001150

*Quads:* CALABASAS, CANOGA PARK, FILLMORE, MOORPARK, NEWHALL, OAT MOUNTAIN, PIRU, SANTA SUSANA, SIMI, THOUSAND OAKS, VAL VERDE

*Pages:*

*Notes:* Mapped only areas designated as Surveyed. Same as VN1422.

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### LA-03644

*Author(s):* Brechbiel, Brant A.

*Year:* 1996

*Title:* Cultural Resources Survey Report for the Newhall Creek Emergency Erosion Repair Project in the City of Santa Clarita, California

*Affiliation:* Chambers Group, Inc.

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03659

*Author(s):* Romani, Gwendolyn R.

*Year:* 1980

*Title:* Parcel Map 12878

*Affiliation:* Northridge Archaeological Center

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-03661

*Author(s):* Wlodarski, Robert J.

*Year:* 1997

*Title:* A Phase 1 Archaeological Study for the Newhall Creek Rip Rap Emplacement Project 4th Street to Market Street, City of Santa Clarita, Los Angeles County, California

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03690

*Author(s):* Wlodarski, Robert J.

*Year:* 1997

*Title:* Cultural Resources Evaluation City of Santa Clarita Circulation Element Eir

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:* 19-000065, 19-000951

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-03731

*Author(s):* Wlodarski, Robert J.

*Year:* 1997

*Title:* A Phase 1 Archaeological Study for the Proposed Reconstruction and Widening of Railroad Avenue City of Santa Clarita, Los Angeles County, California

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03829

*Author(s):* Metcalf, Neil

*Year:* 1996

*Title:* Archaeological Reconnaissance Report: Tanbark Fuelbreak, La County

*Affiliation:* U.S. Forest Service

*Resources:*

*Quads:* GLENDORA

*Pages:*

*Notes:*

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### LA-03837

*Author(s):* White, Robert S.

*Year:* 1997

*Title:* An Archaeological Assessment of the Live Oak Springs Canyon Drain and Debris Basin Project, City of Santa Clarita, Los Angeles County

*Affiliation:* Archaeological Associates, Ltd.

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*



## SCCIC Bibliography: City of Santa Clarita

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### LA-03840

*Author(s):* Wlodarski, Robert J.

*Year:* 1996

*Title:* A Phase I Archaeological Study: Santa Clarita Water Company Application 29898 for 13 Existing Well Site Locations, Los Angeles County, Ca.

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:*

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-03895

*Author(s):* Pence, Robert L.

*Year:* 1977

*Title:* Archaeological Assessment of the Proposed Oxnard Lng Pipeline Route From La Vista, Ventura County, to Quiqley, Los Angeles County

*Affiliation:*

*Resources:*

*Quads:* MOORPARK, NEWHALL, SANTA SUSANA, SIMI, VAL VERDE

*Pages:*

*Notes:* Missing Report Updated: 11/6/02 Pipeline continues in Los Angeles County Also See Report 19-003895

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### LA-03904

*Author(s):* Anonymous

*Year:* 1995

*Title:* Phase I Archaeological Survey and Cultural Resources Basement for the Parcel Map 19091 North Rover Study Area, Los Angeles County, California

*Affiliation:* W & S Consultants

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03913

*Author(s):* Unknown

*Year:* 1997

*Title:* Phase I Archaeological Survey and Cultural Resources Assessment of the Castaic Lake Water Agency Study Area, Los Angeles County, California

*Affiliation:* W & S Consultants

*Resources:* 19-002105, 19-002131

*Quads:* NEWHALL

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-03915

*Author(s):* Unknown

*Year:* 1996

*Title:* Phase I Archaeological Survey and Cultural Resources Assessment of the North Valencia Annexation Project Study Area, Los Angeles County, California

*Affiliation:* W & S Consultants

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-03933

*Author(s):* McLean, Deborah K.

*Year:* 1998

*Title:* Archaeological Assessment for Pacific Bell Mobile Services Telecommunications Facility La310-03, 24901

*Affiliation:* LSA Associates, Inc.

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-04008

*Author(s):* Unknown

*Year:* 1996

*Title:* Cultural Resources Investigation Pacific Pipeline Emidio Route

*Affiliation:* Science Applications Internatinal Corporation

*Resources:*

*Quads:* ACTON, AGUA DULCE, BLACK MTN, FRAZIER MOUNTAIN, LANCASTER EAST, LANCASTER WEST, LEBEC, MINT CANYON, NEWHALL, OAT MOUNTAIN, PACIFICO MOUNTAIN, PALMDALE, RITTER RIDGE, ROSAMOND LAKE, SLEEPY VALLEY, VAL VERDE, WARM SPRINGS MOUNTAIN, WHITAKER PEAK

*Pages:*

*Notes:*

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### LA-04058

*Author(s):* Wlodarski, Robert J.

*Year:* 1998

*Title:* Cultural Resources Evaluation: Golden Valley Ranch Eir City of Santa Clarita, Los Angeles County, California

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:* 19-002651, 19-002652, 19-002653

*Quads:* MINT CANYON, SAN FERNANDO

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-04059

*Author(s):* Iverson, Gary

*Year:* 1997

*Title:* Negative Archaeological Survey Report: 07- Lan -14 - 24.8/27/03 - 07 - 11984k - 07234

*Affiliation:* Unknown

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-04104

*Author(s):* Macko, Michael E.

*Year:* 1993

*Title:* Cultural Resource Evaluation of the Ladwp Power Plant 1--olive Line 1 Transmission Line Maintenance Project Los Angeles County, California

*Affiliation:* Mako Archaeological Consulting

*Resources:* 19-002132, 19-100253

*Quads:* GREEN VALLEY, MINT CANYON, NEWHALL, SAN FERNANDO, WARM SPRINGS MOUNTAIN

*Pages:*

*Notes:*

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### LA-04158

*Author(s):* Mason, Roger D. and Brechbiel, Brant A.

*Year:* 1998

*Title:* Cultural Resources Records Search and Survey Report for a Pacific Bell Mobile Services Telecommunications Facility: La 622-01 in the City of Santa Clarita, California

*Affiliation:* Chambers Group, Inc.

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-04159

*Author(s):* Bonner, Wayne H.

*Year:* 1998

*Title:* Cultural Resources Investigation Lot 8, Tract 38936 City of Santa Clarita, Los Angeles County, California

*Affiliation:* W.H. Bonner Associates

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-04200

*Author(s):* Maxon, Patrick O.

*Year:* 1998

*Title:* Cultural Resources Reconnaissance of Tentative Tract 48892, a 62.2 Acre Parcel in Santa Clarita, Los Angeles County, California

*Affiliation:* RMW Paleo Associates, Inc.

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-04250

*Author(s):* Wlodarski, Robert J.

*Year:* 1998

*Title:* A Phase I Archaeological Study: City of Santa Clarita Golden Valley Road/ High School Eir, Los Angeles County, California

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:*

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-04251

*Author(s):*

*Year:*

*Title:*

*Affiliation:*

*Resources:*

*Quads:*

*Pages:*

*Notes:* Missing Report Updated: 11/6/02

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### LA-04464

*Author(s):* Lerch, Michael K.

*Year:* 1998

*Title:* Cultural Resources Inventory and Evaluation of the Ixc Carrier, Inc. Fiberoptic Longhaul Project From Henderson, Nevada to Los Angeles, California

*Affiliation:* Pacific Legacy, Inc.

*Resources:* 19-000535, 19-001534

*Quads:* ACTON, GREEN VALLEY, LITTLE ROCK, LOVEJOY BUTTES, MINT CANYON, PALMDALE, RITTER RIDGE, SLEEPY VALLEY

*Pages:*

*Notes:*

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### LA-04506

*Author(s):* Wlodarski, Robert J.

*Year:* 1999

*Title:* A Phase I Archaeological Study: the Golden Valley Road-soledad Canyon Road Interchange Project, Los Angeles County, California

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:* 19-002132

*Quads:* NEWHALL

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-04608

*Author(s):* Tartaglia, Louis J.  
*Year:* 1989  
*Title:* Cultural Resources Archaeological Survey Oak Spring Canyon, California Tentative Tract Map No. 47803  
*Affiliation:* Tartaglia Archaeological Consulting  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-04663

*Author(s):* Romani, John F. and Schmidt, James  
*Year:* 1999  
*Title:* Results of a Phase I Archaeological Survey, Tentative Tract No. 52355, Santa Clarita, California  
*Affiliation:* Compass Rose Archaeological, Inc.  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-05142

*Author(s):* Maki, Mary K.  
*Year:* 2000  
*Title:* Negative Phase I Archaeological Survey and Impact Assessment of 4.4 Acres for the Santa Clarita Child and Family Development Project Saugus, Los Angeles County, Ca  
*Affiliation:* Conejo Archaeological Consultants  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05143

*Author(s):* Unknown  
*Year:* 1979  
*Title:* An Archaeological Assessment of the District 26 and 32 Treatment Plants and the District 26 Interceptor, Routes 1 Through 3  
*Affiliation:* Ancient Enterprises, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05526

*Author(s):* White, Robert S.  
*Year:* 1999  
*Title:* Archaeological and Paleontological Assessments of the Magic Mountain Parkway Project (fromtourney Road to 0.9 Kilometers West of Mcbean Parkway), Santa Clarita, Los Angeles County  
*Affiliation:* Archaeological Associates, Ltd.  
*Resources:* 19-000823, 19-002190  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-05527

*Author(s):* Wlodarski, Robert J.

*Year:* 2000

*Title:* A Phase I Archaeological Study for the Proposed Magic Mountain/via Princessa Roadway Extension and Interchange City of Santa Clarita, County of Los Angeles, California

*Affiliation:* Historical, Environmental, Archaeological, Research, Team

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-05533

*Author(s):* Smith, Philomene C.

*Year:* 2000

*Title:* Negative Archaeological Report: Rock-lined Section and the Addition of an Access to Paved Section of Drainage Channel Near Interstate 5 in Santa Clarita

*Affiliation:* Caltrans District 7

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-05624

*Author(s):* McKenna, Jeanette A.

*Year:* 2002

*Title:* Cultural Resource Assessment / Evaluation for Nextel Communications Site CA-7565-a, 16404 Delone Street, Santa Clarita, Los Angeles County, California

*Affiliation:* McKenna et al.

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-05626

*Author(s):* Maki, Mary K.

*Year:* 2001

*Title:* Negative Phase I Archaeological Survey of Approximately One Acre for the Sierra Vista Jr. High School Boys and Girls Club Project Canyon Country, City of Santa Clarita, Los Angeles County, California

*Affiliation:* Conejo Archaeological Consultants

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-05627

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment, Cingular Wireless Facility No. Vy 150-02, Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-05628

*Author(s):* Sylvia, Barbara  
*Year:* 2002  
*Title:* Negative Archaeological Survey Report  
*Affiliation:* Caltrans District 7  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-05651

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment: Cingular Wireless Facility No. Vy 148-01 Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05652

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment: Cingular Wireless Facility No. Vy 147-01 Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05818

*Author(s):* Anonymous  
*Year:* 2000  
*Title:* Phase I Archaeological Survey of Vtm 53074, Santa Clarita, Los Angeles County, California  
*Affiliation:* W & S Consultants  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-05820

*Author(s):* Billat, Lorna  
*Year:* 2000  
*Title:* Nextel Communications Wireless Telecommunications Service Facility - Los Angeles County  
*Affiliation:* Earthtouch LLC  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-05844

*Author(s):* Maki, Mary K.  
*Year:* 2002  
*Title:* Phase I Archaeological Survey of Approximately Four Linear Miles for the Placerita Canyon Mainline Sewer Project Newhall, Los Angeles County, California  
*Affiliation:* Conejo Archaeological Consultants  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05848

*Author(s):* Anonymous  
*Year:* 1998  
*Title:* Phase I Archaeological Survey of Planning Sub-area 6 in the Decoro South Project Area, Valencia, Los Angeles County, California  
*Affiliation:* W & S Consultants  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05850

*Author(s):* Duke, Curt  
*Year:* 1999  
*Title:* Cultural Resource Assessment for the At&t Wireless Services Facility Number C811.1, County of Los Angeles, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*



## SCCIC Bibliography: City of Santa Clarita

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### LA-05851

*Author(s):* Chandler, Evelyn N., Cary D. Cotterman, Brenda D. Smith, and Valerie M. Van Hemelryck  
*Year:* 2000  
*Title:* Cultural Resources Inventory for Improvements to Interstate 5 and Magic Mountain Parkway Interchange Los Angeles County, California  
*Affiliation:* Tetra Tech, Inc.  
*Resources:* 19-002190  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-05852

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment At&t Wireless Services Facility No. D366d Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-06092

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment at & T Wireless Services Facility No. D370a Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-06093

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment at & T Wireless Services Facility No. D339b Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-06094

*Author(s):* Duke, Curt  
*Year:* 2002  
*Title:* Cultural Resource Assessment at & T Wireless Services Facility No. D338b Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-06860

*Author(s):* McKenna, Jeanette A.

*Year:* 2003

*Title:* A Phase I Cultural Resources Investigation for the Proposed Newhall Community Center Project Area in the City of Santa Clarita, Los Angeles County, California

*Affiliation:* McKenna et al.

*Resources:* 19-100340, 19-180765, 19-186542

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-06862

*Author(s):* McLean, Deborah K.

*Year:* 2001

*Title:* City of Santa Clarita Proposal to Widen the Bouquet Canyon Road Bridge Over the Santa Clarita River Located North of the Intersection of Valencia Boulevard and Bouquet Canyon Road in the City of Santa Clarita

*Affiliation:* Caltrans District 7

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-06917

*Author(s):* Bricker, Lauren W. and Janet L. Tearnen

*Year:* 1998

*Title:* Historic Property Clearance Report for the Magic Mountain Parkway Via Princessa Improvement Project in the City of Santa Clarita, Los Angeles County, California

*Affiliation:* Chambers Group, Inc.

*Resources:*

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:* Location sketched due to poor map

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### LA-06942

*Author(s):* McKenna, Jeanette A.

*Year:* 2003

*Title:* The Lost Canyon Pedestrian Bridge and Sidewalk Project Located on the South Side of Los Canyon Road Between Sand Canyon Road and the Terminus of the Existing Asphalt Sidewalk

*Affiliation:* McKenna et al.

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-07167

*Author(s):* Foster, John M.

*Year:* 2004

*Title:* Archaeological Investigation for Veterans Historic Plaza Project City of Santa Clarita, California

*Affiliation:* Greenwood and Associates

*Resources:* 19-000030, 19-000031, 19-000032

*Quads:* NEWHALL

*Pages:*

*Notes:* Sensitive

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### LA-07486

*Author(s):* McKenna, Jeanette A.

*Year:* 2005

*Title:* A Phase I Cultural Resources Investigation of the Soledad Circle Estates Project Area (tract Map 62343), Located in the Santa Clarita Area of Los Angeles County, California

*Affiliation:* McKenna et al.

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-07487

*Author(s):* Keasling, James M.

*Year:* 2005

*Title:* Cultural Resource Records Search and Site Visit Results for Cingular Telecommunications Facility Candidate NI-0025-01 (canyon Country Park), 17615 Soledad Canyon Road, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-07488

*Author(s):* Bonner, Wayne H.

*Year:* 2006

*Title:* Cultural Resources Records Search and Site Visit Results for T-mobile Usa Candidate Sv00653 (north Oaks Water Tank Facility), Olympian Court, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-07490

*Author(s):* Bonner, Wayne H.

*Year:* 2005

*Title:* Cultural Resources Records Search and Site Visit Results for Cingular Wireless NI-037-02 (newhall City Water Twr.) 29720 Mammoth Lane, Canyon Country, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-07492

*Author(s):* Bonner, Wayne H.

*Year:* 2005

*Title:* Cultural Resource Records Search and Site Visit Results for Cingular Telecommunications Facility Candidate La-297-01 (nl-037-01) Newhall County Water Tower, 29600 Mammoth Lane, Canyon Country, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-07493

*Author(s):* Bonner, Wayne H.

*Year:* 2006

*Title:* Cultural Resources Records Search and Site Visit Results for Cingular Wireless Candidate Lsancad353d (soledad), 16500 Soledad Canyon Road, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-07500

*Author(s):* Kirkish, Alex

*Year:* 2002

*Title:* Highway Project for Drainage Improvement Project on the Southbound Sr-14 Off-ramp at Kp 45.7 (pm 28.4)

*Affiliation:* District 7, County of Los Angeles

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-07501

*Author(s):* Shattuck, Paul and Harper, Caprice D. (Kip)  
*Year:* 2004  
*Title:* Cultural Resource Assessment Cingular Wireless Facility No. Vy 571-01 Santa Clarita, Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-07502

*Author(s):* Shattuck, Paul and Harper, Caprice D. (Kip)  
*Year:* 2004  
*Title:* Cultural Resouce Assessment Cingular Wireless Facility No. Vy 432-01 Santa Clarita, Los Angeles County, California  
*Affiliation:* LSA Associates, Inc.  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-07839

*Author(s):* Becker, Kenneth M.  
*Year:* 2005  
*Title:* Sri Technical Report 05-90. Assendum To: a Cultural Resources Survey of the Proposed Southern California Gas Company Line 119 Pipeline Project, Santa Clarita, Los Angeles County, California  
*Affiliation:* Statistical Research, Inc.  
*Resources:* 19-001940, 19-001941, 19-002098, 19-002105, 19-002132, 19-002146, 19-002147, 19-002150, 19-002898  
*Quads:* OAT MOUNTAIN  
*Pages:*  
*Notes:*

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### LA-07861

*Author(s):* Jordan, Stacey C. and Patterson, Joshua D.  
*Year:* 2006  
*Title:* Archaeological Survey Report for the Southern California Edison Company Replacement of 30 Deteriorated Poles Private and Public Inholdings, Ventura, Los Angeles, and Santa Barbara Counties, California  
*Affiliation:* Mooney, Jones & Stokes  
*Resources:* 19-000729, 19-000730, 19-000731, 19-001266, 56-000141, 56-000550, 56-000562, 56-000901, 56-000902, 56-000980, 56-001110, 56-001124, 56-001125  
*Quads:* CALABASAS, FILLMORE, MALIBU BEACH, MOORPARK, NEWHALL, OJAI, PITAS POINT, POINT DUME, SAN FERNANDO, SANTA PAULA, SANTA PAULA PEAK, SANTA SUSANA, SIMI, THOUSAND OAKS, TRIUNFO PASS, VAL VERDE, VENTURA, YORBA LINDA  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-07889

*Author(s):* Schmidt, James J.  
*Year:* 2006  
*Title:* Magic Mountain Parkway & Interstate 5 Overhead Facilities Relocation Project, Los Angeles County  
*Affiliation:* Compass Rose Archaeological, Inc.  
*Resources:* 19-000823, 19-002190  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-08129

*Author(s):* Crull, Scott  
*Year:* 2007  
*Title:* Cultural Resources Assessment and Site Visit for the T-mobile Candidate Sv11583b Stealth Light Pole and Equipment Location, Located at 21726 Placerita Canyon Road, Santa Clarita, Los Angeles County, California  
*Affiliation:* Scott Crull, Ph.D.  
*Resources:* 19-100340  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-08255

*Author(s):* Arrington, Cindy and Nancy Sikes  
*Year:* 2006  
*Title:* Cultural Resources Final Report of Monitoring and Findings for the Qwest Network Construction Project State of California: Volumes I and II  
*Affiliation:* SWCA Environmental Consultants, Inc.  
*Resources:*  
*Quads:* ANAHEIM, BLACK MTN, BURBANK, CAMARILLO, CANOGA PARK, DANA POINT, EL TORO, FRAZIER MOUNTAIN, HOLLYWOOD, INGLEWOOD, LEBEC, LIEBRE MTN, LONG BEACH, LOS ALAMITOS, LOS ANGELES, MOORPARK, NEWHALL, NEWPORT BEACH, OAT MOUNTAIN, ORANGE, OXNARD, PITAS POINT, SAN CLEMENTE, SAN FERNANDO, SAN JUAN CAPISTRANO, SANTA SUSANA, SATICOY, SIMI, SOUTH GATE, TUSTIN, VAN NUYS, VENICE, VENTURA, WARM SPRINGS MOUNTAIN, WHITAKER PEAK, WHITE LEDGE PEAK, WHITTIER  
*Pages:*  
*Notes:* Same as OR3373, VN2504

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### LA-08782

*Author(s):* Bonner, Wayne H.  
*Year:* 2006  
*Title:* Cultural Resources Records Search and Site Visit Results for Cingular Wireless Candidate NI-0206-01 (berry Petroleum), 22116 Soledad Canyon Road, Santa Clarita, Los Angeles County, California  
*Affiliation:* Michael Brandman Associates  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-08784

*Author(s):* Bonner, Wayne H. and Sarah A. Williams

*Year:* 2006

*Title:* Cultural Resources Records Search Results and Site Visit for T-mobile Usa Candidate Sv01859c (santa Clarita Park) 27285 Seco Canyon Road, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-08785

*Author(s):* Bonner, Wayne H.

*Year:* 2007

*Title:* Cultural Resources Records Search and Site Visit Results for T-mobile Candidate Sv11583b (smith Hall Light Pole), 21726 Placerita Canyon Road, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-08786

*Author(s):* Bonner, Wayne H.

*Year:* 2006

*Title:* Cultural Resources Records Search and Site Visit Results for Cingular Wireless Telecommunications Facility Candidate NI-0210-01 (raintree Sce), 22734 Boxwood Lane, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:* 19-001432

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-08792

*Author(s):* Bonner, Wayne H. and Sarah A. Williams

*Year:* 2006

*Title:* Cultural Resources Records Search Results and Site Visit for T-mobile Usa Candidate Sv01459b (spectrasite Collocation) 25521 Mountain Pass Road, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-08793

*Author(s):* Bonner, Wayne H.

*Year:* 2006

*Title:* Cultural Resources Records Search Results and Site Visit for Cingular Wireless Candidate NI-0214-01 (newhall Water District Tanks), 29515 Poppy Meadow Street, Canyon Country, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-08794

*Author(s):* Bonner, Wayne H.

*Year:* 2006

*Title:* Cultural Resources Records Search and Site Visit Results for Global Signal, Llc Candidate 3019354, Terminus of Keaton Avenue, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* MINT CANYON

*Pages:*

*Notes:*

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### LA-08906

*Author(s):* Dillon, Brian D.

*Year:* 2007

*Title:* Phase 1 Archaeological Survey and Cultural Resources Inventory of APN 2833-003-076 & 077, 7+ Acres in Placerita Canyon, City of Santa Clarita, Los Angeles County, California

*Affiliation:*

*Resources:* 19-002105, 19-002132, 19-100253

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-08933

*Author(s):* McKenna, Jeanette A.

*Year:* 2007

*Title:* A Phase I Cultural Resrouces Investigation of Vesting Tentative Tract Map No. 68601, Located in the Soledad Canyon Area of Santa Clarita, Los Angeles County, California

*Affiliation:* McKenna et al.

*Resources:* 19-003768

*Quads:* MINT CANYON

*Pages:*

*Notes:*



## SCCIC Bibliography: City of Santa Clarita

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### LA-08958

*Author(s):* Tsunoda, Koji and Moreno, A.

*Year:* 2007

*Title:* Archaeological Survey Report for Southern California Edison Company Saugus-north Oaks Fo Cable Project  
Los Angeles County, California (wo#8456-0639, Jo#6155)

*Affiliation:* Jones & Stokes

*Resources:* 19-002105, 19-002132, 19-002898

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-08983

*Author(s):* Schmidt, James J.

*Year:* 2007

*Title:* Newhall Land and Farming Land Exchange Project, Pardee Substation, Santa Clarita, Los Angeles County.

*Affiliation:* Compass Rose Archaeological, Inc.

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:*

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### LA-08993

*Author(s):* Schmidt, James J.

*Year:* 2007

*Title:* Sce Tehachapi Renewable Transmission Project, Shoofly Corridor, Santa Clarita Area, Los Angeles County,  
California

*Affiliation:* Compass Rose Archaeological, Inc.

*Resources:* 19-002105, 19-002132, 19-002246

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:*

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### LA-09016

*Author(s):* Shepard, Richard S.

*Year:* 2004

*Title:* Phase I Cultural Resources Assessment for the Proposed UCLA Film and Television Archive Preservation  
Center, Santa Clarita, Los Angeles County, California

*Affiliation:* BonTerra Consulting

*Resources:* 19-003292

*Quads:* NEWHALL

*Pages:*

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-09028

*Author(s):* Simolke, Daria and John Romani  
*Year:* 1989  
*Title:* Historic Property Survey 07-la-126 P.m. 7.8/10.8 Route 126 From Valencia Boulevard to Lyons Avenue, Santa Clarita Los Angeles County, California 07-109370.  
*Affiliation:* Environmental Planning Research  
*Resources:*  
*Quads:* NEWHALL  
*Pages:*  
*Notes:*

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### LA-09038

*Author(s):* Wlodarski, Robert J.  
*Year:* 2006  
*Title:* A Phase I Archaeological Study for the Proposed Sports Complex Expansion Project a 38-acre Site Located in the City of Santa Clarita, County of Los Angeles, California  
*Affiliation:* Historical, Environmental, Archaeological, Team  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:*  
*Notes:*

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### LA-09102

*Author(s):* Bonner, Wayne H.  
*Year:* 2007  
*Title:* Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV01459B (Cingular Collocation), 25529 1/2 Mountain Pass Road, Santa Clarita, Los Angeles County, California  
*Affiliation:* Michael Brandman Associates  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:* 14  
*Notes:*

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### LA-09103

*Author(s):* Bonner, Wayne H.  
*Year:* 2007  
*Title:* Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV01563A-R (Caltrans Monopalm), Golden Valley Road and Highway 14, Santa Clarita, Los Angeles County, California  
*Affiliation:* Michael Brandman Associates  
*Resources:*  
*Quads:* MINT CANYON  
*Pages:* 12  
*Notes:*

## SCCIC Bibliography: City of Santa Clarita

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### LA-09166

*Author(s):* Bonner, Wayne H.

*Year:* 2007

*Title:* Cultural Resources Records Search and Site Visit Results for Sprint Nextel Candidate LA72XC500 (SCE Tower Market Street), 23109 Market Street, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:* 19-180765

*Quads:* OAT MOUNTAIN

*Pages:* 14

*Notes:*

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### LA-09171

*Author(s):* Bonner, Wayne H.

*Year:* 2007

*Title:* Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV00660B (Sprint Cohab Catala), 27590 Catala Avenue, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:* 19-002105

*Quads:* NEWHALL

*Pages:* 12

*Notes:*

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### LA-09296

*Author(s):* Bonner, Wayne H.

*Year:* 2008

*Title:* Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV01461B (DWP Faux Rock Fantasy), Bouquet Canyon Road at Sutters Point Drive, Santa Clarita, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:* 19-002132

*Quads:* NEWHALL

*Pages:* 13

*Notes:*

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### LA-09302

*Author(s):* Bonner, Wayne H.

*Year:* 2008

*Title:* Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11040A (SCE Pardee-Sylmar #1 and #2, M2-T5 1966), Calle Adrino/Alicante Drive, Santa Clarita, Los Angeles County, Californian

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* NEWHALL

*Pages:* 13

*Notes:*

## SCCIC Bibliography: City of Santa Clarita

### LA-09413

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*Author(s):* Orfila, Rebecca S.

*Year:* 2005

*Title:* Cultural Resources Assessment for the Project Titled "Monopole Replacement Site," for Land Located at Latitude 24:26:57:01, Longitude 118:31:27:98, on Behalf of the Planning Department of Los Angeles County, California

*Affiliation:* Center for Archaeological Research, CSUB

*Resources:*

*Quads:* NEWHALL

*Pages:* 3

*Notes:*

### LA-09422

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*Author(s):* Supernowicz, Dana E.

*Year:* 2008

*Title:* Cultural Resources Study of the RVP, Inc. Project Royal Street Communications Site No. LA2090B 24604 Pine Street & 22425 12th Street, Santa Clarita, Los Angeles County, California 91321

*Affiliation:* Historic Resource Associates

*Resources:* 19-100503

*Quads:* NEWHALL

*Pages:* 34

*Notes:* See report for other historic properties.

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-00009

*Author(s):* Foster, John M.

*Year:* 1973

*Title:* Assessment of the Archaeological Impact by the Development of Parcels Ii and Iv, Rinaldi Extension

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:* Unmappable-no porject area map provided

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### LA-00105

*Author(s):* Kaufman, Susan Hector

*Year:* 1976

*Title:* Archaeological Resources Within the Los Angeles County Area Are Evaluated As to the Importance, Nature, and Location These Resources Are Analyzed Following Careful Review of Maps and Archival Material Housed at the Ucla, Archaeological Survey

*Affiliation:* University of California, Los Angeles Archaeological Survey

*Resources:*

*Quads:* AZUSA, BALDWIN PARK, BEVERLY HILLS, EL MONTE, GLENDORA, INGLEWOOD, LONG BEACH, LOS ALAMITOS, LOS ANGELES, PALMDALE, PASADENA, REDONDO BEACH, SAN DIMAS, SAN FERNANDO, SANTA CATALINA WEST, SOUTH GATE, TORRANCE, VENICE, WHITTIER

*Pages:*

*Notes:*

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### LA-00294

*Author(s):* Adams, Andrea

*Year:*

*Title:* A Preliminary Archaeological Literature Search for the Community Development Plan

*Affiliation:* University of California, Los Angeles Archaeological Survey

*Resources:* 19-000036, 19-000136, 19-000158, 19-000167, 19-000182, 19-000300, 19-000342, 19-000385

*Quads:* BALDWIN PARK, HOLLYWOOD, INGLEWOOD, LANCASTER EAST, LANCASTER WEST, LITTLEROCK, PASADENA, SAN FERNANDO, SOUTH GATE, SUNLAND, VAL VERDE, VAN NUYS, VENICE, WHITTIER

*Pages:*

*Notes:* The communites of Lopez, Maravilla Sunshine Acres and Westmont could not be located and may either be on the quads given or others not mentioned.

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### LA-01372

*Author(s):* Foster, John M.

*Year:* 1984

*Title:* Archaeological Investigation: Adamsville Project, Vicinity of Greenleaf Canyon, Los Angeles County

*Affiliation:* Greenwood and Associates

*Resources:*

*Quads:* CANOGA PARK

*Pages:*

*Notes:*

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-02816

*Author(s):* King, Chester

*Year:* 1993

*Title:* Native American Placenames in the Vicinity of the Pacific Pipeline: Part 2: Gaviota to the San Fernando Valley: Draft

*Affiliation:* Topanga Anthropological Consultants

*Resources:*

*Quads:* BURBANK, FILLMORE, HOLLYWOOD, MINT CANYON, NEWHALL, OXNARD, PIRU, PITAS POINT, SAN FERNANDO, SANTA PAULA, SATICOY, SUNLAND, VAL VERDE, VAN NUYS, VENTURA, WHITE LEDGE PEAK

*Pages:*

*Notes:* Unmappable. Same as VN2627

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### LA-03289

*Author(s):* Davis, Gene

*Year:* 1990

*Title:* Mobil M-70 Pipeline Replacement Project Cultural Resource Survey Report for Mobil Corporation

*Affiliation:* Dames & Moore

*Resources:* 19-000034, 19-000059, 19-000060, 19-000067, 19-000077, 19-000095, 19-000169, 19-000194, 19-000213, 19-000216, 19-000248, 19-000408, 19-000409, 19-000410, 19-000411, 19-000412, 19-000441, 19-000444, 19-000475, 19-000490, 19-000491, 19-000492, 19-000493, 19-000634, 19-000643, 19-000644, 19-000645, 19-000646, 19-000823, 19-000903, 19-000925, 19-000926, 19-000927, 19-000938, 19-000960, 19-000962, 19-000990, 19-000991, 19-000992, 19-001015, 19-001305, 19-001834, 19-001835

*Quads:* ALAMO MOUNTAIN, BEVERLY HILLS, BLACK MTN, CANOGA PARK, COBBLESTONE MTN, FRAZIER MOUNTAIN, INGLEWOOD, LEBEC, LIEBRE MTN, NEWHALL, OAT MOUNTAIN, SAN FERNANDO, TORRANCE, VAL VERDE, VAN NUYS, VENICE, WARM SPRINGS MOUNTAIN, WHITAKER PEAK

*Pages:*

*Notes:* Indexed. This report covers more area than the mapped survey areas.

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### LA-03299

*Author(s):* Craig, Steven

*Year:* 1967

*Title:* Ucas-257 Steve Craig's Research Project on Chumash Political and Social Organization

*Affiliation:* University of California, Los Angeles Archaeological Survey

*Resources:*

*Quads:* ALAMO MOUNTAIN, APACHE CANYON, CALABASAS, CAMARILLO, CANOGA PARK, COBBLESTONE MTN, CUDDY VALLEY, CUYAMA PEAK, DEVILS HEART PEAK, FILLMORE, LION CANYON, LOCKWOOD VALLEY, MALIBU BEACH, MATILJA, MOORPARK, NEWBURY PARK, OAT MOUNTAIN, OJAI, OLD MAN MOUNTAIN, OXNARD, PIRU, PITAS POINT, POINT DUME, POINT MUGU, RANCHO NUEVO CREEK, REYES PEAK, SAN FERNANDO, SAN GUILLERMO, SANTA PAULA, SANTA PAULA PEAK, SANTA SUSANA, SATICOY, SAWMILL MTN, SIMI, THOUSAND OAKS, TOPANGA, TOPATOPA MOUNTAINS, TRIUNFO PASS, VAL VERDE, VENTURA, WHEELER SPRINGS, WHITE LEDGE PEAK

*Pages:*

*Notes:* Same as VN1443. Included in the unmappables notebook.

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-03309

*Author(s):*

*Year:* 1988

*Title:* Preliminary Overview: Prehistoric and Historic Resources, Castaic Lake Water Agency Project Area Los Angeles County, California

*Affiliation:* Scientific Resource Surveys, Inc.

*Resources:*

*Quads:* AGUA DULCE, MINT CANYON, NEWHALL, OAT MOUNTAIN, SAN FERNANDO, SANTA SUSANA, VAL VERDE, WARM SPRINGS MOUNTAIN, WHITAKER PEAK

*Pages:*

*Notes:* Unmappable Report

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### LA-03452

*Author(s):* Wessel, Richard L.

*Year:* 1976

*Title:* Assessment of the Impact Upon Archaeological Resources by Changing the Zoning Restrictions From A-1 to Ra-1 of Tracts 31920 and 31904 in Chatsworth, California

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:* 19-000021, 19-000089, 19-000093, 19-000209, 19-000244, 19-000249, 19-000251, 19-000357, 19-000448, 19-000449, 19-000502, 19-000503, 19-000544, 19-000604, 19-000647, 19-000648, 19-000649, 19-000651, 19-000652, 19-000653, 19-000660, 19-000661, 19-000662, 19-000663, 19-000664, 19-000665, 56-000148, 56-000149, 56-000292, 56-000458

*Quads:* CALABASAS, OAT MOUNTAIN, SANTA SUSANA

*Pages:*

*Notes:* Same as VN1407.

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### LA-03486

*Author(s):* Stickel, Gary E.

*Year:* 1994

*Title:* A Cultural Resources Inventory for the East Valley Water Reclamation Project

*Affiliation:* Environmental Research Archaeologists: A Scientific Consortium

*Resources:* 19-000021, 19-000169, 19-002003, 19-002006, 19-002073, 19-002090

*Quads:* SAN FERNANDO, VAN NUYS

*Pages:*

*Notes:* Indexed. No specific location map provided. Sites mapped.

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### LA-03487

*Author(s):* Wessel, Richard L.

*Year:* 1976

*Title:* Assessment of the Impact Upon Archaeological Resources by the Development of Units 5,6,10,11,12,13,15,16,and 17 of Porter Ranch

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:* 19-000021, 19-000089, 19-000093, 19-000203, 19-000204, 19-000249, 19-000251, 19-000357, 19-000448, 19-000449, 19-000459, 19-000502, 19-000503, 19-000544, 19-000640, 19-000647, 19-000648, 19-000649, 19-000651, 19-000652, 19-000653, 19-000660, 19-000661, 19-000662, 19-000663, 19-000664, 19-000665, 56-000148, 56-000149, 56-000292, 56-000293

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:* Unmappable-no project location map provided

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-03508

*Author(s):* Van Wormer, Stephen R.

*Year:* 1985

*Title:* Historical Resource Overview and Survey for the Los Angeles County Drainage Area Review Study

*Affiliation:* Archaeological Resource Management Corp.

*Resources:*

*Quads:* AZUSA, BALDWIN PARK, BURBANK, CONDOR PEAK, EL MONTE, GLENDORA, HOLLYWOOD, LONG BEACH, LOS ANGELES, MT BALDY, MT WILSON, PASADENA, SAN DIMAS, SAN FERNANDO, SUNLAND, VAN NUYS, WHITTIER

*Pages:*

*Notes:* Indexed. No specific location map provided.

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### LA-03509

*Author(s):* Cottrell, Marie G., James N. Hill, Stephen Van Wormer, and John Cooper

*Year:* 1985

*Title:* Cultural Resource Overview and Survey for the Los Angeles County Drainage Area Review Study

*Affiliation:* Archaeological Resource Management Corp.

*Resources:* 19-000026, 19-000043, 19-000075, 19-000111, 19-000163, 19-000164, 19-000166, 19-000167, 19-000173, 19-000182, 19-000208, 19-000221, 19-000230, 19-000240, 19-000241, 19-000272, 19-000300, 19-000339, 19-000343, 19-000345, 19-000348, 19-000397, 19-000518, 19-000522, 19-000524, 19-000657, 19-000693, 19-000694, 19-000695, 19-000697, 19-000797, 19-000858, 19-000871, 19-000967, 19-001009, 19-001014, 19-001044, 19-001045, 19-001046, 19-001109

*Quads:* BALDWIN PARK, CANOGA PARK, CONDOR PEAK, EL MONTE, GLENDORA, LA HABRA, LONG BEACH, LOS ALAMITOS, LOS ANGELES, MT BALDY, MT WILSON, PASADENA, SAN DIMAS, SAN FERNANDO, SEAL BEACH, SOUTH GATE, SUNLAND, VAN NUYS, WHITTIER

*Pages:*

*Notes:*

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### LA-03526

*Author(s):* King, Thomas F., Theodore Gutman, and Joseph L. Chartkoff

*Year:* 1970

*Title:* Ucas-100 Survey of Regional Parks

*Affiliation:* UCAS

*Resources:* 19-000237, 19-000397

*Quads:* AGUA DULCE, GLENDORA, LA HABRA, MINT CANYON, MT BALDY, POINT DUME, SAN FERNANDO, TRIUNFO PASS, VALYERMO

*Pages:*

*Notes:* Included in the unmappables notebook and mapped pointing to the sites listed.

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### LA-03539

*Author(s):* Gates, Gerald R. and George M. Toren

*Year:* 1974

*Title:* Assessment of the Archaeological Impact by the Development of Browns Creek, Unit 4 and Browns Debris Basin City of Los Angeles and Unincorporated Territory of the County of Los Angeles, California

*Affiliation:* NARC

*Resources:* 19-000209, 19-000357, 19-000649

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*



## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-03557

*Author(s):* Singer, Clay A., Thomas F. King, and James N. Hill

*Year:* 1969

*Title:* Ucas-325 Excavation of Medea Creek Village Site (4-LAN-243)

*Affiliation:* UCAS

*Resources:* 19-000243

*Quads:* MALIBU BEACH, OAT MOUNTAIN, POINT DUME, THOUSAND OAKS, TRIUNFO PASS

*Pages:*

*Notes:* Included in the unmappables notebook for the Malibu Beach, Point Dume, Triunfo Pass, and Oat Mountain Quadrangles. Also mapped pointing to site 19-000243.

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### LA-03584

*Author(s):* MacDonald, Lenora Johnson

*Year:* 1931

*Title:* Our Pioneer Mother

*Affiliation:* None

*Resources:*

*Quads:* LOS ANGELES, SAN FERNANDO

*Pages:*

*Notes:* Unmappable. Mentions areas in downtown Los Angeles, the San Fernando Valley, and Chatsworth.

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### LA-03588

*Author(s):* Hastey, Ed

*Year:* 1992

*Title:* Proposed South Coast Resource Management Plan and Final Environmental Impact Statement

*Affiliation:* Bureau of Land Management

*Resources:*

*Quads:* ACTON, AGUA DULCE, ALBERHILL, BEVERLY HILLS, BLACK MTN, BLACK STAR CANYON, BURBANK, BURNT PEAK, CALABASAS, CANADA GOBERNADORA, CANOGA PARK, CHILAO FLAT, COBBLESTONE MTN, CONDOR PEAK, CORONA SOUTH, CRYSTAL LAKE, DANA POINT, EL TORO, GREEN VALLEY, HOLLYWOOD, JUNIPER HILLS, LA LIEBRE RANCH, LAGUNA BEACH, LAKE HUGHES, LEBEC, LITTLEROCK, MALIBU BEACH, MESCAL CREEK, MINT CANYON, MOUNT SAN ANTONIO, NEENACH SCHOOL, NEWHALL, NEWPORT BEACH, OAT MOUNTAIN, ORANGE, PACIFICO MOUNTAIN, PALMDALE, POINT DUME, PRADO DAM, RITTER RIDGE, SAN CLEMENTE, SAN FERNANDO, SAN JUAN CAPISTRANO, SAN PEDRO, SANTA SUSANA, SANTIAGO PEAK, SEAL BEACH, SITTON PEAK, SLEEPY VALLEY, SUNLAND, THOUSAND OAKS, TOPANGA, TORRANCE, TRIUNFO PASS, TUSTIN, VAL VERDE, VALYERMO, VAN NUYS, WARM SPRINGS MOUNTAIN, WATERMAN MTN, WHITAKER PEAK

*Pages:*

*Notes:* Indexed report. This reports consists of a huge overview of Los Angeles and Orange Counties and involves all Orange County Quads and all except the NE quads of Los Angeles Co. All the Quad no. were entered. See report for full listing of Quad names.

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-03590

*Author(s):* Gutman, Ted

*Year:* 1970

*Title:* Archaeological Survey at UCLA. Records and Papers of My Activity During 1969 (aug) Thru Dec 1970.

*Affiliation:* University of California, Los Angeles Archaeological Survey

*Resources:* 19-000197, 19-000217, 19-000237, 19-000243, 19-000357, 19-000397, 19-000414, 19-000415, 19-000422, 56-000027, 56-000039, 56-000065

*Quads:* CALABASAS, LAKE HUGHES, LANCASTER WEST, MALIBU BEACH, MINT CANYON, MT BALDY, PITAS POINT, POINT DUME, SAN FERNANDO, SANTA CATALINA EAST, SANTA CATALINA NORTH, SANTA CATALINA SOUTH, SANTA CATALINA WEST, THOUSAND OAKS

*Pages:*

*Notes:* Same as VN1468. Report indexed. No specific location maps provided. Sites mapped. This report consists of letters, notes and draft site records for various projects between 1969 and 1970.

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### LA-03653

*Author(s):* McIntyre, Michael J.

*Year:* 1976

*Title:* Assessment of the Archaeological Impact by the Development of Tentative Tract No. 32732

*Affiliation:* Northridge Archaeological Research Center, CSUN

*Resources:*

*Quads:* SAN FERNANDO

*Pages:*

*Notes:* Indexed. Project location map not provided.

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### LA-03656

*Author(s):* Greenwood, Roberta S.

*Year:* 1976

*Title:* Archaeological Investigation Report for Draft Eir Victorville-rinaldi 500 Kv Transmission Line

*Affiliation:*

*Resources:*

*Quads:* AGUA DULCE, EL MIRAGE, LITTLEROCK, LOVEJOY BUTTES, MINT CANYON, PACIFICO MOUNTAIN, RITTER RIDGE, SAN FERNANDO, SLEEPY VALLEY, VAN NUYS

*Pages:*

*Notes:* Indexed. Project location map inadequate

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### LA-03796

*Author(s):*

*Year:* 1989

*Title:* Technical Report of Cultural Resources Studies for the Proposed Wtg-west, Inc. Los Angeles to San Francisco and Sacramento, California Fiber Optic Cable Project

*Affiliation:* BioSystems Analysis, Inc.

*Resources:* 19-000034, 19-000077, 19-000248, 19-000407, 19-000408, 19-000409, 19-000823, 19-001124, 19-001354

*Quads:* BLACK MTN, FRAZIER MOUNTAIN, WHITAKER PEAK

*Pages:*

*Notes:* report is also listed as unmappable b/c pipeline covers quads that maps were not provided for

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-03882

*Author(s):* Colby, Susan M.

*Year:* 1984

*Title:* An Archaeological Resource Survey and Impact Assessment of a 4.83 Acre Parcel at 10815 Canoga Avenue in Chatsworth, City and County of Los Angeles (t.t. 43437)

*Affiliation:* University of California, Los Angeles Archaeological Survey

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:*

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### LA-04103

*Author(s):* Unknown

*Year:* 1995

*Title:* Draft Cultural Resources Report for the Santa Clara River Enhancement and Management Plan

*Affiliation:* CH2M Hill

*Resources:*

*Quads:* ACTON, AGUA DULCE, FILLMORE, MINT CANYON, MOORPARK, NEWHALL, OXNARD, PIRU, SANTA PAULA, SATICOY, VAL VERDE

*Pages:*

*Notes:* Unmappable

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### LA-05324

*Author(s):* Duke, Curt

*Year:* 2000

*Title:* Cultural Resource Assessment for Pacific Bell Mobile Services Facility La 965-12, County of Los Angeles, California

*Affiliation:* LSA Associates, Inc.

*Resources:*

*Quads:* NEWHALL

*Pages:*

*Notes:* Unmappable, was also known as LA6631 until deleted on 1/31/07

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### LA-05843

*Author(s):*

*Year:*

*Title:*

*Affiliation:*

*Resources:*

*Quads:*

*Pages:*

*Notes:* Removed From Files 02-11-2003

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-06150

*Author(s):* Bonner, Wayne H.

*Year:* 2002

*Title:* Proposed Sprint Pcs Wireless Telecommunication Facility Project La37xc571a-valley Crest 18100-1/2 San Fernando Mission Road Los Angeles, Los Angeles County, California

*Affiliation:* Michael Brandman Associates

*Resources:*

*Quads:* OAT MOUNTAIN

*Pages:*

*Notes:* No map, unmapable

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### LA-07002

*Author(s):* Tuma, Michael W.

*Year:* 2003

*Title:* Cultural Resources Records Search and Reconnaissance Survey for the 13503 San Fernando Road Project, Sylmar, Los Angeles County, California

*Affiliation:* SWCA Environmental Consultants, Inc.

*Resources:*

*Quads:* SAN FERNANDO

*Pages:*

*Notes:* Unmapable due to very poor map, 19-000034 is outside area but mentioned. 19-000644 and 19-002132H also and are within .5 mile

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### LA-07008

*Author(s):* Unknown

*Year:* 2002

*Title:* Los Angeles Unified School District Site Expansion of Kennedy High School Facilities Located at 11254 Gothic Avenue, Granada Hills in the City of Los Angeles

*Affiliation:* McKenna et al.

*Resources:*

*Quads:* SAN FERNANDO

*Pages:*

*Notes:* Unmapable as no map provided, project area unknown

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### LA-07425

*Author(s):* McMorris, Christopher

*Year:* 2004

*Title:* City of Los Angeles Monumental Bridges 1900-1950: Historic Context and Evaluation Guidelines

*Affiliation:* JRP Historical Consulting

*Resources:*

*Quads:* BURBANK, HOLLYWOOD, LOS ANGELES, OAT MOUNTAIN, SUNLAND, TOPANGA, TORRANCE

*Pages:*

*Notes:* See oversized reports

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

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### LA-07426

*Author(s):* McMorris, Christopher

*Year:* 2004

*Title:* Caltrans Historic Bridge Inventory Update: Concrete Arch Bridges

*Affiliation:* JRP Historical Consulting

*Resources:*

*Quads:* BEVERLY HILLS, CANADA GOBERNADORA, CHILAO FLAT, CONDOR PEAK, HOLLYWOOD, LOS ANGELES, MATILIJA, PASADENA, SAN FERNANDO, SAN PEDRO, SOUTH GATE, TOPANGA, VENICE, YORBA LINDA

*Pages:*

*Notes:* See oversized reports, Unmappable. Same as VN2625 and OR3628.

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### LA-07570

*Author(s):* Noiron, Judy

*Year:* 2005

*Title:* Historic Context Statement the Southern California Transmission/distribution Line Systems Within the Angeles National Forest

*Affiliation:* U.S. Forest Service

*Resources:*

*Quads:* AGUA DULCE, AZUSA, BLACK MTN, CHILAO FLAT, GLENDORA, LEBEC, LIEBRE MTN, MOUNT SAN ANTONIO, MT BALDY, MT WILSON, NEWHALL, PASADENA, SAN FERNANDO, VAN NUYS, WHITAKER PEAK

*Pages:*

*Notes:*

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### LA-07837

*Author(s):* Knight, Albert

*Year:* 2001

*Title:* Rock Art of the Santa Monica and the Santa Susana Mountains

*Affiliation:* Albert Knight

*Resources:* 19-000045, 19-000048, 19-000049, 19-000078, 19-000089, 19-000188, 19-000340, 19-000354, 19-000357, 19-000403, 19-000448, 19-000449, 19-000640, 19-000717, 19-000743, 19-000748, 19-001540, 56-000008, 56-000035, 56-000037, 56-000057, 56-000119, 56-000149, 56-000163, 56-000165, 56-000195, 56-000203, 56-000242, 56-000314, 56-000612, 56-000613, 56-000630, 56-000632, 56-000732, 56-001072

*Quads:* CALABASAS, MALIBU BEACH, NEWBURY PARK, OAT MOUNTAIN, POINT DUME, SANTA SUSANA, THOUSAND OAKS, TOPANGA, TRIUNFO PASS

*Pages:*

*Notes:*

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### LA-08227

*Author(s):* Cooley, Theodore and Andrea Craft

*Year:* 2004

*Title:* Archaeological Survey Report Scce Deteriorated Pole Replacement Program Python 16 Kv Circuit Angeles National Forest, Los Angeles County, California

*Affiliation:* Mooney/Hayes Associates, LLC

*Resources:* 19-000237, 19-000446, 19-001877, 19-002035, 19-003133, 19-003183, 19-100114, 19-186881

*Quads:* MINT CANYON, SAN FERNANDO

*Pages:*

*Notes:*

## SCCIC Bibliography: UNMAPPED, City of Santa Clarita

### LA-08242

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*Author(s):* Romani, John F. and Gwendolyn, Romani

*Year:* 1992

*Title:* Route 126, I-5 to Sr-14, Santa Clarita, Los Angeles County, California Final Historic Property Survey Report  
Sch Number: 90011149 7-1a-126-5.8/12.7 07820-065710

*Affiliation:* Parsons Brinckerhoff Quade & Douglas, Inc.

*Resources:* 19-000351, 19-001829, 19-001845

*Quads:* MINT CANYON, NEWHALL

*Pages:*

*Notes:* Unmappable

### LA-08955

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*Author(s):* King, Phil V.

*Year:* 1983

*Title:* Final Report for Year Three Historical and Cultural Resources Survey of Los Angeles: Sylmar, Watts, Crenshaw, and Vermont/slauson

*Affiliation:* Los Angeles Department of Public Works

*Resources:* 19-169869

*Quads:* HOLLYWOOD, SAN FERNANDO, SOUTH GATE

*Pages:*

*Notes:* Unmappable

## **APPENDIX G**

### Financial Incentives

## FINANCIAL INCENTIVES

### *Federal Tax Credits*

Since 1976, the National Park Service has administered the Federal Historic Preservation Tax Incentive program, in conjunction with the Internal Revenue Service and State Historic Preservation Officers nationwide. Tax incentives have spurred the rehabilitation of historic structures and attracted investment to the historic centers of cities and towns.

Tax incentives for preservation established by the Tax Reform Act of 1986 (PL 99-514; Internal Revenue Code Section 47) include a 20% tax credit for the certified rehabilitation of income-producing properties, and a 10% tax credit for the rehabilitation of non-historic, non-residential buildings built before 1936. Federal rehabilitation tax credits are administered by the U.S. Department of the Interior and the Department of the Treasury. Each dollar of a tax credit reduces the amount of income tax owed by one dollar.

A **20% rehabilitation tax credit** is available to projects that the Secretary of the Interior designates as a *certified rehabilitation of a certified historic structure*. The rehabilitation must exceed \$5,000 or the adjusted basis of the property, whichever is greater. Properties can be rehabilitated for commercial, industrial, agricultural, or rental residential purposes. Properties may not be used as the owner's private residence.

A *certified historic structure* is any building that is listed individually in the National Register of Historic Places or a building that is located in a registered historic district and certified by the National Park Service as a contributor to the district. A state or local district may qualify if the district is certified by the Secretary of the Interior.

A *certified rehabilitation* is one that meets the Secretary of the Interior's Standards for Rehabilitation. The rehabilitation must be consistent with the character of the property and the project cannot damage or destroy character-defining materials.

A **10% rehabilitation tax credit** is available for the rehabilitation of non-historic buildings built before 1936. The rehabilitation must exceed \$5,000 or the adjusted basis of the property and the property must be depreciable. The 10% credit applies to buildings renovated for non-residential uses and excludes rental housing. Hotels are considered to be a commercial use and would qualify for the 10% tax credit. A building that has been moved is not eligible for this tax credit.

For affordable housing projects involving historic rehabilitation, the rehabilitation tax credit can be combined with the Low Income Housing Tax Credit.



## ***Preservation Easements***<sup>38</sup>

A preservation easement is a voluntary legal agreement between a historic preservation non-profit organization and a property owner whereby the owner agrees to forego certain development rights, and agrees that any future changes to the property will meet historic preservation standards. In return, the property owner may take a charitable tax deduction. The receiving organization is obligated to review future proposed changes to the structure to ensure compliance with standards of historic preservation.

Typically an easement is conveyed by the property owner to a non-profit organization or government agency whose mission includes historic preservation. Once recorded, an easement becomes part of the property's chain of title and continues in perpetuity, ensuring the protection of the structure into the future.

A qualifying property must be listed or determined eligible for listing in the National Register of Historic Places, either individually or as a contributing structure in a National Register Historic District. Both commercial and residential properties are eligible to claim a charitable deduction for an easement donation. The scope of an easement is determined by the property owner making the donation. An easement may apply to a building's façade, historically significant interior spaces, the land on which the building is located, or to the entire property.

Easement donors may claim a charitable deduction on their federal income taxes for the assessed value of the easement (the difference between the appraised fair market value of the property prior to conveying the easement and its value with the easement restrictions in place). An organization that holds a preservation easement is legally obligated to review and approve the design of proposed changes to the portions of the building covered by the easement. An easement holder receives no financial benefit from accepting an easement.

Easements usually prohibit the owner from demolishing or making alterations to the property without prior review and consultation with the easement holder. Certain easements also require the owner to make improvements to the property or maintain it in a certain physical condition. An easement generally does not restrict the use of a property.

Easements are one of the strongest tools for protecting historic properties from demolition or inappropriate alterations because they are attached to the deed of the property and are enforceable in perpetuity.

## ***Community Development Block Grants***<sup>39</sup>

The City of Santa Clarita participates in the Community Development Block Grant (CDBG) program. Although not directly related to preservation, these funds should be considered as an additional tool to promote historic preservation, and protect historic resources. Eligible CDBG activities include plan development (general plans,

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<sup>38</sup> "Conservation Easements," brochure. Los Angeles Conservancy, no date.

<sup>39</sup> *Preserving America: Community Development Block Grant Program*. U.S. Department of Housing and Urban Development, no date.

comprehensive plans, specific plans, and preservation elements); historic preservation (rehabilitation or restoration of publicly or privately-owned historic properties); engineering and design costs (condition feasibility studies, improvements designs); acquisition (purchase of real property, air rights, rights-of-way, and easements); relocation of a historic structure; and consultant services.

The development of a window repair and/or in-kind window replacement program is one example of how CBDG funds can be used. The small investment in a significant character-defining feature such as windows results in substantial aesthetic and economic benefits in historic areas. CBDG funds can also be used for storefront repair and painting programs.

### ***Mills Act***

The California Office of Historic Preservation identifies the Mills Act Program as “the single most important economic incentive program in California for the restoration and preservation of qualified historic buildings by private property owners.”

The Mills Act of 1972, as amended, (Government Code Section 50280 et seq.; Revenue and Taxation Code 439 et seq.) provides a reduction in property taxes for owners of qualified residential and commercial buildings. The owner must enter into a ten year contract with the local government. In return, the owner agrees to rehabilitate and/or maintain the historical and architectural character of the structure.

Mills Act contracts offer several advantages to property owners. Participation of the property owner is voluntary. In areas where land value represents a large portion of the market value, such as high-density commercial and residential districts, the Mills Act method of valuation adjusts the property tax to reflect the actual use of the site which results in a property tax reduction. When the property is sold, the Mills Act contract continues and the reduced property tax is passed on to the new owner.

### ***State Bonds***

The Marks Historical Rehabilitation Act of 1976 allows local governments to issue bonds to finance the acquisition, relocation, reconstruction, restoration, renovation, or repair of historic properties. Costs eligible for funding include, but are not limited to, work that is necessary to meet applicable rehabilitation standards and installation of fixtures to make the property useable. Design costs, financing costs, and other incidental expenses are also eligible. Historic properties eligible for assistance under the program include those of any “national, state, or local historical registers or official inventories, such as the National Register of Historic Places and State Historical Landmarks,” plus, any property “deemed of importance to the history, architecture, or culture of an area” as determined by a local official, historic preservation board, or commission.

Prior to issuing bonds under this program, the local government must adopt a historical rehabilitation financing program and designate historical rehabilitation areas, which may consist of the jurisdiction’s entire geographical area. The historical rehabilitation financing program must set forth the architectural and/or historical

criteria to be used in selecting historical properties eligible for bond financing. The jurisdiction must also allow affected citizens to participate in the planning and implementation of the program in the designation of historical rehabilitation areas. A maximum of citizen participation must be provided, including the establishment of a citizens' advisory board.

### ***Endangered Property or Revolving Funds***

The City, in conjunction with a local lender and/or a non-profit organization (501c3), could explore the creation of a revolving fund to facilitate the preservation of endangered properties. Traditionally defined as "a pool of capital created and reserved for preservation, with the condition that the money will be returned to the fund to be reused for similar activities,"<sup>40</sup> preservation revolving funds today involve "options, lines of credit, program-related investments, block grant funds, fees for services, donations of property, bargain sales and other sources of flexible funding."<sup>41</sup>

### ***Fee Waivers***

The City may consider building permit and other fee waivers or reductions for owners of historic properties. Such waivers acknowledge the public benefit which private property owners provide in using established guidelines in rehabilitation projects.

### ***Parking Requirements***

The City may consider reducing or waiving on-site parking requirements for historic resources. Such waivers allow for greater flexibility in the adaptive reuse of historic properties.

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<sup>40</sup> *Forum News*, Volume XIII No. 3. National Trust Forum, January/February 2007.

<sup>41</sup> *Forum News*, Volume XIII No. 3. National Trust Forum, January/February 2007.